

UNIVERSITY OF SOUTH FLORIDA, COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF WORLD LANGUAGES

20th & 21st CENTURY FRENCH NOVEL

FRW 5286-901/FRE 4930-901

COURSE ANNOUNCEMENT FOR SPRING 2008

Wed. CPR 207 6:00-8:50pm

A course by Dr. GAËTAN BRULOTTE, DISTINGUISHED UNIVERSITY PROFESSOR, who published a critically acclaimed book on the subject and who is also an award-winning fiction writer himself.

A graduate elective 3 credit-course entirely taught in French with half lectures and half seminars (discussions), also open to upper-level undergraduates.

This course is fundamental to all of you who aspire to enhance their understanding not only of contemporary French culture and literature but also of the world we are living in.

It will introduce you in a well organized as well as clear and simple fashion to the main trends in 20th Century French novel. It will familiarize you with the major authors and the masterpieces of the greatest literature of our time (with a number of Nobel Prize winners to its credit). You will discover fascinating works that shaped not only French culture but also our world and you will be given the opportunity to discuss the major issues that they raise.

Such authors as Proust, Malraux, Sartre, Camus, Robbe-Grillet, Duras, Nothomb, to name a few, are each representing important issues related to psychology, the human condition, philosophy, the absurdity of the universe and of the human existence, ethics, the identity crisis, the reshaping of the modern subject, and the crucial importance of desire.

You will grasp how the major scientific and technological discoveries of the 20th century have influenced the French novel and how the novels reflect them.

It is a lively course conducted in a democratic fashion with large amounts of friendly discussions on issues that should matter to you. An experience that you should never forget.

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATION?

“Phenomenal”, “was among the top courses I have ever taken. A pleasure”, “excellent class”, “more than excellent”, “a great privilege”, “without question the most inspiring,” "magnificent," "a priceless opportunity," "a wonderful adventure," "astonishing." "A truly unforgettable experience. Tremendous!"

OVER PLEASE FOR MORE STUDENTS' COMMENTS

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WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATION?

- "an experience that elevates your conscience to the highest level"
- "This was my favourite course this semester, and actually the best I took at this university. For me it was more than a course –it was an experience. (...) We really were able to go in-depth in terms of our thinking about the works, thanks to the way the course was organized –lectures followed by seminars.
- "I can honestly say that this has been the best experience (as far as my studies are concerned) since I started studying at this university."
- "The course is crucial to understanding French culture, philosophy and literature in the 20th century"
- "great atmosphere (...) I don't remember another class where people would feel as liberated intellectually.(...) This course was very important to me personally."
- "By far the best"
- "stimulating"
- "increased my interest greatly in this subject"
- "quite effective"
- "encouraged the students to think critically and proposed various debates and questions concerning the material"
- "I learned very much", "made me want to study further the subject"
- "very interesting. I learned a lot"
- "discussion was encouraged and worked well"; "I was able to improve my French language skills considerably"
- "I have learned so much through the books we have read, they were all applicable to life and have improved my vocabulary in French more than any other course here at USF."
- "inspired me to learn"
- "the best", "inspiring",
- "one of the best teachers I've ever had"
- "This course has broadened my horizon"
- "One of the best class I have ever taken. Dr. Brulotte is knowledgeable and selected books that perfectly covered the different schools of 20th century literature in France."
- "clearly the best"
- "This class was extremely interesting, stimulating and fun. The teacher chose attractive and representative books and introduced them in a very objective manner. The discussions that followed were very interesting and stimulating. A great experience."
- "Way better than all the French teachers/professors I had in France, he knows so much about literature and his passion inspires us!"
- "A tantalizing journey through the 20th century."
- "Dr. Brulotte is one of those rare gems that each university only dreams to have."

Looking for an enlightening, exciting and lasting experience? This course is all for you.

For more information: Phone: 1(813) 974-2782; Fax: 1(813) 974-1718;

E-mail: brulotte@cas.usf.edu

Walk-in office hours. CPR 424: T, W & R 5:00-6:00pm or on appointment

