

OUTLINE OF SESSIONS WITH SPEAKERS, TITLES AND BRIEF BIOGRAPHICAL STATEMENTS

FRIDAY, 4/11/08

SESSION 1: 9:10-10:55 GLOBALIZATION

Chair: Eugene Borza

Steven Garfinkle, Western Washington University: The Eastern Mediterranean 1600-800 BC: The 'Global' Near East and the Coming of Empire. **Powerpoint presentation**

Steven Garfinkle teaches ancient history at Western Washington University. He received his PhD from Columbia University in ancient Near Eastern studies. His current research, which has been supported by the National Endowment for the Humanities, focuses on the relationship between commerce and state formation in early Mesopotamia.

Allaire B. Stallsmith, Towson Univ., MD: The Cult of Demeter Malophoros in Selinus. **Powerpoint presentation**

Allaire B. Stallsmith received her PhD in 1976 from the University of Pennsylvania. Her dissertation was the Attic cult of Demeter and its relation to the Agricultural year. She teaches Ancient and Byzantine history at Towson University near Baltimore, MD. Her research interests include ancient Greek religion and the ethnoarchaeology of Crete.

Pierre Briant, Collège de France, Paris: Who Spoke to Whom? Languages and Communication in the Achaemenid World and Alexander's Empire, **Powerpoint presentation**

Pierre Briant is Professor for Achaemenid Persian History and Civilization and the History of Alexander's Empire at the prestigious Collège de France in Paris. He is the author of numerous books that deal with Macedonian kings, the Persian tribute system, kings and herdsmen in the ancient Near East, Central Asia and the Near Eastern Kingdoms in the first millennium BC, and Alexander the Great. His monumental masterpiece is *From Cyrus to Alexander: A History of the Persian Empire* (orig. 1996, Engl tr. 2002, available in paperback for a very decent price). In addition, Briant has great merits for setting up a database of bibliography on Achaemenid Persia (achemenet) and a "Virtual Achaemenid Museum."

Jessica Nitschke, Georgetown: A Cultural Koine in the Hellenistic East? The Case of Phoenicia. **Powerpoint presentation**

Jessica Nitschke completed her doctorate in 2007 at the University of California, Berkeley, in the Graduate Group in Ancient History and Mediterranean, with a thesis entitled "Perceptions of Culture: Interpreting Greco-Near Eastern Hybridity in the Phoenician Homeland." She has just recently joined the faculty of the Department of Classics at Georgetown University.

Jeremy LaBuff, Univ. of Pennsylvania: Reading Peer Polity Interaction from sympoliteiai

Jeremy is a PhD student at the University of Pennsylvania working on a dissertation entitled "Karian sympoliteiai." He has been a Regular Member at the American School of Classical Studies, and has recently been awarded a Fulbright grant to conduct research at the School next year. He also presented the paper "Expanding the Audience of the Hymn to Delos" at this year's APA meeting."

10:55-11:25 BREAK

SESSION 2. 11:25-12:45 OUTSIDE LOOKING IN
Chair: Julie Langford

Danielle Kellogg, Brooklyn College of CUNY: "Famous of Old for Brave Men."
Danielle Kellogg earned her PhD in Ancient History from the University of Pennsylvania in 2005, and is currently Assistant Professor of Classics at Brooklyn College. Her areas of interest are Greek political and constitutional history and the epigraphy and topography of the Greek countryside. She is the author of several articles and book reviews on ancient Greek history, epigraphy, and demography. She co-chairs the Ancient Historians Colloquium of the Atlantic States (AHCAS) and recently received a Whiting Fellowship for Distinguished Teaching in the Humanities for 2008-2009.

Edward Dandrow, UCF: Being Greek and Persian under Rome: Personal History and Pontic Ethnography in Strabo's Geography.

Edward Dandrow is currently a full-time Instructor in the Department of History at the University of Central Florida as he completes his dissertation "Strabo and Greek Identity in the Age of Augustus: Memory, Tradition and Ethnographic Representation" for the Department of Classics at the University of Chicago. His interests include Ethnic Identities in the eastern Mediterranean, Latin Historiography, the social and cultural aspects of ancient warfare, the ancient economy, numismatics, and comparative world history.

Michael Nerdahl, UNC Greensboro: The Greek Intellectual and the Roman State: Plutarch and the Redemption of Hellenic Culture

Michael Nerdahl received his Ph.D. from the University of Wisconsin in May 2007; his thesis dealt with Homeric Models in Plutarch's Lives. His research focus has been comparative historiography and biography, particularly how history intersects with poetry. He has a forthcoming article in a Homeric Supplement of College Literature on Odyssean elements in Plutarch's Marius. Next year, he will be a Visiting Assistant Professor at Bowdoin College.

Julie Langford, USF: Privileging the Liminal: Caracalla's Outside-In Imperial Strategy
Powerpoint presentation

12:45-2:00 LUNCH

Session 3. 2:00-3:45 NAVIES & NAVAL POWER
Chair: William M. Murray

Kenneth Harl, Tulane Univ.: Financing and Maintaining the Peloponnesian Navy.
Kenneth W. Harl, at the Department of History, Tulane University, received his B.A. in History and Classics at Trinity University (1973), and his M.A. (1975) and PhD (1978) at Yale University. He is known for his publications in Roman coinage, and his scholarship on Anatolia from the Classical through Byzantine eras. He is a fellow and trustee of the American Numismatic Society, and serves on the governing board of the American Research Institute in Turkey. Foremost, he has been recognized nationally for his teaching of Greek, Roman, and Byzantine history.

John Hale, Univ. of Louisville: Aegospotami: In Search of an Ancient Battle Site
Powerpoint presentation

John Hale is an archaeologist at the University of Louisville who earned his B.A. at Yale and his Ph.D. at Cambridge in England. He has conducted fieldwork at prehistoric settlements in the Ohio River valley, Bronze Age sites in Scandinavia, classical Greek oracles in Greece and Turkey, ancient shipwrecks in the Aegean and eastern Mediterranean, and Roman villas and urban centers in Portugal, Spain and Italy. Hale is a member of an interdisciplinary team that is developing a radiocarbon analysis method that will date the concrete, mortar and plaster building materials in ancient structures. His research has been published in *Antiquity*, the *Journal of Roman Archaeology*, *American Scientist*, *Geology*, and other journals.

Fred Naiden, UNC Chapel Hill: Professional Officers Ashore and Afloat
Fred Naiden is Assistant Professor of History at UNC Chapel Hill. He was unable to attend the conference. Prof. Kenneth Harl will read his paper.

Craig Caldwell, Furman Univ. SC: Improvising the Late Roman Navy
Craig Caldwell received his Ph.D. in History from Princeton University in 2007 and is now a visiting assistant professor of history at Furman University in South Carolina. His dissertation was entitled "Contesting Late Roman Illyricum: Invasions and Transformations in the Danubian-Balkan Provinces," and it focused on the Roman Balkans in the fourth century AD. His current projects include the consideration of the process and consequences of Roman civil wars in the Empire at large.

Philip de Souza, Univ. College, Dublin: Ancient Naval Warfare: answers to some big questions. **Powerpoint presentation**

Philip de Souza studied History and Classics at Royal Holloway College, London University, and did his PhD on Ancient Piracy at University College London. He is now Lecturer in Classics at University College Dublin. His books include *Piracy in the Graeco-Roman World* (1999), *The Peloponnesian War* (2002), *The Greek and Persian Wars* (2003) and *Seafaring and Civilization: maritime perspectives on World History* (2001). He has recently edited *The Ancient World at War: a global history* (2008) and (with John France), *War and Peace in Ancient and Medieval History* (2008). He has also contributed chapters on naval and siege Warfare to the recently published *Cambridge History of Greek and Roman Warfare* eds., Sabin, van Wees & Whitby (2007).

3:45-4:15 BREAK

SESSION 4. 4:15-6:00 ROMAN LAW
Chair: Leanne Bablitz

Cynthia J. Bannon, Indiana University: A Disputed Water Channel (D. 8.5.18 Iul. 6 ex Minicio).

Dr. Cynthia Bannon is Assoc. Prof. and Director of Undergraduate Studies in the Dept. of Classical Studies at Indiana University, Bloomington. She has written two books on aspects of Roman law, exploring the legal relationship between family members, and water rights. Current research interests include the examination of rhetoric and historiography, conceptions of nature, and the legal culture of Roman society.

Susan D. Martin, University of Tennessee: The Roman Legal System and Skilled Workers.

Susan Martin is Professor of Classics and Senior Vice Provost for Academic Affairs at The University of Tennessee, Knoxville. Her research focuses on Roman law of the classical period (50 B.C. - A.D. 250) with particular emphasis on its relationship to the society and economy of Rome. Her publications have focused on contract law and, in particular, the organization of such essential functions as construction and transportation. She is the author of a book on ancient construction entitled *The Roman Jurists and the Organization of Private Building in the Late Republic and Early Empire*. She is working on a project on land transportation in Roman law and economy. She teaches Latin at all levels, as well as courses in Roman Law and Women in Antiquity.

Kaius Tuori, New York University/Univ. of Helsinki: The Magic of Contract: Supernatural Elements and the Contractual Obligation.

Dr. Kaius Tuori holds a doctorate in Law and a M.A. in History from his studies at the universities of Helsinki, Finland, and La Sapienza in Rome, Italy. Currently he is a visiting post-doc scholar at New York University. His research interests include Roman history, legal history, Roman law, legal anthropology, and classical archaeology. In his work on intellectual history he has studied how modern law affected the history of ancient Roman law. His work has been published in *The Journal of Legal History*, *Revue internationale des droits de l'Antiquite* and the *Legal History Review*.

Paul Du Plessis, Edinburgh University: The Interdictum de Migrando reconsidered.

Paul du Plessis is a legal historian who holds a PhD (Law) from the Erasmus University, Rotterdam. His thesis focused on a specific aspect of the civilian tradition in its historical context. Before being appointed to Edinburgh University in 2002, he held a position as lecturer in the Department of Jurisprudence at the University of South Africa (2000-2002). He is the general editor (with Judith Evans Grubbs) of the monograph series *Oxford studies in Roman Society and Law*.

Dennis Kehoe, Tulane University: Comment.

Dennis Kehoe is professor of Classical Studies at Tulane University. His research interests are in Roman social and economic history and Roman law. Among his publications is a recent book, *Law and the Rural Economy in the Roman Empire* (Ann Arbor: University of Michigan Press, 2007).

SATURDAY, April 12

SESSION 5. 9:10-10:30 ECHOES OF ANTIQUITY

Chair: J. Scott Perry

David Yates, Brown Univ.: The Rediscovery of the Roman Republic in 11th and 12 C Byzantine Historiography.

David Yates is an advanced graduate student at Brown University, where he focuses on fifth-century Greece and the late Republic. He has published an article on the Peloponnesian League in *CQ* and has recently appeared with Charles Fornara in *GRBS* on Philochorus.

Carrie Beneš, New College, FL: Whose SPQR? Sovereignty and Semiotics in Medieval Rome. **Powerpoint presentation**

Carrie Beneš, Assistant Professor of Medieval & Renaissance History at New College of Florida in Sarasota, is a cultural historian specializing in late medieval Italy. Her

forthcoming book studies classical foundation legends in medieval Italy, and she was just awarded a Rome Prize to spend next year continuing the project on which she will present today. ("Today" being April 12th, and "just" being April 10th; the AAR insists that the information is confidential til then.)

John W.I. Lee, UCSB: American Xenophons: The Anabasis and the U.S. Popular Imagination during the 19th Century.

John W.I. Lee is Associate Professor of History at the University of California, Santa Barbara. He did his B.A. in History at the University of Washington, where he studied with Carol Thomas. He received his Ph.D. in History from Cornell, under the direction of Barry Strauss. His publications include *A Greek Army on the March: Soldiers and Survival in Xenophon's Anabasis* (Cambridge, 2007), as well articles on urban warfare and on women in classical Greek armies. He has excavated at the Greek sites of Corinth, Halai, and Mitrou in East Lokris.

Steve Dyson, Univ. at Buffalo (SUNY): Dream Cities: Archaeology and the Creation of Myth-Identities in Early National Athens and Rome. **Powerpoint presentation**

Prof. Dyson is Park Professor of Classics at the University at Buffalo. A world-renowned archaeologist, principally on the subject of Roman Italy, he has also, in recent years, written on the history of archaeology as a discipline. These books have included *Ancient Marbles to American Shores: Classical Archaeology in the United States* (Penn, 1998), *Eugénie Sellers Strong: Portrait of an Archaeologist* (Duckworth, 2004), and *In Pursuit of Ancient Pasts: A History of Classical Archaeology in the 19th and 20th Centuries* (Yale, 2006).

10:30-11:00 BREAK

SESSION 6. 11:00-12:45 ARCHAEOLOGY & HISTORY
Chair: Michael Decker

Boris Rankov, Royal Holloway, Univ. of London: Shipsheds of the Ancient Mediterranean. **Powerpoint presentation**

Boris Rankov is Professor of Ancient History at Royal Holloway, University of London and Chairman of the Trireme Trust, which between 1987 and 1994 designed and operated the Olympias trireme reconstruction. Since 2003, he has been Principal Investigator of a related project funded by the Leverhulme Trust, entitled Shipsheds of the Ancient Mediterranean, which will be published by Cambridge University Press in 2009. His paper will present some of the key findings of that project.

Christer Bruun, Univ. of Toronto: Herakles as a symbol of archaic tyranny in Rome?

Christer Bruun, a Professor of Classics is the Graduate Coordinator and Associate Chair of Classics at the University of Toronto. A Roman historian with interests in social and cultural history, his publications include a number of works on Roman water supply, Roman government, and the topography of Rome. He often works from epigraphic sources and is co-editor of the *Oxford Handbook of Roman Epigraphy*, due to appear in 2009. At present he is engaged in two larger research projects, one in collaboration with the Vatican Museum, another on the history of Roman Ostia. Between 1997 and 2000, he was on leave from Toronto while being Director of the Finnish Institute for Classical Studies in Rome (the Institute is a close neighbour of the American Academy on the Gianicolo).

Annalisa Marzano, Brasenose College, Oxford: Wine and Escargot: 'Small' Discoveries, Important Perspectives. [Powerpoint presentation](#)

Annalisa Marzano completed a laurea cum laude in Classics and Roman History at the University of Florence and a Ph.D. in Classical Studies at Columbia University. She is currently part of the research team for the Oxford Roman Economy Project and Golding Research Fellow at Brasenose College. She has worked on a variety of field projects in Italy, Libya and Egypt. Recent publications include the monograph Roman Villas in Central Italy. A Social and Economic History published by Brill in 2007.

Seth G. Bernard, Univ. of Pennsylvania: The Socioeconomic Impact of Urbanism: Using Archaeology to Read Livy on Mid-Republican Rome. [Powerpoint presentation](#)

Seth is a doctoral candidate in Ancient History at the University of Pennsylvania. He is currently involved in the excavations of an imperial villa at Anagni in southern Latium as well as an ongoing project to produce a map and topographical dictionary of ancient Alexandria. His interests are in urbanism and the Roman economy, with particular regard to the Republican period, and his paper today is a section from his dissertation work entitled, at least for today, "Public Construction in Middle Republican Rome." The title of his talk is, "The Socioeconomic Impact of Urbanism: Using Archaeology to Read Livy on Mid-Republican Rome."

Carolyn S. Snively, Gettysburg College: Golemo Gradište at Konjuh: Writing History without Sources. [Powerpoint presentation](#)

Carolyn Snively is Professor of Classics at Gettysburg College, but she is also the American Co-Director of the Konjuh Excavation Project, sponsored by Gettysburg College and the Museum of Macedonia in Skopje, Republic of Macedonia. Since working at the site of Stobi during the 1970s, Carolyn's interests have been focused on the Roman and Late Antique periods in the Balkans and in particular on ecclesiastical architecture, death and burial, and urbanism.

12:45-2:00 LUNCH

1:30-2:00 SPECIAL DEMONSTRATION

Chair: W.M. Murray

Travis Doering, Lori Collins, USF: Geomatics and Spatial Technologies: New Methods to Visualize the Past. [Powerpoint presentation](#)

Lori Collins received her Ph.D. in Applied Anthropology in the Public Archaeology program at the University of South Florida. She is currently an Instructor with the Department of Anthropology. She and her colleague Travis Doering are co-founders and Coordinators for the Alliance for Integrated Spatial Technologies (AIST), a USF initiative that focuses on interdisciplinary research involving geomatics and spatial technologies. Travis also received his PhD in archaeology from USF. His interests in Mesoamerican studies, have led him to the use of three-dimensional laser scanning and other types of ultra-high resolution spatial documentation techniques for analytical and preservation purposes. Realizing the potential for these techniques in other areas of archaeological inquiry, he has attempted to make them available to researchers from all disciplines and fields of study.

SESSION 7. 2:00-3:45 OPEN SESSION

Chair: Suzanne P. Murray

Donald Sanders, Inst. for the Visualization of History: 3-D Visualization as a tool for ancient historians. **Powerpoint presentation**

Dr. Donald H. Sanders is trained and educated as an architect, architectural historian, and archaeologist. His special interest is the application of nontraditional methods, especially interactive computer graphics, to the study of ancient architecture. For over a decade, his companies, Learning Sites and the Institute for the Visualization of History, have been leaders in the field of virtual heritage. His companies have pioneered the use of virtual reality technologies for interactive research, display, teaching, and publication of information about the past.

Michael Seaman, DePauw Univ.: "Unwritten Laws" and Early Greek Warfare.

Michael Seaman is currently an Adjunct Instructor in Classics and Ancient History at DePauw University. His interests include Classical Greek history in general, and aspects of ancient warfare in particular. Currently, he is researching sieges in the Classical and Archaic periods as well as the treatment of civilians in Greek warfare.

Andrea Gatzke, Penn State University: Pirate Bands or Naval Fleets? Thoughts on the Classification of Piracy in the First Century BC.

Andrea Gatzke is a second year graduate student at Penn State University. She graduated in 2005 from St. Olaf College with a B.A. in Classics and History and then spent a year teaching middle-school Latin and History in Raleigh, NC. She is currently completing her M.A. thesis on the use of philhellenism in Roman political invective in the late Republic, and upon completion will begin her doctoral work.

Sean Lake, Seton Hall: Redefining the Spolia Opima: A New Interpretation of the Ancient Sources.

Sean Lake is finishing his PhD at Fordham University, writing on Ovid's Perseus episode in the Metamorphoses. He is currently teaching at Seton Hall University. His interests include Roman epic, mythology, and reception studies.

Kenneth R. Jones, Baylor Univ.: The Conflict of East and West as Propaganda during the Roman Period.

Ken Jones received his PhD in ancient history from the University of California, Berkeley. He is just completing his first year of teaching at Baylor University in the Departments of History and Classics. Currently he is at work on a book investigating a collection of Jewish apocalypses written in response to the destruction of Jerusalem in A.D. 70. More broadly the study addresses the variety of reactions of provincial subjects to Roman domination.

4:00 AAH BUSINESS MEETING