

DEPARTMENT OF AFRICANA STUDIES
 UNDERGRADUATE COURSE OFFERRINGS
 FALL 2006

PREF/NUM	COURSE TITLE	CREDITS	DESCRIPTION
AFA 2000	Introduction to the Black Experience [In Africa and Its Diaspora]	3	Fundamental perspectives on the nature and significance of the Black Experience in Africa and black communities in the Americas.
AFA 3153	American Lit Survey		
AFA 4335	Black Women in America	3	An interdisciplinary survey of the contemporary experience of black women in America, including the African roots, myths, and realities surrounding that experience.
AFA 4900	Directed Readings		
AFA 4931	Selected Topics in Africana Studies <u>Selected Topics:</u> Black Radical Thought Civil Rights in the USA Health in the Africa Diaspora History and Theory of Genocide 20 th Century African American Novelist	3	Topics offered are selected to reflect student needs and faculty interests. In depth study in such areas as the Black Student and the American Educational Process; the Black Experience in the Americas; European Expansion in Africa to 19th century; Contemporary Economic Problems in Africa.
AFH 3100	African History to 1850	3	An outline survey of pre-colonial African history including a prefatory introduction to the use of primary sources (such as archaeology, oral tradition, cultural anthropology, comparative linguistics, documents) in reconstructing the African past.
AFS 2250	Culture and Society in Africa	3	Topics include: African religion, value systems, art and the aesthetics, family and life-cycle, impact of Islam and Christianity and conflict of cultures.

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AMH 3571	African American History to 1865	3	A survey of African American history, with an emphasis on North America to 1865. Topics include pre-colonial Africa, transatlantic slave trade, slavery, and the Civil War.
AML 3604	African American Literature	3	A study of African American literature from the nineteenth century to the present, including the works of such writers as W.E.B. Dubois, Jean Toomer, Langston Hughes, Richard Wright, Ralph Ellison, LeRoi Jones, and Nikki Giovanni.
AMS 3700	Racism in American Society	3	An introduction into the causes and effects of racism in American history, literature, art, the media, and folklore. Related concepts of ethnocentrism and class conflict will also be studied.
ANT 4340	The Caribbean	3	PR: ANT 2410 or DPR. Restricted to junior and senior CAS majors. Main themes include: the depopulation of the aboriginal population and the resettlement of the area via slavery, indenture, and migration; contemporary ethnic heterogeneity; economic problems of Third World microstates; development of a modern social and political consciousness. Religious diversity, music, the graphic arts, and the literature of the contemporary Caribbean will also be surveyed.
GEY 4628	Minority Aging	3	Minority status, race, and ethnicity are socially constructed concepts that reflect our aging society's value systems, prejudices, and social stratification. This course will expose students to these concepts through a life course and political economy perspective.
LIT 4930	<u>Selected Topics</u> 20 th Century African American Novelist		

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SPC 3710	Communication and Cultural Diversity	3	Examination of communication and cultural diversity within the United States. Cultural groups include gender, racial and ethnic (e.g., African American, Latino American, Asian American), social class, age and generation, religious (e.g. Jewish) and physical ability.
URS 3002	Introduction to Urban Studies	3	An interdisciplinary introduction to the process of urbanization in the United States and the diverse communities it has created. Study of the Tampa Bay region is emphasized.