

## **Sheramy D. Bundrick**

Assistant Professor of Art History, USF St. Petersburg  
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### **Education:**

Ph. D., Art History, Emory University (1998)  
Dissertation: "Expressions of Harmony: Representations of Female Musicians in Fifth-Century Athenian Vase Painting," dissertation adviser: Bonna Wescoat; committee members: Cynthia Patterson, Gay Robins, H. Alan Shapiro  
M.A., Art History, Emory University (1996)  
M.A. Thesis: "The Royal Art of Rivalry: Ptolemaic and Antigonid Patronage of Delos and Samothrace"  
B.A., Art History, Emory University, summa cum laude (1992)

### **Academic Appointments:**

Assistant Professor, University of South Florida St. Petersburg (Fall 2001- )  
Visiting Assistant Professor, Emory University (Spring 2000)  
Lecturer, Kennesaw State University (Winter 1998)  
Dean's Teaching Fellow, Emory University (1997)  
Teaching Associate, Emory University (Spring 1996)  
Teaching Assistant, Emory University (1994-1995)

### **Honors, Grants, and Fellowships:**

Faculty Research Grant, USF Interdisciplinary Center for Hellenic Studies (2004)  
Fulbright grant funding participation in American School of Classical Studies Summer Session II, Athens, Greece (2003)  
Faculty Research Grant, USF Interdisciplinary Center for Hellenic Studies (2002)  
Andrew W. Mellon Postdoctoral Fellowship, The Metropolitan Museum of Art (September 2000–May 2001)  
Dean's Teaching Fellowship, Emory University (1997)  
Samuel H. Kress Foundation Travel Fellowship in the History of Art (Fall 1996)  
Visiting Student Associate Member, American School of Classical Studies (Fall 1996)  
Award for Excellence in Graduate Research in the Humanities, Emory University (1996)  
Institute of International Education Grant for Summer Travel (1996)  
Graduate Fellowship, Emory University (1992–1996)

### **Publications:**

*Music and Image in Classical Athens*, forthcoming from Cambridge University Press.  
Review of Antonio Invernizzi, *Sculture di metallo di Nisa: Cultura greca e cultura iranica in Partia* (Centre international d'études Indo-Iraniennes, 1999), *American Journal of Archaeology* 106.3 (July 2002).  
"Portrait of Ptolemy IV Philopator," in E. Varner, ed., *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture* (Atlanta 2000) 86–87.

**Selected Papers and Talks:**

- “Muses, *Mousike*, and Herakles the Dropout: Imaging Education in Fifth-Century Athens” (Archaeological Institute of America conference, January 2004)
- “The Fabric of the City: Images of Textile Production in Classical Athens” (College Art Association conference, February 2003)
- “Another Look at the Aulos” (Archaeological Institute of America conference, 2002)
- “Let Me Not Live Without Music: Musical Imagery in Classical Athens” (Fellows’ Colloquium, The Metropolitan Museum of Art, March 2001)
- “Expressions of Harmony: Female Musicians on Fifth-Century Attic Vases” (Archaeological Institute of America conference, 1998)
- “When Cultures Clash: Augustus, Actium, and the Paintings of Boscotrecase” (Yale University conference, “Mediterranean Interactions II,” April 1996)

**Work in Progress:**

- “The Fabric of the City: Images of Textile Production in Classical Athens” (article)

**University Service:**

- Faculty mentor, USF Classics Student Forum (Spring 2004)
- Arts Steering Committee, USF St. Petersburg (Spring 2003)
- Panel judge, USF Classics Student Forum (Spring 2003)
- Graphic Design Search Committee, USF St. Petersburg (Fall 2002-Spring 2003)
- Faculty member, USF Interdisciplinary Center for Hellenic Studies (Fall 2001- )

**Professional Activities:**

- Member, College Art Association (1996- )
- Member, Archaeological Institute of America (1994- )

**Additional Professional Experience:**

- Assistant Curator of Greek and Roman Art, Michael C. Carlos Museum, Emory University (July 1998–August 2000)
- Other positions held at the Michael C. Carlos Museum:*
- Curatorial Assistant for Special Exhibitions (July 1998–December 1999)
- Co-Curator, “Nike: Competition and Victory at the Ancient Greek Festival Games” (August 1995–April 1996)
- Exhibition Intern/Research Assistant, “Reflections of Women in New Kingdom Egypt: Egyptian Art from the British Museum” (January–June 1994)
- Andrew W. Mellon Intern/Research Assistant, “From Hannibal to St. Augustine: Ancient Art of North Africa from the Musée du Louvre” (May–August 1993)
- Curatorial Assistant for Classical Art (August 1992–May 1996)
- Curatorial Assistant for Ancient Near Eastern Art (May 1992–May 1993)

**References:**

- Available upon request.