

Why a Master of Liberal Arts Degree?

The Master of Liberal Arts degree at USF offers a uniquely interdisciplinary program to students interested in synthesizing knowledge across the boundaries that separate the traditional academic disciplines. The Humanities track is focused on providing an integrated understanding of the historical developments in art, music, literature, culture, and society. The Liberal Studies track allows a student to pursue an individualized scholarly inquiry into a movement or idea across several disciplines, including American Studies, Anthropology, Art, English, History, Humanities, Philosophy, Political Science, Religious Studies and Sociology. In addition, there are MLA tracks in Africana Studies, Florida Studies, and Social and Political Thought.

Contact Information

Please direct all inquiries to:

Graduate Director

Department of Humanities and American Studies
4202 E. Fowler Ave. CPR 107
Tampa, FL 33620

Graduate Director:

Dr. Maria Cizmic
813-974-9383
mla@cas.usf.edu

Department Chair:

Dr. Silvio Gaggi
813-974-9373
sgaggi@cas.usf.edu

Academic Program Specialist:

Jennifer Fiore
813-974-2431
jfiore@cas.usf.edu

University of South Florida
Department of Humanities and American Studies
4202 E. Fowler Ave.
CPR 107
Tampa, FL 33620

Master of Liberal Arts



in the Department of
**HUMANITIES &
AMERICAN STUDIES**

at



Program Description

The Master of Liberal Arts is an interdisciplinary, interdepartmental program that offers students an opportunity to study the ideas and works that have shaped world culture. The program requires a total of 33 credit hours, including 27 hours of coursework and 6 hours of thesis. Normal time-to-degree for a full-time student is two years.

There are five tracks or concentrations within the MLA: the Humanities track (HTS), the Liberal Studies track (LSS), Africana Studies (AFA), Social and Political Thought (SPT), and Florida Studies (FST). Of these, the first two (Humanities and Liberal Studies) are the primary responsibility of the Department of Humanities and American Studies.

The Humanities track offers an interdisciplinary approach to the study of European, American, and Latin American cultures. Classes integrate interpretations of the literature, arts, and music of each cultural period with an understanding of their social and historical contexts. Recent course offerings include:

America in the 70's
Films of Fellini and Wertmüller: Politics, Gender, Fantasy
Food in Western Culture
Irrational Art
Latin American Arts & Letters: Culture of Revolution
Monasticism and the Arts
Music, Machines and Performance
Pompeii: Life in a Roman Town
Representing Trauma
Sex, Crime and Madness in the 19th Century
Sexuality and Gender in Renaissance Venice
Theories and Methods of Cultural Studies
Venetian Renaissance
Women in Antiquity
Worlds of Homer

The Liberal Studies track allows students to define their own course of study by taking courses from a range of departments within the College of Arts and Sciences. Students must take at least three courses within a single department and define their course of study in consultation with the Graduate Director.

Core Faculty



Dr. Daniel Belgrad
PhD American Studies, 1994
Yale University



Dr. Andrew Berish
PhD Musicology, 2005
University of California, Los Angeles



Dr. Maria Cizmic
PhD Musicology, 2004
University of California, Los Angeles



Dr. Annette Cozzi
PhD British Literature, 2005
Tulane University



Dr. James D'Emilio
PhD History of Art, 1989
University of London



Dr. Silvio Gaggi
PhD Comparative Arts, 1972
Ohio University



Dr. Adriana Novoa
PhD History, 1998
University of California, San Diego



Dr. Elaine Smith
PhD English, 1984
Stanford University



Dr. Naomi Yavneh
PhD Comparative Literature, 1991
University of California, Berkeley

Visiting Faculty



Dr. Niki Kantzios
PhD Archaeology, 1999
Bryn Mawr University



Dr. Timothy Smith
PhD Anthropology, 2004
State University of New York, Albany

How to Apply

Prospective students should consult www.grad.usf.edu to download an application form for the Graduate School at USF. This web page also offers an application check list detailing the items required by the Graduate School for the application process. Applications must be received by the following dates:

Oct. 15 for spring admission

March 1 for summer admission

March 15 for fall admission

(late applications accepted until June 1)

Transcripts should demonstrate a minimum GPA of 3.0 in upper-level undergraduate coursework. On their applications, applicants should designate the track of the MLA to which they are applying (HTS, LSS, AFA, SPT, or FST).

All applicants must also take the GRE test. Successful applicants will have a minimum verbal score of 500, with a minimum score of 4.5 in the analytical writing portion of the test. In addition, applicants must submit an academic writing sample.

Applicants to the Liberal Studies track must submit to the Graduate Director a written description of their proposed program of study, including a complete list of courses selected from the Graduate Catalogue and the name of a faculty advisor.

Please visit us on the web at

<http://www.cas.usf.edu/humanities>

or contact the graduate director at mla@cas.usf.edu or the address found on the reverse side of this page for further information.

For information on other tracks, please contact the following advisors:

Africana Studies: Dr. Deborah Plant
plant@cas.usf.edu

Social and Political Thought: Dr. Stephen Turner
turner@cas.usf.edu

Florida Studies: Dr. Ray Arsenault
rarsenau@stpt.usf.edu