

**Application for Film
Studies Certificate**



Name: _____
Student #: _____
Graduation Date: _____

Film Courses Completed or
Currently Enrolled:

Film Courses Planned for Coming
Semesters:

Signature of Coordinator and/or
Advisory Committee:



Advisory Committee:

Dr. Ava Chitwood
Dr. Margit Grieb
Dr. Margarethe Kusenbach
Dr. Phillip Sipiora



For more information
contact

Dr. Margit Grieb
Dept. of World Languages
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Certificate in Film Studies



The Undergraduate Certificate in
Film Studies is offered in
collaboration with the Departments
of World Languages, English,
Humanities and American Studies,
Government and International
Affairs, Philosophy, Latin American
Studies, Religion, Sociology,
Women's Studies, Humanities, Com-
munication, and others, as well
as the Schools of Art & Art
History and Dance & Theatre.



CERTIFICATE IN FILM STUDIES



The Certificate in Film Studies is designed for undergraduate students majoring in another field, who also desire a concentration in film studies. The certificate program is a carefully structured, inter-disciplinary sequence of four courses (12-15 credits) that provides students with a broad introduction to the field of film studies. Receipt of a Certificate in Film Studies is recorded on the student's transcript.

The proposed course of study grants the student a multi-disciplinary comprehension of film as an aesthetic medium and an understanding of how it describes and has helped shape the socio-political situation of western civilizations.

The student and the Coordinator will plan the individual course of study, which requires between 12 and 15 semester hours. Students must declare their intention to be awarded the certificate by notifying the Coordinator at least one full semester prior to graduation (see attached form). A cumulative GPA of 2.5 in the certificate course work is required. Courses must be taken on a letter-grade basis.



CERTIFICATE IN FILM STUDIES COURSE OF STUDY

Spanning colleges, departments, and academic disciplines, the Film Studies Certificate provides students with a balanced and multi-faceted course of study that will focus on the functions and manifestations of film as a medium in contemporary western society.

COURSES FOR THE CERTIFICATE IN FILM STUDIES



The following courses meet the requirements for the certificate:

Core Course (3 credits, required):

ENG 3115 Introduction to Film (3)

Group I (Area Studies) (3 or 4 credits)

- FOL 3100 Israeli Films and Fiction (3)
- FRE 4392 African Images in Francophone Film (3)
- GET 3400 Popular German Film (4)
- GET 3290 Fantastic Films of Early German Cinema (4)
- GET 4293 New German Film to Present (4)
- HUM 4930 Italian Film and Music—Fellini and Rota (3)
- HUM 4930 Neo-Realism and the New Wave: Post WW II French and Italian Film (3)
- INR 4931/ LAS 3116 Latin America through Film (3)



COURSES FOR THE CERTIFICATE IN FILM STUDIES

Group II (Film Medium & History) (3 or 4 credits)

- ENG 3113 The Movies as Narrative Art (3)
- FIL 2001 Film: The Language of Vision (4)
- FIL 3201C Beginning Film (3)
- FIL 3510 World Cinema FA (4)
- THE 2252 Great Performances on Film (3)

Group III (Socio-Political & Historical Perspectives) (3 or 4 credits)

- LAH 2734 Latin American History in Film (3)
- AMS 4152 Film in American Culture (3)
- ARH 4790 Selected Topics In The History of Film (3)
- REL 3111 The Religious Quest in Contemporary Films (3)
- REL 3170 Religion, Ethics and Society Through Film (3)
- SYA 3201 Social Problems Through Film (3)
- WST 4335 Women and Film (3)

Course of study must be approved by the Coordinator and/or Advisory Committee. Ideally, students should take at least one course from each group. Courses not included in the above groups may be included in the program if approved by the Coordinator and/or the Advisory Committee.

