

UNIVERSITY OF SOUTH FLORIDA
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF WORLD LANGUAGES

20TH CENTURY FRENCH DRAMA AND POETRY

WLE FRW 5226 901
WLE FRE 4930 903

FALL 2008

Wednesday 6:20 p.m. to 9:05 p.m. CPR 204

A COURSE TAUGHT

BY DISTINGUISHED UNIVERSITY PROFESSOR GAËTAN BRULOTTE,
AWARD-WINNING PLAYWRIGHT AND FICTION WRITER

A Graduate course entirely taught in French and which is cross-listed with an upper level undergraduate course. No prerequisites required, except that a Survey of French Drama and Poetry is highly recommended. A good command of French is expected. This course is proposing a survey of 20th Century French Drama and Poetry. It will introduce the students to the main trends and major transformations in drama and poetry during the century and will familiarize them with the major authors and issues in these two genres.

You will have the opportunity to read major texts of the 20th Century by outstanding French authors including many Nobel Prize winners. We will discuss such playwrights as Claudel, Montherlant, Giraudoux, Anouilh, Sartre, Ghelderode, Beckett, Ionesco, Duras, Sarraute, Tardieu, Corman, Réza, Koltès, and clarify the sophisticated issues they raise. You will also have the opportunity to vibrate to the unique grace of contemporary French poetry with such poets as Valéry, Eluard, Aragon, Segalen, Apollinaire, Réverdy, Max Jacob, Saint-John Perse, Char, Fargue, Soupault, Bousquet, Bosquet, Jouve, Jaccottet, Ponge, Frénaud, Michaux, Prévert, Bonnefoy, Guillevic, Dupin, Roubaud, Chedid, Rognet, Bobin, Delerm, etc.

FORMAT: The course will consist of a combination of informal lectures by the professor (on general aspects to consider in 20th century French Drama and Poetry) and lively group discussions.

Looking for an enlightening and exciting experience? This course is all for you.

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

"astonishing", "insightful," "great depth," "awesome," "very interesting," "absolutely amazing," "excellent," "magnifique," "learned a lot," "very important," "quite effective," "excellent," "an enjoyable experience."

--OVER PLEASE FOR MORE STUDENT COMMENTS--

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WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

“I have never taken a more fulfilling course in French.”

“I only have one regret: I can’t retake this course.”

“I had a great experience”

“I enjoyed the course on 20th century French theatre and poetry very much. In particular this course not only broadened my knowledge of the literature, it also expanded and strengthened my proficiency in the French language.”

“As always, it had been a pleasure...”

"I liked this class a lot!!! It was great. I discovered great writers and poets of the 20th century. (...) I always felt inspired to read and to discover more and more in literature."

"I enjoyed the class very much. My interest and understanding of 20th century literature has greatly increased."

"I really enjoyed the class. I learned a lot."

"I wish they could offer such a course every semester"

"Thanks to this class I love theatre now."

"I loved the class very much. We covered great writers and I learnt a lot."

"The course was fun and enlightening."

"Arguably, Brulotte is the best professor I've had at USF. The course was challenging as I'm undergraduate and not a native-French speaker but the work required by the course also required that I improve and learn."

WHAT ABOUT THE PROFESSOR FOR THIS COURSE?

"He is one of the reasons why I'm glad I chose this university's graduate program in French"

"as I leave USF, I can honestly say that Dr. Brulotte has been the best instructor I have had."

"The best teacher I've had so far." "Very good teacher"; "very organized"; "an excellent professor"; "extremely professional, and proficient"; "Dr. Brulotte's classes are always interesting and I always derive so much from them;"

"a mentor"

“Dr. Brulotte is a perfect example of how an excellent teacher should be. Understanding, open-minded, caring and hard-working, he is a total package. I am proud to be one of his students and I hope that many more students will have the opportunity to learn from this master.”

For info: Walk-ins, CPR 424, TWR: 5:00-6:00pm. Ph.: 1(813) 974-2782; E-mail: brulotte@cas.usf.edu