

DEPARTMENT OF AFRICANA STUDIES
 UNDERGRADUATE COURSE OFFERRINGS Spring 2006

PREF/NUM	COURSE TITLE	CREDITS	DESCRIPTION
AFA 2000	Introduction to the Black Experience [In Africa and Its Diaspora]	3	Fundamental perspectives on the nature and significance of the Black Experience in Africa and black communities in the Americas.
AFA 4150	Africa and the United States	3	An examination of the historical and current political, economic, and cultural relations between the United States and Africa.
AFA 4331	Social Institutions and the African American Community	3	A study of social institutions as they relate to the African American community, with emphasis on social systems operating within and on the African American community.
AFA 4333	The African Diaspora: Blacks in the Construction of the Americas	3	PR: Junior or Senior standing. This course will examine the historical and geographical distribution of Africans in the diaspora and the political and economic roles they have played in the development of the Western world, with a focus on America. The course takes an interdisciplinary approach. The course is not restricted to majors and is not repeatable for credit.
AFA 4335	Black Women in America	3	An interdisciplinary survey of the contemporary experience of black women in America, including the African roots, myths, and realities surrounding that experience.
AFA 4350	African American Community Research	3	This interactive, field experience course introduces students to active and applied research methodologies and the uses of this research in Black urban communities.

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AFA 4931	Selected Topics in Africana Studies: <u>Selected Topics</u> Civil Rights in the USA Global Challenge of Diversity	3	Topics offered are selected to reflect student needs and faculty interests. In depth study in such areas as the Black Student and the American Educational Process; the Black Experience in the Americas; European Expansion in Africa to 19th century; Contemporary Economic Problems in Africa.
AFH 3200	African History since 1850	3	Survey of the Colonial and post-colonial history of Africa. Emphasis on the impact of European and other alien influences on the continent, emergence of independent African states, and post-independence problems of nation building and economic development.
AFS 2250	Culture and Society in Africa	3	Topics include: African religion, value systems, art and the aesthetics, family and life-cycle, impact of Islam and Christianity and conflict of cultures.
AMH 3572	African American History since 1865	3	A survey of African American history, with an emphasis on North America, from 1865 to the present. Topics include reconstruction, World War I, World War II, and the Civil Rights Movement.
AML 3604	African American Literature	3	A study of African American literature from the nineteenth century to the present, including the works of such writers as W.E.B. Dubois, Jean Toomer, Langston Hughes, Richard Wright, Ralph Ellison, LeRoi Jones, and Nikki Giovanni.
AML 4303	Zora Neale Hurston: Major Works	3	PR: Junior or Senior standing. The course focuses on the life, works, and times of Zora Neale Hurston as a major Harlem Renaissance figure and a renown Florida writer

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AMS 3700	Racism in American Society	3	An introduction into the causes and effects of racism in American history, literature, art, the media, and folklore. Related concepts of ethnocentrism and class conflict will also be studied.
ANT 4340	The Caribbean	3	PR: ANT 2410 or DPR. Restricted to junior and senior CAS majors. Main themes include: the depopulation of the aboriginal population and the resettlement of the area via slavery, indenture, and migration; contemporary ethnic heterogeneity; economic problems of Third World microstates; development of a modern social and political consciousness. Religious diversity, music, the graphic arts, and the literature of the contemporary Caribbean will also be surveyed.
FRE 4392	African Images in Francophone Film	3	This is a film based course and technologically enhanced course which will look at cultural, socio-economic, political and gender issues in French speaking Africa. Course materials will be available in English and French.
PHM 4120	Major Black Thinkers	3	PR: Junior or Senior standing. Survey of major themes and issues in African/African-American intellectual and political thought with an emphasis on theories of nationalism. Works of individuals such as Martin Delany, Booker T. Washington, W. E. B. DuBois, Marcus Garvey, Malcolm X, and Angela Davis are considered.