

Faculty Publications¹
Department of Communication
2006 (and Subsequent)

Faculty Publications

In Press

- Anderson, R., & **Cissna, K. N.** (in press). Dismissiveness and dialogic ethics. In R. C. Arnett & K. Roberts (Eds.), *Communication ethics: Cosmopolitanism and provinciality*. New York: Peter Lang.
- Bartesaghi, M.**, & Castor, T. R. (in press). Tracing our steps through communication social construction: Six propositions for how to go on. In W. Leeds-Hurwitz & G. Galanes (Eds.), *Socially constructing communication*. Mahwah, NJ: Hampton Press.
- Bochner, A.** (in press). Fathers and sons. *Qualitative Inquiry*.
- Cissna, K. N.**, & Anderson, R. (in press). Dialogic rhetoric, coauthorship, and moments of meeting. In E. Weigand (Ed.), *Rhetoric and dialogue*. Amsterdam: John Benjamins.
- Cissna, K. N.**, Eadie, W. F., & Hickson, M., III. (in press). The development of applied communication research. In L. R. Frey & K. N. Cissna (Eds.), *Handbook of applied communication research*. New York: Routledge.
- Cissna, K. N.** (in press). Social construction in applied communication. In W. Leeds-Hurwitz & G. Galanes (Eds.), *Socially constructing communication*. Cresskill, NJ: Hampton Press.
- Corsentino, E. A., Molinari, V., Gum, A., & **Roscoe, L. A.** (in press). Family caregivers' future planning for younger and older adults with serious mental illness (SMI). *Journal of Applied Gerontology*.
- DAVIS, C.**, & **Ellis, C.** (in press). Emergent methods in autoethnographic research. In S. Hess-Biber & P. Leavy (Eds.), *Handbook of emergent methods*. New York: Guilford Press.
- DAVIS, C.**, & **Ellis, C.** (in press). Interactive focus groups. In L. Given (Ed.), *The Sage encyclopedia of qualitative research methods*. Thousand Oaks, CA: Sage.
- DAVIS, C.**, & **Ellis, C.** (in press). Introspective fiction as a method of inquiry. In P.

¹ Faculty members' names are bolded. Names of coauthors who were graduate students when the work was done are in **SMALL CAPS AND GREEN**; those of alumni are in **SMALL CAPS AND GOLD**.

- Liamputtong & J. Rumbold (Eds.), *Knowing differently: An introduction to experiential and arts-based research methods*. New York: Nova Science.
- Dubrofsky, R.E.** (in press). Fallen women on reality TV: A pornography of emotion. *Feminist Media Studies*, 9.
- Dubrofsky, R. E., & HARDY, A.** (in press). Performing race in *Flavor of Love* and *The Bachelor*. *Critical Studies in Media Communication*.
- Eisenberg, E.M.** (in press). Jamming: Transcendence through organizing. In P. Geist (Ed.), *Key concepts in organizational communication*. Thousand Oaks, CA: Sage. (Reprint of a previously published essay)
- Eisenberg, E.** (in press). Health communication in complex systems. In C. Nemeth (Ed.), *Improving healthcare team communication: Building on lessons from aviation and aerospace*. Hants, UK: Ashgate Publishing Ltd.
- Eisenberg, E., & ESCHENFELDER, B.** (in press). Applied communication in non-profit organizations. In L. W. Frey & K. N. Cissna (Eds.), *Handbook of Applied Communication*. Thousand Oaks, CA: Sage.
- Ellis, C.** (in press). Autoethnography. In L. Given (Ed.), *The Sage encyclopedia of qualitative research methods*. Thousand Oaks, CA: Sage.
- Ellis, C.** (in press). Co-constructed narratives. In L. Given (Ed.), *The Sage encyclopedia of qualitative research methods*. Thousand Oaks, CA: Sage.
- Ellis, C.** (in press). Do we need to know?" *Qualitative Inquiry*, 14.
- Ellis, C.** (in press). Composing emotional, evocative, and literary ethnography. *Malaysian Journal of Qualitative Research*.
- Ellis, C., Bochner, A., Denzin, N., Goodall, H. L., Pelias, R., & Richardson, L.** (in press). Let's get personal: First-generation autoethnographers reflect on writing personal narratives. In N. Denzin & M. Giardina (Eds.), *Qualitative research and the politics of evidence*. Walnut Creek, CA: Left Coast Press.
- Ellis, C.** (in press). Interactive interviewing. In L. Given (Ed.), *The Sage encyclopedia of qualitative research methods*. Thousand Oaks, CA: Sage.
- Ellis, C.** (in press). Systematic sociological introspection. In L. Given (Ed.), *The Sage encyclopedia of qualitative research methods*. Thousand Oaks, CA: Sage.
- Ellis, C., Bochner, A., Denzin, N., Lincoln, Y., Morse, J., Pelias, R., & Richardson, L.** (in press). Talking and thinking about qualitative research. *Qualitative Inquiry*, 14. (Also published in a Left Coast Press book)

Hahn, C., **Jorgenson, J.**, & Leeds-Hurwitz, W. (in press). A curious mixture of passion and reserve: Understanding the etic/emic distinction. In R. Anderson, K. N. Cissna, & M. Bartesaghi (Eds), *Conversation starters in communication theory: Doing everyday life*. New York: Oxford University Press.

Holman Jones, S. (in press). Crimes against experience. *Cultural Studies ↔ Critical Methodologies*.

Holman Jones, S., & **MCRAE, C.** (in press). Strange to the structure: A dialogue on strange music, performance studies, jazz trumpet and Billie Holiday. *Humanity & Society*.

Holman Jones, S. (in press). Autoethnography: Making the personal political. In N. K. Denzin & Y. S. Lincoln (Eds.), *The landscape of qualitative research* (3rd ed.). (Reprint of a previously published essay)

Holman Jones, S., & **ADAMS, T.** (2008). Autoethnography is queer. In N. K. Denzin, Y. S. Lincoln, & L. T. Smith (Eds.), *Handbook of critical and indigenous methodologies* (pp. 373-390). Thousand Oaks, CA: Sage.

KODISH, S., & **Pettegrew, L. S.** (in press). Enlightened communication is the key to building relationships. *Journal of Relationship Marketing*.

Kuhn, T., Golden, A., **Jorgenson, J.**, Buzzanell, P., Berkelaar, B., L. G. Kisselburgh, Kleinman, S., & Cruz, D. (n press). Cultural discourses and discursive resources for meaningful work: Constructing and disrupting identities in contemporary capitalism. *Management Communication Quarterly*.

Langellier, K., & **Bell, E.** (in press). The performance turn: Poiesis and praxis in a postmodern age.” In J. W. Chesboro (Ed.), *20th Century Beginnings to 21st Century Advances: Developing and Evolving from a Century of Transformation, Studies in Honor of the 100th Anniversary of the Eastern Communication Association*. Los Angeles: Roxbury.

Roscoe, L. A., Corsentino, E., Watkins, S., McCall, M., & Sanchez-Ramos, J. (in press). Well-being of family caregivers of persons with late-stage Huntington’s disease: Lessons in stress and coping. *Health Communication*.

Smith, R. & **Eisenberg, E. M.** (in press). Conflict at Disneyland: A root-metaphor analysis. In K. Gergen, S. Schrader, & M. Gergen (Eds.), *Communication as social construction: Readings, research, and reconstructions*. Boston: Allyn & Bacon. (Reprint of a previously published essay)

Steier, F., & **BLAEUER, D.** (in press). A choreography of cybernetics and performativity. In M. Klien, J. Gormley, & S. Valk (Eds.), *Framemakers: Choreography as an*

aesthetic of change (A book of recommendations). Limerick, Ireland: Daghdha.

Steier, F., Gyllenpalm, B., Brown, J., & Bredemeyer, S. (in press). The World Café: Strengthening a participatory culture. In W. Weber & N. Kersting (Eds.), *Instruments of political participation: An introduction*. Berlin: VS Verlag für Sozialwissenschaften. [Also published in German with the chapter title: The World Café: Förderung der teilhabekultur in a volume titled *Moderne instrumente politischer partizipation: Eine einföhrung*.]

2008

Anderson, R., & Cissna, K. N. (2008). Fresh perspectives in dialogue theory. *Communication Theory*, 18, 1-4.

Bartesaghi, M., & Castor, T. R. (2008). Social construction in communication: Revisiting the conversation. *Communication Yearbook*, 32, 5-32.

Bell, E. (2008). *Theories of performance*. Thousand Oaks, CA: Sage.

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Cissna, K. N., & Anderson, R. (Guest Eds.). (2008, February). Fresh perspectives in dialogue theory [Special issue]. *Communication Theory*, 18(1).

ELLINGSON, L., & **Ellis, C.** (2008). Autoethnography as constructionist project. In J. Holstein & J. Gubrium (Eds.), *The Handbook of Constructionist Research* (pp. 445-466). New York: Guilford.

Ellis, C., & **Bochner, A.** (2008). Analytic autoethnography: An autopsy. In P. Atkinson & S. Delamont (Eds.), *Representing ethnography*. Thousand Oaks, CA: Sage. [Reprint of a previously published essay]

FOSTER, E., & **Bochner, A.** (2008). Communication as social construction. In J. Holstein & J. Gubrium (Eds.), *Handbook of constructionist research*. New York: Guilford Press.

Holman Jones, S., & **Bell, E.** (2008). Performing resistance. In E. Bell, *Theories of performance*. Thousand Oaks, CA: Sage.

MURPHY, A., **Eisenberg, E.**, Wears, R., & Perry, S. (2008). Streams of action: Power, authority, and sensemaking in emergency medicine. In H. Zoller & M. Dutta (Eds.), *Emerging perspectives in health communication: Meaning, culture, and power*. New York: Routledge.

Roscoe, L. A., & Hyer, K. (2008). Quality-of-life at the end-of-life for nursing home residents: Perceptions of hospice and nursing home staff members. *Journal of Pain and Symptom Management*, 35, 1-9.

Scott-Hoy, K., & **Ellis, C.** (2008) "Wording pictures: Discovering heartfelt autoethnography. In A. Cole & J. G. Knowles (Ed.), *The handbook of the arts in qualitative social science research* (pp. 127-140). Thousand Oaks, CA: Sage.

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Anderson, R., & **Cissna, K. N.** (2007). Japanese translation of *The Martin Buber – Carl Rogers dialogue: A new transcript with commentary* (State University of New York Press, 1997) by Shunjusha Publishers, Tokyo, Japan.

Bochner, A. (2007). Notes toward an ethics of memory in autoethnography. In M. Denzin & M. Giardina (Eds.), *Ethical futures in qualitative research: Decolonizing the politics of knowledge*. Walnut Creek, CA: Left Coast Press.

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Chang, B. G., & **Butchart, G. C.** (Eds.). (2007). *Succeeding failure: Openings in communication and media studies*. *Communication Theory*, 17 (1), 2007 [Special issue],

Chang, B. G., & **Butchart, G. C.** (2007). Guest editors' words. *Communication Theory*, 17), 1-2.

Dubrofsky, R. E. (2007). "Therapeutics of the self": Surveillance in the service of the therapeutic. *Television and New Media*, 8, 263-284.

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Eisenberg, E. M., & Goodall, H.L. (2007). *Organizational communication: Balancing creativity and constraint* (5th ed.). New York: St. Martin's Press.

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Ellis, C. (2007). Telling secrets, revealing lives: Relational ethics in research with intimate others. *Qualitative Inquiry*, 13, 3-29.

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Cultural Studies-Critical Methodologies, 7, 188-201.

- Ellis, C.** (2007). The emotional life: A tribute to Ron Pelias. *Studies in Symbolic Interaction*, 29, 9-16.
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- Ellis, C., Bochner, A., Denzin, N., Lincoln, Y., Morse, J., Pelias, R., & Richardson, L.** (2007). Talking and thinking about qualitative research. In N. Denzin & M. Giardina (Eds.), *Ethical futures in qualitative research: Decolonizing the politics of knowledge*. Walnut Creek, CA: Left Coast Press. (Also accepted in *Qualitative Inquiry*)
- Holman Jones, S.** (2007). *Torch singing: Performing resistance and desire from Billie Holiday to Edith Piaf*. Lanham, MD: Altamira Press.

2006

- BEAN, C. J., & Eisenberg, E.** (2006). Employee sensemaking in the transition to nomadic work. *Journal of Organizational Change Management*, 19, 210-222.
- Bell, E.** (2006). "I do" and the performance of sex. In K. Lovaas, M. Jenkins, & M. Whitchurch (Eds.), *Sexual identities and communication in everyday life*. Thousand Oaks, CA: Sage.
- Bell, E., & BLAEUER, D.** (2006). Performing gender and interpersonal communication research. In J. Wood & B. Dow (Eds.), *Gender and communication handbook* (pp. 9-23). Thousand Oaks, CA: Sage.
- Bell, E.** (2006). Social dramas and cultural performances: All the president's women. *Liminalities: A Journal of Performance Studies*, 2. Available at <http://liminalities.net/>
- Bochner, A.** (2006). Janice's voice. *Southern Communication Journal*, 71, 183-194.
- Bochner, A., & Ellis, C.** (2006). Communication as autoethnography. In G. Shepherd, J. St. John, & T. Striphas (Eds.), *Communication as ...: Stances on theory* (pp. 110-122). Thousand Oaks, CA: Sage.
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- Chvasta, M.** (2006). Anger, irony, and protest: Confronting the issue of efficacy, again. *Text and Performance Quarterly*, 26, 5-16.
- Cissna, K. N., & Sieburg, E.** (2006). Patterns of interactional confirmation and disconfirmation. In J. R. Stewart (Ed.), *Bridges not walls: A book about interpersonal communication* (9th ed., pp. 429-439). New York: McGraw Hill. (Reprint of a previously published essay)
- Dubrofsky, R.** (2006). *The Bachelor*: Whiteness in the harem. *Critical Studies in Media Communication*, 23, 39-56.
- Eisenberg, E. M.** (2006). Ambiguity as strategy in organizational communication. In L. Putnam & K. Krone (Eds.), *Organizational communication*. London: Sage. (Reprint of a previously published essay)
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- Eisenberg, E.** (2006). Karl Weick and the aesthetics of contingency. *Organization Studies*, 27, 1693-1708.
- Eisenberg, E., BAGLIA, J., & Pynes, J.** (2006). Transforming emergency medicine through narrative: Qualitative action research at a community hospital. *Health Communication*, 19, 197-208.
- Eisenberg, E. M., Monge, P., & Miller, K.** (2006). Involvement in communication networks as a predictor of organizational commitment. In L. Putnam & K. Krone (Eds.), *Organizational communication*. London: Sage. (Reprint of a previously published essay)
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- Ellis, C., & Bochner, A.** (2006). Analytic autoethnography: An autopsy. *Journal of Contemporary Ethnography*, 35, 429-449.
- Golden, A., Kirby, E., & **Jorgenson, J.** (2006). Work-life research from both sides now: An integrative perspective for organizational and family communication. *Communication Yearbook*, 30, 143-195.
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- James, N. C.** (2006). When Miss America was always white. In K. Galvin & P. J. Cooper (Eds.), *Making connections: Readings in relational communication* (4th ed.). Los Angeles, CA: Roxbury. (Reprint of previously published essay)
- Jorgenson, J.** (2006). Book review: *Survivor Rhetoric: Negotiations and Narrativity in Women's Language* and *The Language of Battered Women: A Rhetorical Analysis of Personal Theologies*. *Women and Language*, 24, 48-49.
- Jorgenson, J.** (2006). Seeing work-life from children's standpoints. *Electronic Journal of Communication/La Revue Electronique de Communication*, 16 (3-4).
- LeVan, M., & MAKAGON, D.** (2006). Performing sin—Perversion, insufficiency, and excess. *Text and Performance Quarterly*, 26, 1-4.
- Roscoe, L. A., Osman, H., & Haley, W. E.** (2006). Implications of the Schiavo case for understanding family caregiving issues at the end-of-life. *Death Studies*, 30, 149-161.
- Roscoe, L. A., & Schonwetter, R. S.** (2006). Improving access to hospice and palliative care for patients near the end-of-life: Present status and future direction. *Journal of Palliative Care*, 21, 46-50.
- Schonwetter, R. S., **Roscoe, L. A., Nwosu, M., Zilka, B., & Kim, S.** (2006). Quality-of-life and symptom control in hospice cancer patients receiving chemotherapy. *Journal of Palliative Medicine*, 9, 638-645.
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