

**JOHN P. ANTON***Distinguished Professor of Greek Philosophy and Culture**Ph. D. Columbia University**Honorary Doctor of Philosophy, University of Athens 1992**Honorary Doctorate of Pedagogy and Philosophy, University of Patras 2004**Honorary Doctorate of Philosophy, University of Ioannina 2005**Honorary Doctorate of Philosophy, University of Thessaloniki 2008***University address:**

Department of Philosophy

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Date of birth: November 2, 1920

**EDUCATION: e**

<u>Institution</u>	<u>Field of Study</u>	<u>Degree</u>	<u>Date</u>
Columbia University	Philosophy	B.S.	1949
Columbia University	Philosophy	M.A.	1950
Columbia University	Philosophy	Ph.D.	1954

**AREAS OF SPECIALIZATION:***Classical Greek Philosophy, History of Philosophy, American Philosophy, Philosophy of Art and Aesthetics, Metaphysics.***EMPLOYMENT:**

<u>Place</u>	<u>Position/Title</u>	<u>Time Period</u>
Univ. of South Florida	Distinguished Professor of Greek Philosophy and Culture; Director, Center for Greek Studies Director, Center for Neoplatonic Research	
Univ. of South Florida	Professor of Philosophy	1983-
U.S.F. New College	Provost & Prof. of Philosophy	1982-83
Mills College	M. W. Bennett Visiting Professor	1981
Humboldt State Univ.	Distinguished Visiting Professor	1979
Univ. Calif. Berkeley	Research Associate	1971-72
Emory University	Chairman, Dept. of Philosophy	1969-76
Emory University	Callaway Professor of Philosophy	1969-82
Columbia University	Visiting Professor	1966 S.
SUNY at Buffalo	Professor & Assoc. Dean, Grad. Sch.	1967-69
SUNY at Buffalo	Professor of Philosophy	1964-69
SUNY at Buffalo	Associate Professor	1962-64
Ohio Wesleyan University	Associate Professor	1958-62
University of Nebraska	Assistant Professor	1955-58
University of New Mexico	Visiting Lecturer	1954-55
U.S. Army	Pfc.	1946-47

**HONORS, AWARDS, BIOGRAPHIES:**

Honorary Doctorate of Philosophy, University of Athens, June 10, 1992.  
 Honorary Member, Eta Sigma Phi (National Classics Honor Society) 1958.  
 Honorary Member, Phi Beta Kappa 1971.  
 Outstanding Educator of America 1972.  
 Honorary Member, Society for Macedonian Studies 1959.  
 Honorary Member, Hellenic Society for Philosophical Studies, Athens, Greece, 1973.  
 Corresponding Member, The Academy of Athens, elected in 1983.  
 Corresponding Member, Parnassus Literary Society, Greece, elected in 1991.  
 Honorary Member, Parnassus Literary Society, 1992.  
 Distinguished Scholar, College of Arts and Letters, USF 1985-86.  
 Gold Medal Honorary Citizen of the Island of Samos, Greece, in recognition of contributions to the understanding of Greek Philosophy and Civilization 1988.  
 Gold Medal Honorary Citizen of Olympia/Zacharo, Greece, 1991.  
 Honorary President of the International Association for Greek Philosophy, 1993.  
 Professional Excellence Award, University of South Florida, 1997.  
 Papazoglou Award for Literature, 1998.  
 Arcadian of the Year, 1998.  
 Honorary Member, International Association of Sports Law, 2002  
 Honorary Doctorate of Philosophy, University of Patras, May 13, 2004  
 Honorary Doctorate of Philosophy, University of Ioannina, May 18, 2005  
 Honorary Member, Olympic Center for Philosophy and Culture, July 30, 2006 Greece.  
 Honorary Member, International Foundation for Greek Language and Culture, 2008, Greece.  
 Honorary Doctorate of Philosophy, Aristotelian University of Thessaloniki, June 18, 2008, Greece.

**LISTINGS**

*2000 Outstanding Scholars of the 20th Century*, International Biographical Center, 2000-  
*Men of Achievement* 1976-  
*Who's Who in the World* 1977-  
*Who's Who in America* (since 43rd Biennial Edition; 47th Biennial Edition 1995)  
*Who's Who in American Education*  
*Contemporary Authors; Leaders in Education*  
*Directory of American Scholars*  
*Dictionary of International Biography*  
*ΕΠΙΤΟΜΟ ΒΙΟΓΡΑΦΙΚΟ ΛΕΞΙΚΟ:Who is Who* (1992, 1998, Metron)

**LECTURESHIPS:**

Leighton Lecturer, Ohio State University 1960  
 Forbes Lecturer, University of Rochester 1961  
 Harwood Lecturer, University of New Mexico 1962  
 Humanities Lecturer, Colgate University 1962  
 Foundation Lecturer, Wells College 1963

*Phi Beta Kappa* Speaker, Emory University 1969  
 Public Series Lecturer, Colorado College 1972  
 Distinguished Lecturer, University of Arkansas 1973  
 Hellenic Cultural Series Lecturer, Wayne State University 1973  
 University Lecturer, Memphis State University 1974  
 Distinguished Lecturer in the Humanities, Haverford College 1976  
 Bicentennial Visit. Lecturer, West Virginia Wesleyan College 1976  
 Brademas Lecturer, Ball State University 1976  
 The Humanities Lecturer, Western Washington University 1977  
 Boston Colloquium Lecturer, Clark University 1979 and 1985  
 Hellenic Culture Annual Celebration Lectureship, Univ. of Minnesota 1980  
 Linfield Annual Lecturer, Linfield College 1983  
 Distinguished Lecturer, Ionic Center of Chios, Greece 1983  
 European Cultural Center of Delphi Lecturer 1985, 1995  
 Theodore Tracy Lecturer, University of Illinois/Chicago 1986  
 University Lecturer, Colgate University 1989  
 Milsaps Annual College Lectures, Milsaps College 1989  
 Matchette Foundation Lecturer, Catholic University of America 1989  
 Humanities Lecturer, McMasters University, Canada 1991  
 Franklin J. Matchette Public Philosophy Lecture, Old Dominion University 1992  
 Merrick Lecturer, Ohio Wesleyan University, 1994  
 Carswell Lecturer, Wake Forest University, 1996  
 Cavafy Lecturer, University of Michigan, 2003  
 Robert Price Memorial Lecturer, Athens Center, Greece 2004  
 Thomasfest Lecturer. Xavier University, 2007.

#### **PROFESSIONAL SERVICES:**

American Society for Aesthetics  
 Society for Ancient Greek Philosophy  
 American Philological Association  
 American Philosophical Association  
 International Association for Greek Philosophy  
 Southern Society for Philosophy and Psychology  
 Modern Greek Studies Association  
 American Association for Advancement of the Humanities  
 International Society for Neoplatonic Studies  
 Society for the Advancement of American Philosophy  
 Société Internationale pour l' Etude de la Philosophie Médiévale 1984-

#### **INTERNATIONAL, NATIONAL AND REGIONAL OFFICES:**

Vice President, Modern Greek Studies Association 1970-71  
 President, Georgia Philosophical Association 1972-73  
 Trustee, American Society for Aesthetics 1973-76; 1981-84  
 Secretary-Treasurer, Society for Ancient Greek Philosophy 1973-81  
 Chairman of Executive Committee, International Society for Neoplatonic Studies 1973-  
 Member of Executive Committee, Society for the History of Philosophy 1975-

President, Society for Ancient Greek Philosophy 1981-83  
 Founding Member, International Association of Greek Philosophy  
 Founding Member, Academia Platonica, Perugia, Italy 1989  
 Member of the Board of Governors, St. Lawrence College, Athens, Greece 1991-  
 Member of the Kavafis International Committee, 1992-  
 President, International Society for Neoplatonic Studies 1997-2005.  
 Executive Committee Member, Society for the Study of Aristotelian Traditions, 2000-  
 Presidium Member, International Delphic Council, 2001-

#### EDITORIAL BOARDS:

Co-Editor, *Diotima*, A Journal of Philosophical Research 1972-84  
 Editorial Consultant, *Journal of the History of Philosophy* 1968-77  
 Editorial Board Member, *Neo-Hellenika* 1970-78  
 Editorial Board Member, *Journal for Critical Analysis* 1970-  
 Editorial Board Member, *Arethusa* 1968-72  
 Advisory Editor, *The Southern Journal of Philosophy* 1974-  
 Editor, Greek Authors Series, TWAS, Twayne Publishers 1970-76  
 Editorial Board Member, *EIDOS* 1976-  
 Contributor, *Bibliography of Philosophy* 1962-77  
 Editorial Board Member, *Philosophical Inquiry*, 1978  
 Editorial Board Member, *Ancient Philosophy* 1979-  
 Editorial Board Member, *Idealistic Studies* 1981-  
 Honorary Editorial Board Member, *Philosophical Inquiry* 1981-  
 Conseil consultatif, *Revue de Philosophie Ancienne* 1984  
 Editorial Board Member, *Dictionary of Philosophy* 1967  
 Editorial Committee Member for the *Festschrift* in honor of Prof. Emeritus K.  
 Despotopoulos, Member, Academy of Athens  
 Founding Editor, *Journal of Neoplatonic Studies* 1991-  
 International Editorial Board, *Journal of the South African Society for Greek Philosophy  
 and the Humanities*, 1996-  
 Editorial Consultant, *Skepsis*, Journal for Philosophy and Interdisciplinary Research  
 1996-  
 International Board of Advisors, *Phronimon*, Journal of the South African Society for  
 Greek Philosophy and the Humanities 2004-

#### UNIVERSITY AND COMMUNITY SERVICE:

College of Arts and Sciences, elected Council Member, 1992-95  
 College of Arts and Letters Council USF 83-90  
 Honors and Awards Committee 1984-87  
 Committee for *Phi Beta Kappa* at USF 1983-  
 Convener of Conference in Byzantine Philosophy and Culture, Nov. 8-9, 1986  
 Founding Member of Hellenic University Society of Florida, 1990.  
 Speaker at various community functions, e.g., Pan-Cretan Association, Laconian  
 Society, Pan-Arcadian Federation of America  
 Keynote Speaker, Annual Celebration of Greek Independence Day, The United Hellenic  
 American Societies of Northern California, March 25, 1989. San Francisco, CA.

Keynote Speaker, Annual Celebration of Greek Independence Day, at the invitation of the United Societies and KRIKOS, Chicago Illinois, March 23-25, 1995.

**GRANTS AND CONTRACTS:**

Wurlitzer Foundation Fellowship, Summers 1955 and 1950.

Research University Faculty Fellowship, University of Nebraska, 1957.

Research Grants, SUNY Research Foundation, Summers 1964, 1966, 1967.

Emory University Research Award, Spring 1971; Summer 1975.

Matchette Foundation Grant in the History of Philosophy, 1964.

American Philosophical Society Research Grant, 1973, and 1976.

Sponsored Research Grant, University of South Florida, 1983 and 1984.

Matchette Foundation, Philosophy Lectures Grant, 1985-86.

Travel Grant, College of Arts and Letters, Summer 1987.

Travel Grant, College of Arts and Sciences, Summer 1995.

International Travel Grant, Sponsored Research USF, 1988, 1990, 1995, 1996, 1997, 1998, 1999, 2000, 2002, 2003, 2004

Research and Creative Scholarship Award USF 1997-98.

## Publications

### I. Books Authored:

- Aristotle's Theory of Contrariety*. London: Routledge and Kegan Paul. New York: Humanities Press. The International Library of Psychology, Philosophy and Scientific Method, 1957. Pp. xi, 253; new pb. edition, University Presses of America, 1987.  
Reprint: Volume 1 in *Routledge Ancient Philosophy in Ten Volumes, special edition, The International Library of Philosophy, 2000* (ISBN 0-415-22515-9)
- Philosophical Essays*. (in Greek). Athens: Makrides and Co. Publishers. "Contemporary European and American Thinkers" Series, 1969. Pp. 197.
- Critical Humanism as a Philosophy of Culture: The Case of E. P. Papanoutsos*. Introd. by Th. Stavrou, Univ. of Minnesota. Minneapolis: North Central Publishing Co. 1981. Pp. 45.
- The Poetry and Poetics of Constantine P. Cavafy*. London: Harwood Academic Publishers. 1995. Pp. xxviii, 387.
- Categories and Experience: Essays on Aristotelian Themes*. Dowling College Press, 1996. Pp. 297.
- Archetypal Principles and Hierarchies: Essays on Neoplatonic Themes*. Binghamton University, 2000. Pp. v, 310.
- Η Ποίηση και η Ποιητική του Καβάφη* (the author's own translation into Modern Greek and with a new Introduction of *The Poetry and Poetics of Constantine P. Cavafy*), Athens: Ikaros Publishers, 2000. Pp. 374.
- Αριστοτέλης, Η Θεωρία της Εναντιότητας*. (Aristotle's Theory of Contrariety). Translated into Greek by N. Melissidis and with a new Introduction by the author. Livanis Publishers, Athens, Greece 2001. Pp. 428.
- Essays and Correspondence 1946-1987 with E. P. Papanoutsos*. Gutenberg Publishers, Athens, Greece, 2004, pp. 325.
- American Naturalism and Greek Philosophy*, Humanity Books. Amherst, New York, 2005, pp. 326.

### II. Books Edited and Translated:

*Science, Philosophy and Our Educational Tasks*. Edited and with an Introduction by John P. Anton and G. K. Plochmann. The University of Buffalo Studies Special Monographs, Vol. II, No. 2. Buffalo, NY, 1966. Pp. 67.

*Naturalism and Historical Understanding: Essays in the Philosophy of John Herman Randall, Jr.* Edited and with an Introduction and Bibliography of Randall's Publications by John P. Anton. Albany: State University of New York Press, 1967. Pp. x, 323.

*The Foundations of Knowledge*, by E. P. Papanoutsos. Edited and with an Introduction by John P. Anton. Translated from the Greek by B. Coukis and J. P. Anton. Albany: State University of New York Press, 1968. Pp. xxx, 317.

*Essays in Ancient Greek Philosophy*. Edited by John P. Anton with G. Kustas. Introduction by J. P. Anton. Volume I. Albany: State University of New York Press, 1971. Pp. xxxvii, 650.

*Philosophy and the Civilizing Arts: Essays Presented to Herbert W. Schneider on His Eightieth Birthday*. Edited and with an Introduction by C. Walton and J. P. Anton. Athens: Ohio University Press, 1975. Pp. xxii, 508.

*Hellenism and the First Greek War of Liberation (1821-1830)*. Edited by N. P. Diamandouros, John P. Anton, J. Petropoulos, and Peter Topping. Thessaloniki: Institute for Balkan Studies, 1976. Pp. 298.

*Aisthetikos: Essays on Art, Architecture and Aesthetics*, by P. A. Michelis. Edited and with an Introduction by John P. Anton. Detroit: Wayne State University Press, 1976. Pp. 296.

*Science and the Sciences in Plato*. Papers contributed by G. Vlastos, A. P. D. Mourelatos, R. G. Turnbull and I. Mueller. Edited and with an Introduction by John P. Anton. New York: Eidos Publications, Caravan Press, 1980. Pp. 127.

*Essays in Ancient Greek Philosophy*. Edited and with an Introduction by John P. Anton and Anthony Preus. Volume II. Albany: State University of New York Press, 1983. Pp. xxiv, 541.

*Essays in Ancient Greek Philosophy: Studies in Plato's Philosophy*. Volume III. Edited and with an Introduction by John P. Anton and Anthony Preus. Albany: State University of New York Press, 1989. Pp. vi, 358.

*Essays in Ancient Greek Philosophy: Aristotle's Ethics*. Vol. IV. Edited by John P. Anton and Anthony Preus. Albany: State University of New York Press, 1991. Pp. 284.

*ΙΕΡΟΣ ΠΑΝΙΚΟΣ*, by Eva Palmer Sikelianos. Translated into Greek, with Introduction and Notes by John P. Anton. Athens: Exantas Publishers, 1992. Pp. 257.

*Festschrift in Honor of Konstantinos Despotopoulos*. Edited by John P. Anton, D. Z. Andriopoulos, B. A. Kyrkos, L. Benakis and D. I. Papadis. Editions Papazissis, Athens, 1991. Pp. 383.

*Essays in Ancient Greek Philosophy: Aristotle's Ontology*. Vol. V. Edited by Anthony Preus and John P. Anton. Albany: State University of New York Press, 1992. Pp. ix, 352.

*Upward Panic: The Autobiography of Eva Palmer Sikelianos*. Edited and with Introduction and Notes by John P. Anton. London: Gordon and Breach Science Publishers, Harwood Academic Publishers, 1993. Pp. 265.

*Twenty Letters on the Ancient Drama* by Eva Palmer-Sikelianos. Edited and with Introduction and Notes by John P. Anton. Bilingual Edition. Translated into Greek by Loukia Tsokopoulou. Athens: Nea Synora: A Livanis Publication, 1997. Pp. 306.

*The Ancient Drama at Delphi 1927-1997: Proceedings of the Seventieth Anniversary of the Delphic Festivities*. Edited with Introduction and Notes by John P. Anton. Athens: Livanis Publishers, 2002. Pp. 252.

*The Republic, Educational Reform, and Dewey*. Edited by John P. Anton and F. Pinar Canevi. Forum Istanbul Publication. Bilingual Edition. Istanbul, Turkey, 2007, Pp. 248.

**III. Books under preparation or in research stage.**

*Aristotle's Categorical Theory*.

*Tragic Philosophies of Life*.

*Essays on the Philosophy of Plato*.

**PUBLICATIONS: ARTICLES**

1. "Art and Society: Homer and the Drama of Predicaments," *Western Humanities Review*, XIV (Winter 1960): 3-10.
2. "Some Dionysian References in the Platonic Dialogues," *The Classical Journal*, 58 (1962): 49-55.
3. "Plato's Philosophical Use of Myth," *Greek Orthodox Theological Review*, Vol. IX (1964): 161-80.
4. "Plotinus' Refutation of Beauty as Symmetry," *The Journal of Aesthetics and Art Criticism*, XXII (1964): 233-37. Reprinted in Greek translation in *Zygos*, 9 (1966).
5. "John Dewey and Ancient Philosophies," *Philosophy and Phenomenological Research*, XXV (June 1965): 477-99.
6. "The One and the Many: The Changing Roles of the Artist," *The Minnesota Review*, V (May/July 1965): 170-82.
7. "Beauty and Technology," *Social Science Record*, III (Fall 1965): 1-4; reprinted in Greek translation in *Encyclopedia of Hellenic Literature*, Vol. II.
8. "Science, Culture, and the Teaching of Philosophy," *The University of Buffalo Studies*, II/2 (1966): 13-28.
9. "Plotinus' Conception of the Functions of the Artist," *Journal of Aesthetics and Art Criticism*, XXVI (Fall 1967): 97-101.
10. "The Role and Dilemma of the Contemporary Artist," *Annales d'Esthetique*, XVII (1967-1968): 1-34; reprinted in *Studies in Existentialist Themes*, The University of Buffalo Studies, IV/4 (1968): 71-104.
11. "Randall's Interpretation of Greek Philosophy," in *Naturalism and Historical Understanding*, State University of New York Press, 1967: 8-34.
12. "The Meaning of `O LOGOS TES OUSIAS' in Aristotle's *Categories* 1a," *The Monist*, 52 (1968): 252-67. Reprinted in *Platon*, 18 (1968): 17-27.
13. "The Ultimate Theme of the *Phaedo*," *Arethusa*, 1 (1968): 94-102.
14. "The Aristotelian Doctrine of `Homonyma' in the *Categories* and Its Platonic Antecedents," *The Journal of the History of Philosophy*, VI/4 (1968): 315-26; reprinted in *Platon*, 21 (1969): 36-57.

15. "Human Excellence," in *Moral Problems in Contemporary Society: Essays in Humanistic Ethics*. Edited by P. Kurtz. New Jersey: Prentice Hall, 1969. Pp. 116-34.
16. "Ancient Interpretations of Aristotle's Doctrine of 'Homonyma'," *The Journal of the History of Philosophy*, VII/1 (1969): 1-18; repr. in *Platon*, XXI (1969): 36-57.
17. "The Paradox of Urban Aesthetics in Technological Society," *Annales d'Esthétique*, VII (1969): 148-51; reprinted in *Proceedings of the Sixth International Congress of Aesthetics at Uppsala, 1968, Acta Universitatis Uppsaliensis*, Ser. Figura, n.s. 10 (1972): 355-61.
18. "Relevance and Excellence," *Phi Beta Kappa* address for the *Gamma* Chapter of Georgia, *Emory Magazine* (January-February 1970): 6-13; reprinted with revisions, *Journal of Critical Analysis*, II (April 1970): 1-11.
19. "Γνωσιολογία" (Gnosiology [in Greek]), in *Nea Estia*, LXXXVII, No. 1029 (May 15, 1970): 636-49.
20. "The Search for Community," the Emory University Convocation Address, Fall 1970, in *The Atlanta Journal*. 88. No. 189 (October 3, 1970).
21. "Aristotle's Principle of Contradiction: Its Ontological Foundations and Platonic Antecedents," in *Philosophia*, II (Academy of Athens 1972): 266-83.
22. "The Natural Right to Aesthetic Satisfaction," in *Phenomenology and Natural Existence: Essays in Honor of Marvin Farber*. Edited by D. Riepe. Albany: State University of New York Press (1972): 172-83.
23. "Aesthetic Issues in the Thematic Use of Novel Materials," in *Annales d'Esthétique: Commemorative Issue for P. A. Michelis*. Edition de la Société Hellénique d'Esthétique. (Athens, 1972): 124-32.
24. "Tragic Vision and Philosophic Theoria in Classical Greece," in *Diotima*, I (1973): 11-31.
25. "The 1927 Meeting of Two Poets: Kazantzakis and Cavafy," in *Neohellenikos Logos*, II (Athens, Greece, 1974): 3-15.
26. "The Secret of Plato's *Symposium*," in *The Southern Journal of Philosophy*, XII (1974): 277-293; reprinted in *Diotima*, II (1974): 24-47.
27. "The Political Context of the Good Life," in *The Humanist*, XXXV (1975): 19-21.
28. "Henderson's Treatment of the Neohellenic Enlightenment," in *Neohellenika*, II (1975): 299-305.

29. "Some Observations on Aristotle's Theory of Categories," in *Diotima*, III (1975): 67-81.
30. "Classical Humanism in the Poetry of George Seferis," part 1, in *Neohellenikos Logos*, II (March-April 1976): 242-49; part 2, II (September-October 1976): 266-73.
31. "Plotinus's Approach to Categorical Theory," in *The Significance of Neoplatonism*, edited by R. B. Harris. State Univ. of New York Press (1976): 61-77.
32. "Categorical Thought: Justus Buchler's 'Natural Complex' and Aristotle's 'ousia'," in *The Southern Journal of Philosophy*, Special Issue, XIV (1976): 69-84.
33. "Varnalis' Critique of Cavafy's Historicism," in *Neohellenikos Logos*, Special Issue, No. 25 (1977): 13-25.
34. "The Presence of Ancient Greece in Modern Greece," in *Social Education*, Special Issue, 41/4 (1977): 285-91.
35. "Health, Harmony and the Ancient Greeks," in *Medicine at Emory*, 15 (June 1977): 40-41.
36. "Some Logical Aspects of the Concept of *Hypostasis* in Plotinus," in *The Review of Metaphysics*, XXXI (1977): 258-71; reprinted with revisions in *The Structure of Being: A Neoplatonic Approach*. Edited by R. Baine Harris, State University of New Press (1982): 24-33.
37. "Alexandria: The History and Legend of a City," in *Conspectus of History: Annual Publication of the Department of History, Ball State University*. Vol. IV, No. 1 (1977): 13-23.
38. "The *Ars Poetica* of Constantine P. Cavafy," in *Philosophy and Literature*, III/1 (Spring 1978): 85-109.
39. "A Note Toward a Theory of Political Humanism," in *Humanist Ethics: Dialogue on Basics*. Edited by Morris B. Storer. Buffalo: Prometheus Books (1980): 272-80.
40. "Dialectic and Health in Plato's *Gorgias*," in *Ancient Philosophy*, I/1 (Spring 1980): 49-60.
41. "Europe and Greece: The Challenge and the Issues," Special Issue, Institute of Public International Law, University of Thessaloniki. *Thesaurus Acroasium*, VIII (1980): 5-12.
42. "Aspects of Ancient Ontologies," in *Philosophies of Existence: Ancient and Medieval*. Edited by P. Morewedge. New York: Fordham University Press (1982): 60-77.

43. "Aristotelian Categories and Post-classical Ontologies," in *Proceedings of the 1978 World Congress on Aristotle*, the Ministry of Culture, Athens, Greece (1981): 214-20.
44. "The Poetics of C. P. Cavafy Revisited," in *Nea Estia*, 114, No. 1353 (November 15, 1983): 1396-1416.
45. "Kazantzakis and the Tradition of the Tragic," in *Journal of the Hellenic Diaspora*, Special Issue, X/4 (1983): 53-67.
46. "Science and Piety in the Philosophy of Epicurus," in *Essays in Honor of E. P. Papanoutsos on His Eightieth Birthday*. Eds. B. Kyrkos, e.a. Vol. II (Athens, Greece, 1984): 55-71.
47. "The Classical Hellenic Enlightenment," *Proceedings and Public Addresses*, The Academy of Athens (1985): 239-64; reprinted in *Nea Estia*, 118, No. 1393 (July 15, 1985): 906-921.
48. "Sikelianos' Philosophy of the Delphic Idea," in *Nea Estia*, 119, No. 1406 (February 15, 1986): 145-56.
49. "Mythos, Katharsis and the Paradox of Tragedy," in *Proceedings of the Boston Area Colloquium in Ancient Philosophy*. Edited by John Cleary. University Presses of America, Vol. I (1986): 299-330.
50. "American Philosophy and the Aristotelian Tradition," in *Proceedings and Public Addresses, The Academy of Athens*, 61 (1986):303-22; reprinted in *Nea Estia*, 120 (November 15, 1986): 1410-21.
51. "Papanoutsos' Aesthetics and the Didactic Aspect of Cavafy's Poetry," in *Proceedings of the Symposium on the Educational and Philosophical Works of Papanoutsos*. Ioannina: The University Press (1987): 141-49; reprinted in *Nea Estia*, 121, No. 1433 (March 15, 1987): 366-72.
52. "Nietzsche's Critique of Aristotle's Conception of Tragedy," in *Proceedings and Public Addresses, The Academy of Athens*, 62 (1987): 350-64; reprinted in *Nea Estia*, 122, No. 1441 (July 15, 1987): 906-16.
53. "Revolutions, Reforms and Educational Philosophy in Aristotle's Theory of Constitutional Law," in *Proceedings of the XII World Congress on Philosophy of Law and Social Philosophy*. (Stuttgart 1988): 58-62.
54. "Greek and Roman Philosophy," in *The Reader's Adviser: The Best in the Literature of Philosophy and World Religions*. 13th Edition. New York and London: Bowker (1988), Chapter Two: 29-69.

55. "An Unresolved Question about Lord Byron's Second Visit to Greece," in *Proceedings of the 14th International Byron Symposium* (Athens, July 6-8, 1987). Edited by M. Byron Raizis. Athens: the University (1988): 108-19.
56. "Cavafy and Baudelaire: A Comparison," in *Nea Estia*, 123 No. 1455 (February 15, 1988): 246-56.
57. "Aristotle on Justice as Equity," in *Justice: Proceedings of the Second International Symposium on Greek Philosophy*. Edited by C. Boudouris. Athens, 1989: 1-8.
58. "Contextual Criteria of Creativity," in *Annales d'Esthétique*, The E. Michelis Commemorative Volume. Edition de la Société Hellenique d'Esthétique, 25-26 (1986-1987): 209-24.
59. "Angelos Sikelianos," (encyclopedia article in Greek). *PANKOSMION BIOGRAPHIKON LEXIKON*, Vol. 9A, Ekdotiki Athenon, Athens (1988): 253-255.
60. "Eva Palmer-Sikelianos," (encyclopedia article in Greek). *PANKOSMION BIOGRAPHIKON LEXIKON*, Vol. 9A, Ekdotiki Athenon Athens (1988): 255-256.
61. "The Aegean Sources of Philosophy and Humanism," in *Nea Estia*, Vol. 124, No. 1473 (November 1988): 1684-1691.
62. "Ionian Philosophy in Athens: The Presocratic Socrates," in *Ionian Philosophy: Proceedings of the International Association for Greek Philosophy*. Edited by C. Boudouris. Athens, 1989: 36-40.
63. "Greek Theories of Human Nature and the United States Constitution," in *Nomos: Festschrift in Honor of D. Constantopoulos*. Thessaloniki: The University 1990 [1989]: 73-86.
64. "The Relevance of Aristotle and the Rise of American Naturalism," in Vol. IV of the XVIIth World Congress *Proceedings on PHILOSOPHY AND CULTURE*, Montreal, Editions Montmorency, 1988: 863-69.
65. "The Unity of Scientific Inquiry and Categorical Theory in Aristotle," in *Greek Studies in the Philosophy and History of Science*, in the series of *Boston Studies in the Philosophy of Science*, edited by R. Cohen and P. Nikolakopoulos, 1990: 29-43.
66. "*Theourgia-Demiourgia*: A Controversial Issue in Hellenistic Thought and Religion," Ch. One, in *Neoplatonism and Gnosticism*. Edited by R. T. Wallis with J. Bergman. Vol. IV: *Studies in Neoplatonism*: State University of New York Press, 1992: 9-31.
67. "A propos de l'approche normative aristotélicienne de l'éducation et des types de constitution," in *Penser avec Aristote*. UNESCO, Editions Erès. 1991: 599-601.

68. "Ideal Values and Social Action in Aristotle," in *Festschrift in Honor of C.D. Despotopoulos*. The Panteios University. Athens: Papazissis, 1991: 183-191.
69. "Classical Greek Educational Theory and Its Ecumenical Spirit," in *The Philosophy of Hellenic Paideia*, Third Philosophical Seminar, ed. by Professor K. Boudouris. University of Athens Press, Greece 1991, pp. 13-27.
70. "Philosophy of Education and the State," in *Semioseis*, A Bimonthly Review, 1 (July-August 1992): 55-59.
71. "The Meaning of *Kategoria* in Aristotle's *Categories*," in *Essays in Ancient Greek Philosophy*, Vol. V, Edited by Anthony Preus and J. Anton. Albany: SUNY Press, 1992, pp. 3-18.
72. "The Pythagorean Way of Life: Morality and Religion, in *Pythagorean Philosophy*, ed. K. Boudouris, Kardamitsa Publishing Co. 1992, pp. 28-40.
73. "Anaxagoras and Socrates," in *The Philosophy of Socrates: Elenchus, Ethics and Truth*. Vol. II, *Proceedings of the Second International Conference on Greek Philosophy*, 1992, pp. 20-39.
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53. G. P. Herderson, *E. P. Papanoutsos*, Boston: Twayne Publishers, 1983, pp. 149. *Modern Greek Studies Yearbook*, II (1986), 361-3.
54. J. A. Elias, *Plato's Defence of Poetry*, Albany: SUNY Press, 1984, pp. 238. In *Idealistic Studies*, XVIII/1 (1987), 89-90.
55. M. Nussbaum, *The Fragility of Goodness Luck and Ethics in Greek Tragedy and Philosophy*, Cambridge: Cambridge University Press, 1986, pp. 544. *Choice* (April 1987), 251.
56. I. Murdoch, *Acastos: Two Platonic Dialogues*, N.Y.: Viking- Penguin, 1987, pp. 130. *Choice* (July-August 1987), 113.
57. R. Sorabji, ed. *Philoponus and the Rejection of Aristotelian Science*, Ithaca: Cornell University Press, 1987, pp. 253. *Choice* (November 1987), 242.
58. B. Carr, *Metaphysics: an Introduction*, Highlands: Humanities Press, 1987, pp. 173. *Choice* (March 1988), 226.
59. G. R. F. Ferrari, *Listening to the Cicadas: A Study of Plato's Phaedrus*, Cambridge: Cambridge University Press, 1987, pp. 293. *Choice* (November 1988), 261.
60. A. Gotthelf and J. G. Lennox, eds. *Philosophical Issues in Aristotle's Biology*, Cambridge: Cambridge University Press, 1987, pp. 462. *Choice*, (November 1988), 271.
61. A. Rousselle, *Porneia: on Desire and the Body in Antiquity*. B. Blackwell, 1988, pp. 213. *Choice* (April 1989), 124-5.
62. E. K. Emilsson, *Plotinus on Sense-Perception: A Philosophical Study*, Cambridge: Cambridge University Press, 1988, pp. 179. *Choice*, (June 1989), 256.
63. Guy Sircello, *Love and Beauty*, Princeton: Princeton University Press, 1989, pp. 253. *Choice*, (September 1989), 329.
64. Thomas Rosenmeyer, *Senecan Drama and Stoic Cosmology*, Berkeley: University of California Press, 1989, pp. 230. *Choice* (January 1990), 276.

65. T. Irwin, *Aristotle's First Principles*, Oxford University Press, 1989, pp. 702. *Choice* (January 1990), 272.
66. D. Z. Andriopoulos, *Neohellenic Aesthetic Theories*, University of Thessaloniki Press, 1989, pp. 456. *The British Journal of Aesthetics*, 32/1 (January 1992), 82-83.
67. J. Brunschwig and G.E.R. Lloyd, eds. *Greek Thought: A Guide to Classical Knowledge*. Cambridge, MA: Harvard University Press., 2000, pp. 1024. *Philosophical Inquiry*, XXIV, No 3-4 (Summer-Fall 2002), 121-4.

**PROFESSIONAL PAPERS AND LECTURES:**

1. "The Concept of Polarity in Pre-Socratic Metaphysics," at the invitation of the New York Philosophical Society, May 4, 1954.
2. "On Reconstructing Metaphysics," at the annual meeting, Southwestern Philosophical Association, Manhattan, Kansas, December 22, 1954.
3. "Religion and Philosophical Theology," Symposium on Religion, University of Nebraska, March 10, 1956.
4. "Reason, Inquiry and the Ideal of Reason," colloquium paper, Dept. of Physics, University of Nebraska Regional Conference, May 24, 1956.
5. "Artistic Creation and the Quality of Leisure," at the annual meeting of the Taos Artists Association, June 13, 1956.
6. "The Question of Artistic Greatness," at the annual meeting of the Aesthetics Conference on Higher Education, Norman, Oklahoma, October 12, 1956.
7. "Scientific Foundations of Aristotle's Psychology," at the annual meeting, Southern Philosophical Conference, Albuquerque, New Mexico, December 21, 1956.
8. "Epic Poetry and Human Predicaments," at the annual meeting of Aesthetics Conference of New Mexico, Taos, New Mexico, June 13, 1957.\*
9. "Epistemological Antecedents in Modern Art Trends," University of Nebraska Art Gallery Lecture, December 3, 1957.
10. "Critical discussion" of J. Benedetto's paper, "An Analysis of the Argument From Time," annual meeting of the American Philosophical Association, Eastern Division, Philadelphia, December 28, 1957.
11. "The Pragmatic Critique of Greek Thought," at the Joint Conference of Ohio and Indiana Philosophical Associations, Earlham College, Indiana, April 10, 1959.
12. "Dewey's Interpretation of the Aristotelian Tradition," at the annual meeting of the American Philosophical Association, Eastern Division, New York, December 28, 1959.\*
13. "John Dewey on the Philosophy of Plato," at the West Virginia University Celebration of Dewey's Centennial, October 23, 1959.
14. "Reality and the History of Categorical Thought," *The Leighton Lecture*, Ohio State University, Columbus, Ohio, April 20, 1960.
15. "Some Dionysian References in the Platonic Dialogues," at the annual meeting of the Classical Association of Middle West and South, Cleveland, Ohio, April 6, 1961.\*
16. "What is Research? A Philosopher's Point of View," at the Sixth Annual Seminar in Research Methods, Naval Reserve, Ohio State University, July 13, 1961.
17. "The Self-Image of the Artist in Contemporary Life," at the annual meeting of the American Society for Aesthetics, Detroit, Michigan, Wayne State University, October 26-28, 1961.\*
18. "Hierarchical Structures and Institutional Pluralism," *The Forbes Society Lecture*, Univ. of Rochester, November 28, 1961.

19. "Artistic Subjectivity," at the annual meetings of the Aesthetics Conference of New Mexico, sponsored by the Harwood Foundation and the University of New Mexico, June 18, 1962.
20. "Foundations of Aristotle's Ethics of Excellence," *The Humanities Lecture Series*, Colgate University, November 1, 1962.
21. "Plato's Philosophical Use of Myth," *The Humanities Lecture Series*, Colgate University, November 2, 1962.\*
22. "The Drama and Dilemma of the Contemporary Artist," *The Foundation Lectureship Series*, Wells College, May 6, 1963.\*
23. "Plotinus and Augustine: Some Philosophic and Aesthetic Implications," at the annual meeting of the American Catholic Philosophical Association, Western New York Chapter, Rosary Hill College, March 23, 1963.
24. "American Existentialists and the Arts," at the annual meeting of the American Society for Aesthetics, Ohio State University, October 24-26, 1963.\*
25. "John H. Randall, Jr., Philosopher and Historian of Ideas," address at the presentation of the manuscripts of a Festschrift in Honor of JHR on his 65th Birthday, Columbia University, February 14, 1964.\*
26. "George Seferis: Nobel Prize in Literature, 1963," a public lecture at the invitation of the Albright-Knox Gallery, Buffalo, New York, March 8, 1964.\*
27. "The Teachings of Philosophy in the Sciences and the Teaching of Science in Philosophy," at the annual meeting of the American Philosophical Association Western Division, Symposium paper, Milwaukee, Wisconsin, April 29, 1964.\*
28. Discussion paper on H. L. Gregor's "A Working Concept of Drawing," at the annual meeting of the American Society for Aesthetics, University of Chicago, October 31, 1964.
29. "A Note of Aristotle's Categorical Theory," a colloquium paper at the invitation of the Department of Philosophy, State University of New York, Stony Brook, April 19, 1965.
30. "Pentheus' Conflict and the Secret of the *Bacchae*," a paper in the invitation of the Department of Philosophy, C. W. Post College of Long Island University, April 20, 1965.
31. "A Pattern of Tragic Dilemmas in Euripides," presented at the Eighteenth University of Kentucky Foreign Language Conference, a Centennial Event, April 22-24, 1965, Lexington, Kentucky.
32. "Camus' Existentialism in *The Plague*," a lecture given at the invitation of the College of Nursing, SUNYAB, May 3, 1965, Buffalo, New York.
33. "Plotinus' Conception of the Functions of the Artist," at the annual meeting of the American Society for Aesthetics, National Gallery of Art, Washington D.C., October 28, 1965.\*
34. "The Meaning of '*ho logos tes ousias*' in Aristotle's *Categories*, Ia 1-7," at the annual meeting of the American Philosophical Association, the Eastern Division, December 27, 1965.\*
35. "Ancient Interpretations of Aristotle's Doctrine of *Homonyma*," at the annual meeting of the Society for Ancient Greek Philosophy, December 27, 1965, New York.\*

36. "Philosophical Aspects of Greek Tragedy," a paper presented at the invitation of the Atomist Society and the Department of Philosophy, State University of New York, College at Oneonta, March 7, 1966.\*
37. "Humanism: Classical and Modern," a paper presented at the invitation of the Departments of Classics and Philosophy, and sponsored by the Classical Association of the Niagara Peninsula, Brock University, St. Catharines, Ontario, January 27, 1967.
38. "Some Problems in Aristotle's Theory of Categories," a paper presented before the Philosophy Graduate Colloquium of Vanderbilt University, Nashville, Tennessee, April 25, 1967.
39. "Classical and Alexandrian Themes in the Poetry of C. P. Cavafy," a paper presented at the 20th University of Kentucky Foreign Language Conference, Lexington, KY, April 27-29, 1967.
40. "Functional Evaluation of Change," a paper presented at the Clinic Conference for School Administration Personnel, at State University of New York at Buffalo, July 9-14, 1967.
41. "The Aesthetic Use of Poetry in Cavafy's Poetry," at the annual meeting of the American Society for Aesthetics, Princeton University, October 12-14, 1967.
42. "The Ultimate Theme of the *Phaedo*," presented at the Philosophy Colloquium, State Univ. of N. Y. at Buffalo, January 27, 1968 (early version of #49).\*
43. "Ancient Philosophical Ideas in America from the Eighteenth to the Twentieth Century," presented at the State-wide Conference on Classics, State University of New York at Binghamton, at a colloquium on "the Influence and Progress of Greek Studies from Ancient to Modern Times," March 22-23, 1968.
44. Discussion paper on H. T. Rowell's "The Achievements and Failures of Classical Philology and Its Pertinence to American Education and Culture," presented at the Colloquium on Classical Philology and Literary Criticism, sponsored by the Department of Classics, State Univ. of New York at Buffalo, April 26-27, 1968.
45. "Mythology and Modernity in Cavafy," an invited paper presented at the Symposium on Modern Greek Literature, sponsored by the Comparative Literature Department of the University of Maryland, College Park, Maryland, April 29-May 1, 1968.
46. Panel Discussion on a paper by Mr. Clifton Fadiman, "Communication and the Arts: Commentary and Perspectives," at the Conference on the Philosophy of Communications and the Arts, The International Philosophy Year, State University of New York, College at Brockport, May 2-3, 1968.
47. "The Ethics of Liberty and Constraint in Schools," presented at the Clinic Conference for School Administrators, State University of New York at Buffalo, under the auspices of the Faculty of Educational Studies, July 12, 1968.
48. "The Paradox of Urban Aesthetics in Technological Society," presented at the meetings of the VIth International Congress of Aesthetics, Uppsala, Sweden, August 15-21, 1968.\*
49. "The Ultimate Theme of Plato's *Phaedo*," presented at the meetings of the XIVth International Congress of Philosophy, Vienna, Austria, September 1-9, 1968.\*
50. "Democracy, Institutional Balance and the Science of the Good Life," a seminar paper presented at the invitation of the Center for the Study of Democratic Institutions, Santa Barbara, California, November 12, 1968.

51. "Cultural Decadence and the New Enlightenment," at the Philosophy Department Colloquium, University of South Florida, Tampa, Florida, January, 9, 1969.
52. "Categorical Theory in Classical Philosophy," presented before the Philosophy Department Colloquium of the Pennsylvania State University, University Park, Pennsylvania, March 14, 1969.
53. "The Problem of Excellence in Higher Education," an invited paper, sponsored by the Center for the Study of Contemporary Values and the Department of Philosophy, University of Santa Clara, California, May 3, 1969.
54. "C. P. Cavafy and the Classical Idea," an invited paper sponsored by the Society of Greek Arts and the *Epsilon Sigma* Society, University of California, Berkeley, May 2, 1969.
55. "Relevance and Excellence: A Philosophical Appraisal of the Student Revolt in the Sixties," the annual address meeting of the *Phi Beta Kappa* Chapter, Emory University, Atlanta, Georgia, December 4, 1969.\*
56. "The Emerging Search for Community," Convocation Address given before the Emory University community, Glenn Memorial Auditorium, September 21, 1970.
57. "Politics, Institutions and Communities," a public lecture at the invitation of the Departments of Classics and Philosophy, Brock University, St. Catharines, Ontario, February 12, 1971.
58. "Tragic Vision and Philosophic Theoria," presented at the invitation of the Department of Philosophy, Colorado College, Colorado Springs, February 28, 1971; also presented at the invitation of the Departments of Classics, World Literature, and Philosophy, San Francisco State Univ., California, May 24, 1972.\*
59. "Nikos Kazantzakis and the Tragic Sense of Life," sponsored by the Hellenic Arts Society of San Francisco in cooperation with *Epsilon Phi Sigma* Students Association, at the University of California at Berkeley, March 3, 1971; also given at the invitation of the Departments of Classics and Philosophy, University of Colorado, Boulder, November 14, 1972; also at the invitation of the Committee on Public Lectures, Colorado College, November 16, 1972.\*
60. "Mesolonghi and Its Role During the Greek War of Independence," given before Hellenic Studies Group, Atlanta, Georgia April 25, 1971; also presented before the Hellenic University Club of Southern California, L. A., March 18, 1972.
61. "Hellenic Paideia and Present Realities," sponsored by the Department of Classics and the Greek Students Association, University of California, Berkeley, January 31, 1972.
62. "Excellence in the Fine Arts," sponsored by the Department of Fine Arts, Hope College, Michigan, March 8, 1972.
63. "Categorical Theories in Antiquity," presented at the Colloquium of the Department of Philosophy, Southern Illinois University, Carbondale, Illinois, March 9, 1972; also presented at the Colloquium of the Department of Philosophy, University of California, La Jolla, April 28, 1972.
64. "Classical Literature and Philosophy," three lectures: "Plato and Aristotle on Contradiction," "A Note on Plato's Theory of Art," "Tragic Vision and Philosophic Theoria," *Distinguished Lecturers Series*, University of Arkansas, Fayetteville, Arkansas, March 7-10, 1973.
65. "Cavafy and Kazantzakis: Neo-Hellenism and the Classical Tradition," invited lecture in the Hellenic Cultural Series, Department of Greek and Latin, Wayne State University, Detroit, Michigan, May 8, 1973.

66. "Plotinus' Approach to Categorical Theory," presented at the Conference on Neoplatonism and Contemporary Thought, Eastern Kentucky University, Richmond, Kentucky, May 17-19, 1973.\*
67. "The Secret of Plato's *Symposium*," presented at the International Conference on Platonism, sponsored by the Hellenic Society for Philosophical Studies, Skiathos, Greece, August 9-16, 1973; also as a *University Lecture* at Memphis State University; also at the invitation of the Department of Classics and Philosophy, San Francisco State University, March 27, 1974.\*
68. "The Idea of Community and the Ideal of the City," at the invitation of the Old Dominion University, Norfolk, VA., November 30, 1973; also at the invitation of Hollins College, VA., February 14, 1974; also at Scripps College, California, April 2, 1974; also at the University of Nevada, Las Vegas, April 4, 1974.
70. "Some Observations of Aristotle's Categories," at the International Conference in Philosophy, sponsored by the Hellenic Society for Philosophical Studies, Greece, July 8-10, 1974.\*
71. "The Stoic Theory of Categories: A re-examination of the *testimonia*," a colloquium paper, Department of Philosophy, University of California, Berkeley, April 1, 1975.
72. "Aesthetic Problems of the Modern City," invited address, Wright Paterson State College of New Jersey, April 7, 1975.
73. "Buchler's Philosophy of Natural Complexes and Aristotle's *Ousia*," a symposium paper, Society for the Advancement of American Philosophy, Fairfield University, N.Y., May 3, 1975.\*
74. "Aspects of Ancient Ontology," at the International Philosophy Conference, New York, March 28, 1976; also at the invitation of the Departments of Philosophy and Classics, San Francisco State University, March 29, 1977.\*
75. "Neohellenic Conceptions of the Tragic," *Distinguished Visiting Lectureship in the Humanities*, Haverford College, April 21, 1976.
76. "Lord Byron's Last Visit to Greece: the Poetry of Romantic Politics," at the invitation of the American Council for Neo-Hellenic Studies, New York City, May 1976.\*
77. "Tragedy: Ancient and Modern," an invited lecture, Department of Classics, University of Toronto, Canada, October 21, 1976.
78. "The Concept of Hypostasis in Plotinus' Philosophy," presented at the Second International Congress of the Society for Neoplatonic Studies, Brock University, St. Catharines, Ontario, October 26, 1976; also in a revised form, at the joint meeting of the American Philosophical Association and the Society for the Study of the History of Philosophy, Portland, OR, March 25, 1977.\*
79. "Alexandria: The History and Legend of a Cosmopolis," *The Brademas Lecture*, Ball State University, Muncie, Indiana, October 28, 1976.\*
80. "The Greek Heritage and the American Republic," an invited address presented at the National Bicentennial Symposium, University of Chicago, October 29, 1976.
81. "Classical Thought and Modern Democratic Institutions," Wesley Chapel Lecture, West Virginia Wesleyan College, November 12, 1976, on the Bicentennial Visiting Philosopher Program.
82. "Values and the Learning Process," Banquet address at the annual meeting of the West Virginia Philosophical Society, Buckhammon, West Virginia, November 13, 1976.

83. "The Ideas of Power and the Power of Ideas," *Phi Beta Kappa* Banquet Address, Emory University, November 29, 1976.
84. "Greek Medicine and the Concepts of Health and Harmony," dedicating ceremonies, School of Medicine, Emory University, December 9, 1976.\*
85. "The Poem *Romaïosini* of Yiannis Ritsos," presented at the joint symposium of the American Philological Association and the Modern Greek Studies Association, New York, December 30, 1976.
86. "Systems Analysis and Categorical Concepts," presented at a symposium sponsored by the Data Management Workshop and the American Philological Association, New York, December 30, 1977.
87. "Europe and Greece," opening address at the Fifth Conference of the Institute of Public International Relations and Law, Seminar on "The Law of the European Communities and Greece," University of Thessaloniki, Greece, August 29, 1977.\*
88. "The Prospects of Philosophy in the Year 2000 A.D.," at the invitation of the World Future Society, Georgia State University, September 19, 1977.
89. "The Dynamics of Human Nature and the Arts," an invited lecture by the school of Creative Arts and Humanities, Humboldt State University, Arcata, California, October 24, 1977.
90. "Aristotle's Principles of Education and the Problem of Deviant Constitutions," an invited lecture sponsored by the School of Education, University of California, Berkeley, October 25, 1977; also presented at the invitation of the Faculty Council Colloquium, University of Washington, Seattle, October 27, 1977.\*
91. "The Concepts of Excellence in Historical Perspective," *The Humanities Lecture*, at the invitation of the Western Washington University, Bellingham, WA, October 27, 1977.
92. "Self-Alienation and the Human Condition in C. P. Cavafy's 'The City,'" at the invitation of the Department of Classics and the Hellenic Students Society, Boston University, April 12, 1978.
93. "The Prospect of European Unity: Cultural and Political Implications," at the invitation of The Center for European Cities, Department of History, Harvard University, April 13, 1978.
94. "Aristotle's Theory of Categories and Its Relationship to Post-Classical Ontologies," a paper presented at the World Congress on Aristotle, Thessaloniki, Greece, August 7-14, 1978.\*
95. "Science and Piety in the Philosophy of Epicurus," an invited address presented at the IV International Symposium on Aegean Studies, Samos, Greece, August 21-27, 1978; also presented at the invitation of the Departments of Classics and Philosophy, MacAlister College, St. Paul, Minnesota, October 22, 1980.\*
96. "Classical Greek Philosophy and Its Role in Modern Life," an invited address, Program of the Hellenic Heritage Week, the Maliotes Cultural Center, Boston, MA, June 10, 1978.
97. "Communication, Culture and Ethnic Identity," an invited paper presented at the Conference on Communication as Science and Social Phenomena, sponsored by KRIKOS, New York City, October 15-17, 1978.
98. "Freedom Poetry in Greece during the German Occupation," presented at the 1978 Conference on "Greece in the 40's," under joint sponsorship of the Modern Greek Studies Association and the Center for Mediterranean Studies, the American University, Washington, D.C., November 12, 1978.

99. "Civilization and Poetry: The Case of C. P. Cavafy's Alexandrian Themes," presented at the meeting of the International Society for the Comparative Study of Civilization, California State University, Northridge, March 22, 1979.
100. "Lemnian Deeds: Mythical Background and Socio-political Significance," presented at the V International Symposium on Aegean Studies, Lemnos, Greece, August 16-21, 1979.
101. "Cavafy as a Political Thinker," presented at the Philosophy Department Colloquium, Arizona State Univ., November 1, 1979.
102. "Dialectic and Health in Plato's *Gorgias*: Presuppositions and Implications," an invited lecture presented at the Greater Boston Colloquium for Ancient Philosophy, Clark University, November 15, 1979.\*
103. "Lemnian Women in Power: Legend and Tragic Theme," sponsored by the Department of Classics, Philosophy and Women Studies, State University of New York at Binghamton, March 6, 1980.
104. "The Argument for the Unity of the Virtues in Epicurus," at the invitation of the Philosophy Colloquium, State University of New York at Buffalo, March 7, 1980.
105. "A Propositional Interpretation of Aristotle's Categories," Philosophy Colloquium, Southern Illinois Univ., Febr. 28, 1980.
106. "Values in Science Teaching in Higher Education," *The Humanities Forum Lecture*, Humboldt State Univ., April 2, 1980.
107. "Critical Humanism and the Philosophy of Culture: The Case of E. P. Papanoutsos," University of Minnesota, Minneapolis, May 16, 1980.\*
108. "A Historical and Cultural Analysis of the Myth of Icarus," presented at the VI International Symposium on Aegean Studies in Icaria, Greece, July 17-21, 1980.
109. "Medical Ethics in Plato," a lecture presented at the invitation of the East Carolina School of Medicine and the Departments of Philosophy and History, Greenville, North Carolina, October 10, 1980.
110. "Classical Culture and the Concept of Health," a paper presented at the invitation of Hamline University, St. Paul, Minnesota, October 24, 1980.
111. "Literature and Philosophy of Culture," special seminar paper at the invitation of Humboldt State University, Arcata, California, April 2-3, 1982.
112. "Are Human Rights Also Universal Rights?" A Seminar paper on Contemporary Politics and Liberal Education, at the invitation of Spelman College, Atlanta, Georgia, November 19, 1982.
113. "Contextual Criteria of Creativity," invited address presented at the meeting of the Society of Creativity, Jointly with the Pacific Division of the A.P.A., Berkeley, California, March 25, 1983.\*
114. *The Linfield College Lectures* on the general theme "Culture and Creative Transformations of Myth." Lecture I: "From Myth to Tragedy: the Classical Tradition." Lecture II: "Alienation and the Demythologizing of Culture." Lecture III: "The Contemporary Predicament," at Linfield College, Oregon, March 28-30, 1983.
115. "Aristotelian Diagnosis of the Decline of Political Constitutions," an invited lecture, College of Arts and Sciences, Cleveland State University, April 26, 1983.

116. "Woodbridge, Dewey and the Aristotelian Tradition," an invited paper presented at the meeting of the Society for the Advancement of American Philosophy, jointly with the Western Division of the APA, Chicago, Illinois, April 26, 1983.
117. "The Abuse of Power in the Politics of Education," an address before the Ivy League Club of Sarasota, May 3, 1983.
118. "Major Themes in Cavafy's Poetry: Classical and Contemporary," Eight Seminar Lectures delivered under the auspices of the Ionic Center for Cultural Studies, Chios, Greece, July 3-17, 1983.
119. "Aristotle and the Rise of American Naturalism," a Symposium paper on "The Relevance of Aristotle Today," presented at the XVII World Congress of Philosophy, Montreal, August 21-27, 1983.\*
120. "Plotinus and the Neoplatonic Conception of Dialectic," an invited paper presented at the Conference on "Plato and Islamic Philosophy," Baruch College of CUNY, October 28-29, 1983.\*
121. "Aristotle's Categories Revisited," an invited paper presented at the annual joint meeting of the Society for Ancient Greek Philosophy and the American Philosophical Association, Boston, December 28, 1983.
122. "*Theourgia* and *Demiourgia*: A Controversial Issue in Hellenistic Thought and Religion," presented at the International Conference on Neoplatonism and Gnosticism, the University of Oklahoma, Norman, March 18-21, 1984.\*
123. "Wieman's Theory of Creativity in Historical Perspective," a Symposium paper presented at the Wieman Centennial Conference, Southern Illinois University, August 16-19, 1984.
124. "Two Recent Interpretations of Aristotle's Axiom of Contradiction," A Symposium Paper in Honor of Joseph Owens, S. J., Conference on Aristotle and Islamic Philosophy, Baruch College of CUNY, New York, October 26-28, 1984.
125. "Santayana, Unamuno and the Concept of the Tragic," presented at the 1985 Inter-American Conference on Philosophy, Culture and History in the Americas," hosted by the University of Puerto Rico, Mayaguez, February 15-18, 1985.
126. "The Philosophy of Suzanne K. Langer: Theory in Art and in Class," presented at the Twelfth Annual Meeting of the Society for the Advancement of American Philosophy, Atlanta, Georgia, hosted by Emory University, March 1-2, 1985.
127. "The Philosophy of the Delphic Idea in the Prose Works of Angelos Sikelianos," invited address given at the International Symposium on Sikelianos Centennial, sponsored by the European Cultural Center at Delphi, Greece, March 30-April 1, 1985.\*
128. "The Classical Hellenic Enlightenment." *Inaugural Address*, presented at a special meeting of the Academy of Athens, Greece, April 2, 1985.\*
129. "The Unity of Science and Aristotle's Categorical Theory," an invited paper presented at the meeting of the Hellenic Association for the Unity of Science, Athens, Greece, April 4, 1985.\*
130. "Mythos, Katharsis and the Paradox of Tragedy," an invited public lecture in the 1984/85 series of the Boston Area Colloquium in Ancient Philosophy, Clark University, Worcester, MA, April 18, 1985.\*
131. "Revolutions, Reforms and Educational Philosophy in Aristotle's Theory of Constitutional Law," presented at the XII World Congress on Philosophy of Law and Social Philosophy, Athens, Greece, August 18-24, 1985.\*

132. "The Poetry of C. P. Cavafy," given at the invitation of the English Honor Society and the Department of English, University of Central Florida, Orlando, Florida, October 11, 1985.
133. "Herbert Schneider on Ontological Analysis," given at the invitation of the Society for the Advancement of American Philosophy, Lexington, Kentucky, March 1, 1986.
134. "Nietzsche and Aristotle on the Tragic Emotions," the 1986 *Theodore J. Tracy Lecture*, Department of Classics, University of Illinois, Chicago, May 1, 1986.\*
135. "Myth and the Philosophy of Myth," at the invitation of the School of Philosophy of the University of Ioannina, Greece, May 14, 1986.
136. "Aristotle on Concept Formation and Predication," at the invitation of the Faculty of Humanities, University of Crete, Greece, May 21, 1986.
137. "American Philosophy and the Aristotelian Tradition," Annual Lecture at the Academy of Athens, special meeting of June 10, 1986.\*
138. "Norms, Knowledge and Being in Plotinus," presented as a Keynote Paper of the Fifth SSIPS joint meeting with the Society for Ancient Greek Philosophy, Baruch College, CCYN, October 24-26, 1986.
139. "Plotinus on Dialectic," presented at the Thirty-second Annual Meeting of the Florida Philosophical Association, Stetson University, November 20-22, 1986.
140. "Cavafy, the Poet of the Hellenic Experience," a public lecture at the University of Miami, sponsored by the Hellenic Cultural and Educational Foundation, Feb. 27, 1987.
141. "The Neoplatonic Transformation of Eros," a symposium paper presented at the joint meeting of the International Society for Neoplatonic Studies and the Pacific Division of the American Philosophical Association, San Francisco, March 26, 1987.\*
142. "The Concept of *Ousia* in Aristotle's *Categories*," a seminar paper, given at the invitation of the Faculty of Philosophy, the University of Ioannina, May 15, 1987.
143. "Aristotle's Conception of Tragedy and the Nietzschean Critique," Annual Address before the Academy of Athens, May 26, 1987.\*
144. "Aristotle on Justice and Equity," presented at the Third International Symposium, sponsored by the Greek Philosophical Society, Athens, Greece, May 22-27, 1987.\*
145. "The Aegean Origins of Philosophy and Humanism," presented at the Conference on the Ancient Roots of Science and Culture, sponsored by the Foundation of the Aegean, Athens, Greece, June 4-5, 1987.\*
146. "An Unresolved Question About Lord Byron's Second Visit to Greece," presented at the XIV International Byron Symposium, Athens, Greece, July 6-8, 1987.\*
147. "Greek Concepts of Man and the Constitution of the United States," presented at the Conference on "Ancient Greece and Modern America: Origins of Political Thought," organized by the University of California, Lake Tahoe, August 28-29, 1987.\*
148. "Ideal Values and Social Action in Aristotle," presented at the VI Annual SSIPS/SAGP Conference, Baruch College of CUNY, October 23-25, 1987.\*

149. "Nietzsche's Critique of Aristotle's Theory of Tragic Emotions," a seminar paper presented at the invitation of Union College, Schenectady, N.Y., April 8, 1988; also presented at the invitation of the Department of Philosophy, University of New Mexico, April 22, 1988.\*
150. "Modern Greek Poets and the Tradition," a lecture-paper presented at the invitation of the Southeastern College, Athens, Greece, July 7, 1988.
151. "Skepticism and Poetry: The Problematic of the Myth of Nostos in Kazantzakis, Cavafy and Sikelianos," presented at the Second International Symposium on Philosophy and Inter-disciplinary Research, Zacharo/Olympia, Greece, July 27, 1988.
152. "Arcadian References in Schneider's *Pan, Logos and John Dewey*," presented at the Second Annual Meeting of the Arcadian Academy, Tripolis, Greece, August 14, 1988.
153. "The Neoplatonic Transformation of Eros," an invited address presented at the World Congress of Philosophy, Brighton, England, August 22, 1988.\*
154. "Socrates of Athens as a Presocratic Philosopher," presented at the First International Conference on Greek Philosophy, Samos, Greece August 29, 1988.\*
155. "The Place of the Aegean in the History of World Civilization," a public lecture presented at the invitation of the city of Samos, August 30, 1988.\*
156. "Love of the Good in Plotinus' Vision," presented at the VII Annual Joint Meeting of the Society for Ancient Greek Philosophy, Society for the Study of Islamic Philosophy and Science and the International Society for Neoplatonic Studies, Baruch College of CCNY, October 28-30, 1988.
157. "Cavafy: A Universal Poet of the Twentieth Century," an invited paper presented as a *University Lecture Series*, Colgate University, Hamilton, NY, November 14, 1988.
158. "Moral Excellence in the Contemporary World," an invited paper presented at Millsaps College, Jackson, MS, Febr. 10, 1989.
159. "Hellenism as Cultural Tradition and as Idea," presented at the invitation of the Hellenic University Club of Youngstown, Ohio, March 25, 1989.
160. "The Metaphysics of Theophrastus," presented at the *Theophrasteia: Theophrastus' Scientific Works*, International Conference, Eressos, Greece. August 1-3, 1989.
161. "Theophrastus' Concept of Causality," presented at the VIII Annual meeting of the Society for Ancient Greek Philosophy, Society for the Study of Islamic Philosophy and Science and the International Society for Neoplatonic Studies, Baruch College of CCNY, October 27-29, 1989.
162. "The Aristotelianism of Photius' Philosophical Theology," presented as the *Franklin J. Matchette Foundation Lecture* in the Series "Aristotle in Late Antiquity," The Catholic University of America, School of Philosophy, Washington, D.C., Nov. 3, 1989.\*
163. "Plato's Critical Report on the Philosophy of the Early Socrates," presented at the Thirty-Fifth Annual Meeting of the Florida Philosophical Association, Tallahassee, Nov. 9-11, 1989.
164. "Dogmatism and Epicurean Thought," presented at the meetings of the Third International Symposium of Philosophy and Interdisciplinary Research, Ancient Olympia-Zacharo, Greece, August 1-5, 1990.
165. "Anaxagoras and Socrates." presented at the Second International Conference for Greek Philosophy, Pythagorion, Samos, Greece, August 23-29, 1990.\*

166. "Classical Foundations of Philosophical Theology," a keynote paper presented at the Ninth Annual Conference of the Society for the Study of Islamic Philosophy and Science/Society for Ancient Greek Philosophy, Baruch College of the CUNY, New York, October 26-28, 1990.
167. "The Platonic Conception of Theology," presented at the thirty-sixth annual meeting of the Florida Philosophical Association, Orlando, Fl., November 1-3, 1990.
168. "The Cultural and Political Significance of Byzantium," presented at the Tampa Museum of Art, sponsored by the Central Florida State of Greek Orthodox Communities and the Tampa Museum of Art, March 17, 1991.
169. "Paideia in Classical Greece and Its Ecumenical Scope," an invited address presented at the Philosophy Seminar of the University of Athens, Greece, May 6, 1991.\*
170. "The Propositional Interpretation of Aristotle's Categorical Theory," an invited address presented at the School of Philosophy of the Aristotelian University of Thessaloniki, May 17, 1991.
171. "Eva Palmer-Sikelianos and the Aesthetics of the Delphic Idea," an invited lecture under the auspices of the Lefkas Cultural Association of Teachers. Lefkas, Greece, August 10, 1991.
172. "The Pythagorean Way of Life: Morality and Religion," a paper presented at the III International Conference on Greek Philosophy, Samos, Greece, August 24, 1991.\*
173. "Olympia as Cultural Center and Sacred Tradition," an invited address presented at the International Congress of the Institution of the Olympic Games, Ancient Olympia, Greece, September 3, 1991.
174. "Philosophy of Education and the Concept of the State," opening address at the Symposium on Education sponsored by the University of Patras, Greece, September 20, 1991.\*
175. "Cavafy: Alexandrian Poet and Brave Man of Pleasure," a paper presented at the First International Symposium "Konstantinos Kavafis," under the auspices of the Ministry of Culture of the Arab Republic of Egypt and the Ministry of Culture of Greece, Cairo and Alexandria, Egypt, October 12-17, 1991.\*
176. "Unity, Harmony and the Good: The Pythagorean Origins of the Neoplatonic Vision," a plenary session paper on Greek Philosophy, 10th Annual Conference of SSIPS/SAGP, Baruch College, New York, October 25, 1991; also at the Florida Philosophical Association annual meeting, Orlando, Florida, November 2-4, 1991.
177. "2500 Years of Democracy," presented at the invitation of the United Hellenic American Congress, Chicago, Illinois, March 28, 1992.
178. "Plato's Contribution to Western Culture," the *Franklin J. Matchette Foundation Public Philosophy Lectures*, Old Dominion University, April 2, 1992.
179. "Aristotle's Contribution to Western Culture," the *Franklin J. Matchette Foundation Public Philosophy Lectures*, Old Dominion University, April 3, 1992.
180. "The Hellenistic and Neo-Platonic Concept of Virtue," Philosophy Seminar Paper on The Greek Concept of Virtue, Fifth Session, University of Athens, Greece, May 18, 1992.\*
181. "Language and Phyletic Continuity in the Poetry of Cavafy," a paper presented at the invitation of the Institute of Arts and Letters, Athens, Greece, May 22, 1992.\*
182. "Santayana and Greek Philosophy," a paper presented at the First International Conference on George Santayana, Avila, Spain, May 27-30, 1992.\*

183. "The Ontological and Psychological Foundations of Aristotle's Theory of Categories," Inaugural Address delivered before the Faculty and invited guests, at the University of Athens on the occasion of being awarded the *Honorary Doctorate of Philosophy, Psychology and Pedagogy*, June 10, 1992.
184. "Epicurus and the Doctrine of the Unity of the Virtues," a paper presented at the Fourth International Conference on Greek Philosophy "Hellenistic Philosophy," Rhodes, Greece August 23-30, 1992; also presented at the Thirty-Eighth Annual Meeting of the Florida Philosophical Association, Panama City, November 5-7.\*
185. "Plotinus and Augustine on Cosmic Alienation," an invited Plenary Session paper on Greek Philosophy presented at the Eleventh Annual Conference of the joint meeting of the Study of Islamic Philosophy and Science, the Society for Ancient Greek Philosophy, and the Institute for African Studies, at the Middle East Institute of Columbia University, October 23, 1992.\*
186. "Classical Wisdom in the Literary World of Costis Palamas," The Annual Address presented at a special meeting of the Academy of Athens, Greece, January 19, 1993.
187. "Aristotle on the Ontology of the Art World," inaugural address presented on the occasion of being recognized as Honorary Member of the Literary Society of Greece, *Parnassus*, January 26, 1993.\*
188. "The Classical Conception of the Virtue of Courage," Philosophy Seminar Paper, presented at the Fifth Session, International Society for Greek Philosophy, University of Athens, May 5, 1993.
189. "Arcadia in the Poetry of Costis Palamas," an invited lecture presented at the Cultural Center of the Municipality of Tripolis, Greece, May 10, 1993.\*
190. "The Neoplatonic Origins of Photius' Aesthetics," a paper presented at the Fifth International Conference of Greek Philosophy, Samos-Patmos, Greece, August 22-30, 1993.\*
191. "The Friends of the Forms: The Argument for the Logical Necessity of Platonism for Philosophical Systems," an invited paper presented at the opening plenary session of the Twelfth Annual Conference for the Study of Islamic Philosophy and Science, the Society for Ancient Greek Philosophy, and the Institute for African Studies, October 29-31, Binghamton, New York.\*
192. "The American Way of Renaissance and the Humanistic Tradition of Greece," an invited paper presented as the opening address at the Third Conference of the International Research and Publication Project *The Classical Tradition and the Americas*, sponsored by the Institute for the Classical Tradition, Boston University and the Arbeitsstelle ANRW, University of Tübingen. Boston, November 12-13, 1993.\*
193. "The Limits of Irony in the Poetry of Cavafy: A Glimpse into the Classical World," an invited lecture presented at Duke University, Department of Classical Studies. January 25, 1994.
194. "The Spiritual Odyssey in Greek Thought: From Homer to Kazantzakis and Cavafy," The 1994 Merrick Lectures of Ohio Wesleyan University, Delaware, Ohio. March 15-16, 1994.
195. "Some Timely Observations on Aristotle's Architectonic of Political *Techne*," presented at the VI International Conference on Greek Philosophy "Aristotle's Political Philosophy," Ierissos, Greece, August 19-26, 1994.\*
196. "The Structure of Being: Mathematics and the Good in Pythagoras, Plato and Plotinus," a Plenary paper, presented at the XIII Annual Conference of the SSIP/SAGP, Binghamton, New York, October 14, 1994.\*

197. "The Ethical and Political Philosophy of the Stoics," presented at the University Seminar of the International Association for Greek Philosophy and the Faculty of Philosophy of the University of Athens, May 8, 1995, Athens, Greece.\*
198. "Arcadia in the Poetry of Kostis Palamas," an invited lecture presented at the invitation of the Pan-Arcadian Federation of Greece and the United States, under the auspices of the Society of the Friends of the People, May 18, 1995.\*
199. "Hierarchies in Cultural and Social Institutions: The Problem of Democracy. A Neoplatonic Critique." Keynote Address, Presented at the XII International Conference of the International Society for Neoplatonic Studies: Neoplatonic and Contemporary Thought. May 25-28, 1995, Vanderbilt University.
200. "Plotinus' Transformation of Philosophical Eros," presented at the International Conference on "Mysticism, Rationalism and Empiricism in the Neoplatonic Tradition," to celebrate the Bicentenary of St. Patrick's College, Maynooth, Ireland. July 9-16, 1995.\*
201. "Sikelianos and the Delphic Idea: Cultural and Educational Vision," presented at the Seminar on Ancient Greek Literature and Culture in Collaboration with the Hellenic Humanistic Society, The European Cultural Center of Delphi, Greece. July 30-August 13, 1995.
202. "Aristotle's Theory of *Logos*," presented at the VII International Conference on Greek Philosophy, sponsored by the International Association for Greek Philosophy and Culture. Samos, Greece. August 20-27, 1995; also at the invitation of the Department of Classical Studies, Duke University, September 27, 1996.\*
203. "Neoplatonic Elements in Arethas' *Scholía* on Aristotle and Porphyry," Presented at the International Society for the Study of Medieval Philosophy," Corfu, the Ionian University, Greece. October 6-8, 1995.\*
204. "Plato as Critic of Democracy: Ancient and Modern," presented at the VIII International Conference of the International Association of Greek Philosophy and the Society for Ancient Greek Philosophy, Athens, July 5, 1996.\*
205. "The Agathon Interlude in Plato's *Symposium*," presented as an invited lecture, Department of Philosophy, Wake Forest University, September 26, 1996; also at the SSIPS/SAGP Conference on Ancient and Medieval Philosophy and Social and Literary Thought, Binghamton, NY, October 24-26, 1997.\*
206. "The Delphic Idea of Angelos Sikelianos and the Role of Eva Sikelianos for the Revival of the Ancient Theater," opening address presented at 70th Anniversary of the Delphic Festivals (1927-1997) and the 20th of the European Cultural Center of Delphi, Delphi, Greece, July 16-20, 1997.\*
207. "Philosophy, Medicine, and Political Pathology," a plenary session address presented at the IX International Conference on Greek Philosophy, Island of Kos, Greece, August 20-27, 1997.\*
208. "Aristotle on the Unity of Science: Its Contemporary Relevance," a plenary session paper presented at the International Conference on "Aristotle and Contemporary Science," Thessaloniki, Greece, September 1-4, 1997.\*
209. "Cavafy and the Idea of Hellenism," an invited lecture by the Hellenic Society of Sacramento and the Vryonis Center for Hellenic Studies, Sacramento, CA, given at Sacramento State University, January 16, 1998; also at the invitation of the Hellenic University Club of Southern California and Loyola University, January 17, 1998, given at the Caloyeras Center of Loyola University.

210. "The Aristotelian Tradition in Contemporary American Philosophy," an invited lecture at the University of Thessaloniki, The Faculty of the School of Philosophy, May 14, 1998; also at the invitation of the Faculty of Philosophy of the University of Ioannina, May 20, 1998.
211. "Neoplatonism and Deontic Hierarchies in the Poetry of Kazantzakis," (in Greek) a special invited lecture presented at the Parnassus Literary Society, Athens, Greece, June 3, 1998; also given in English as the Presidential address at the opening session of the International Conference on Neoplatonism and Western Aesthetics, Rethymno, Crete, July 27, 1998.\*
212. "Meditations on the Death of Tragedy," a plenary session address presented at the annual meeting of the International Center of Philosophy and Interdisciplinary Research, August 3, 1998, Olympia, Greece.
213. "Aristotle and Theophrastus on Environmental Ecology," a paper presented at the University Seminar in Athens, Greece, May 11, 1998 and at the invitation of the Conference of the International Association of for Greek Philosophy, Samos, Greece, August 25, 1998.\*
214. "The Problematic of *Nostos* in Modern Greek Poetry," an invited address presented at the conference "The Globalization of Cultures: A New Role for Greek Literature?" The University of Missouri, St. Louis, Center for International Studies, April 15, 1999.
215. "Categories and Experience in Aristotle," an invited address presented at the Inaugural Meeting of the Aristotelian Society Antonio Iannone, Pontificia Universitas Lateranensis, Rome, June 24-25, 1999.
216. "Plato and Neoplatonism at Columbia," Banquet Address given at the International Conference on Neoplatonism and American Philosophy at Vanderbilt University, May 22, 1999.
217. "The Aristotelian Context of the Paradox of Tragedy," presented at the Xth International Symposium on Philosophy and the Interdisciplinary Research Center, Olympia, Greece, July 1-6, 1999.
218. "Cavafy's 'Ithaka' and the Splendors of the Mediterranean World," presented at the XXI Mediterranean Conference, Naples, Italy, July 11-15, 1999.
219. "Philosophical Foundations of Aristotle's Philosophy of Art," a plenary session paper presented at the XI International Conference on Greek Philosophy, Mithymna, Lesbos, Greece. August 20-27, 1999.\*
220. "Theophrastus on the Problem of Ecology," presented at a special meeting on Greek Philosophy and Ecology, sponsored by the International Association for Greek Philosophy, Eressos, Lesbos, Greece. August 27, 1999.
221. "Myth as Matter and Form in Aristotle's *Poetics* and Euripides' *Hypsipyle*," presented at the XI Congress of the International Federation of the Societies of Classical Studies. Kavala, Greece, August 27-30, 1999.
222. "On the Interlacing of Ethics and Politics: a Persisting Issue,," presented as the banquet address at the SSIPS and SAGP joint Annual Conference, Binghamton University, Binghamton, N.Y., October 22-24, 1999.
223. "The Diaspora Greeks and their Cultural Role," an address presented at the invitation of the Greek Ministry for Foreign Affairs, International Convention of Apodemos Hellenismos, Thessaloniki, Greece, November 2-9; also conferee in a round-table discussion with the Deputy Minister, Mr. G Niotis, Mr. C Gavras, Mr. V. Vassilikos, and Dr. M. Arweiler.

224. "The Ecumenical traits of the Hellenic Tradition in Relation to the Diaspora Greeks," presented at the invitation of the Society of Active Citizens, Nafplion, Greece, December 11, 1999.
225. "The Concept of the *Nomothetis* in Aristotle," a lecture presented at the invitation of the Athens Bar Association and the Society of Active Citizens, Athens, Greece, December 16, 1999.
226. "The Legend of Lemnian Deeds: Mythos, and Interpretation," presented at the 10<sup>th</sup> International Meeting of ancient Drama. Delphi, Greece. General theme: "2500 Years of Ancient Greek Drama: Tradition and Interpretation," June 30-July 9, 2000.
227. "Meditations on the Death of Tragedy: The Crisis in Contemporary Dramaturgy," presented at the Conference 2000 on Mediterranean Studies." Istanbul, Turkey, July 11-16, 2000.
228. "Legislative and Political Praxis in Aristotle: The Foundation of the Judicial Process," presented at the XI International Meeting of the Center of Philosophy and Interdisciplinary Research. Pyrgos and Olympia, Greece, August 20-27, 2000.
229. "The Historical Significance of Aristotle's *Categories*: Ancient and Modern Interpretations,." presented at the Conference of the Societa Aristotelica Italiana. Dowling College, N.Y. September 15-18, 2000.
230. "Plato and Plotinus: A Dialogue in Heaven." the banquet address given at the SSISP, SAGP And the Society of Neoplatonic Studies Joint Meeting, Binghamton, N. Y. October 27, 2000.
231. "Randall on the Historical Functions of Philosophy," a paper presented at the 19<sup>th</sup> Annual Conference of the SSIP/SAGP 2000, sponsored by The Institute of Global Cultural Studies (IGCS), Binghamton University, SUNY, October 27-29, 2000.
232. "Arcadia and the Greek War of Independence 1821-1829," an invited address, the Panarcadian Federation of America, Los Angeles. March 28, 2001.
233. "Imagination and Art in Plotinus," a paper presented at the joint meeting of the Society for Neoplatonic Studies and the American Philosophical Association. San Francisco, CA. March 30, 2001.
234. "Meditation in Context: Pythagoras, Plato, Plotinus," a plenary session paper presented at the Conference on Meditation, Bard College, June 12-15, 2001
235. "On a Reference to Carthage in Thucydides," a paper presented at the Mediterranean XXIII Conference, Carthage, Tunisia. June 26-30, 2001.
236. "Does Aristotle Have a Coherent Theory of *Nous*?" a plenary session paper presented at the 2<sup>nd</sup> Colloquium of the International Society for Aristotelian Studies on Sense and Intellect in Aristotle's Theory of Knowledge. Rome, Italy. July 4-6, 2001
237. "The Art of Communication and Its Transformation," in invited address presented at the XIII International Conference on Greek Philosophy, Rhodes, Greece. August 20-25, 2001.
238. "Aristotle and the Contemporary Crisis of Values," opening address presented at the International Conference convened by the Municipality of Naoussa-Mieza and the University of Thessaloniki. September 20-23, 2001.
239. "The Greek *Polites* and *Politeia*: Reflections in the Light of the Praxis of Globalization." Banquet address presented at the Twentieth Annual SSISP/SAGP/ACPA International Conference on Ancient and Medieval Philosophy-Dialogue Among Civilizations. Binghamton, N.Y., October 26-28, 2001.

240. "Perspective and Insight from Classical Greek Philosophy for the Contemporary Age," presented at the International Conference on Conflict Resolution: A Dialogue Among Cultures and Religions, Union Theological Seminary, New York City, April 20-21, 2002.
241. "In and Out of the Cave. Meditation in Context:: Pythagoras, Plato, Plotinus," a plenary session paper presented at the Conference on Meditations, Bard College, June 12-15, 2002.
242. "Plotinus and the Renaissance," presented at the Mediterranean XXIV Conference, Castellamare, Italy, July 11, 2002.
243. "Wine as a Stimulant in Plato's *Symposium*," presented at the Mediterranean XXIV Conference, Castellamare, Italy, July 12, 2002.
244. "The Reality of the *Polis* and the Deception of the *Cosmopolis*," plenary session address presented at the XIV International Conference on Greek Philosophy, Samos, Greece, August 2, 2002.
245. Paideia and Politeia: Aristotle on Education and Citizenship, sponsored by the University of Wisconsin, Lecture Committee and the College of Education, Madison Wisconsin, May 2, 2003.
246. "From *Sophia* to *Philosophia*: the Greek Conception of Philosophy," plenary session address given at the International Conference on Greek Philosophy, Ouranoupolis, Greece, August 1-7, 2003.
247. "Intelligibility in Nature, Art and Episteme," a Round Table paper, presented at the XXI World Congress of Philosophy, Istanbul, Turkey, August 10-17, 2003.
248. "Arcadian Vision: Tradition and Mission," banquet address, presented at the 63<sup>rd</sup> National Convention of the Panarcadian Federation of America, Boston, MA. September 20, 2003.
249. "The Special World of Cavafy's Poetry: from Symbol to Reality," Commemorative Lecture for the 70<sup>th</sup> Anniversary of C. P. Cavafy's Death and the 140<sup>th</sup> Anniversary of his Birth. An invited Lecture, Department of Classical Studies and the Cavafy Chair in Greek Studies, the University of Michigan, Ann Arbor, October 8, 2003; also at the invitation of Sacramento State University, California, March 4, 2004; also at the California New College, March 8, 2004; also at the invitation of the Athens Center, Greece as the Robert Price Memorial Lecture, May 24, 2004.
250. "Imagination and Art in Plotinus," a plenary session paper presented at the International Conference on Ancient and Medieval Philosophy, Fordham University Lincoln Center, N.Y., October 31-November 2, 2003.
251. "The Hellenic Heritage: Survival or Mission?" presented as the Dinner Address at the invitation of the Hellenic Professional Society of Sacramento, California. March 6, 2004.
252. "John Dewey's Educational Visit to Turkey and the Present Quests," presented at the invitation of the Organizing Committee of the Forum Istanbul, Turkey. May 5-8, 2004.
253. "Papanoutsos on Ancient Greek Philosophy," presented (in Greek) at the Symposium on the Philosophy of E. P. Papanoutsos, sponsored by the University of Patras' School of Education and Social Sciences. May 12, 2004.
254. "The Timely Relevance of Classical Wisdom," given as a response to the day of conferring the degree of Honorary Doctor of Philosophy and Pedagogy, University of Patras. May 13, 2004.
255. "The Cultural Confrontation of the Moderns and the Ancients Revisited," (in Greek) given as a lecture at the invitation of the University of Ioannina, Greece. May 18, 2004.

256. "Classical Philosophy as Agonistic Paideia and Political Virtue," opening address, presented at the Olympic Congress of Philosophy at the invitation of the Organizing Committee, June 27, 2004.
257. "Arcadia and the Olympic Spirit," a banquet address given at the World Conference of the Panarcadian of America, Australia and Canada, Tripolis, Greece. July 30, 2004.
258. "Excellence and Athletic Perfection: The Olympic Games in the Hellenic Tradition," presented at the XV International Conference of Philosophy, the Olympic-Pyrgos Center, Greece. August 1, 2004.
259. "*Paideia Politike*: Globalizing the *Polis*." A plenary panel paper presented at the International Conference on Ancient and Medieval Philosophy in cooperation with the Society for Ancient Greek Philosophy. Fordham University, Lincoln Center, New York. October 22-24, 2004.
260. "Human Nature and the Role of Reason," presented at the Conference of the Center for Critical Inquiry, Miami, Florida. February 11-13, 2005.
261. "Globalization and Education," acceptance speech at the ceremonies for the award of Honorary Doctorate by the University of Ioannina, College of Philosophy, Education and Psychology, May 18, Ioannina, Greece, 2005.
262. "Eva Sikelianos and the Revival of the Ancient Greek Theater," presented at the Festival of the Delphic Games 2005, sponsored by the "Isadora Duncan International Institute," Delphi, Greece, June 5-11, 2005.
263. "Drama and Irony in Plato's *Phaedrus*," opening address at the XVI International Conference on the Philosophy of Socrates and the Socratic Schools. Pyrgos and Ancient Olympia, Greece, July 25-30, 2005.
263. "The Classical Conception of Culture," opening address presented at the 17<sup>th</sup> International Conference of Philosophy, organized by the International Association of Greek Philosophy, Samos, Greece. August 1-7, 2005.
264. "Nature, Value and Praxis. Reflections on Aristotle and American Pragmatism: What Americans Learned and Forgot about Ancient Philosophy." Opening address presented at the 23<sup>rd</sup> Annual Conference on Ancient and Medieval Philosophy. Fordham University, New York. October 14-16, 2005.
265. "The Hellenic Cultural Dimension in the Poetry of Christopher Agritellis." A lecture, presented at the Invitation of the Prometheus Society of Washington, D. C. October 28, 2005.
265. "Globalizing Justice: The Challenge to Democracy," opening address presented at the 18<sup>th</sup> International Conference of Philosophy on the theme "Values and Justice in the Global Era." Organized by the International Association of Greek Philosophy, Kavala, Greece. July 20-27, 2006.
266. "The *Republic* as Philosophical Drama," presented at the Conference in Honor of Professor G. Santas Pyrgos, Greece. July 28-29, 2006. To be published in special volume of the *Philosophical Inquiry*.
267. "Is Plotinus a Platonist?" presented as a plenary panel paper on Ancient Philosophy at the International Conference on Ancient and Medieval Philosophy 2006, Fordham University. October 20-22, 2006. New York.
268. "Plato's Critique of Democracy," presented at the Northeastern Political Science Association and the International Studies Association-Northeast thirty-eighth Annual Meeting, November 9-11, 2006. Boston, MA.

269. "Kazantzakis: From the Cretan Glance to the Divine Flame," an invited paper presented at the Kazantzakis Celebration of Fifty Years from his death. March 3, 2007, New York.
270. "Plato's Philosophy of Political Wisdom," the 49<sup>th</sup> Annual Thomasfest Lecture, Xavier University, March 29, 2007. Cincinnati, Ohio.
271. "The Universal Values of the Hellenic Tradition in the Age of Technology," a special invited address, presented at Second International Symposium on Universal Values of the Academy of Athens, May 2-4, 2007. Athens, Greece.
272. "The Problem of Political Leadership and Justice in Plato and Aristotle," invited lecture by the Center for the Study of Ancient Greek and Hellenistic Justice, Panteion University, May 8, 2007. Athens, Greece.
273. "Paideia: The Global Challenge of Political Leadership," paper presented at the 19<sup>th</sup> International Conference of Philosophy, organized by the International Association for Greek Philosophy, on the general theme "Paideia: Education in the Global Era. Samos, Greece, July 15-21, 2007.
274. "Naturalism, Science and Religion," a panel paper presented at the XVIII International Symposium of Philosophy, Science and Religion, the Olympic Center for Philosophy and Culture. Pyrgos and Ancient Olympia, July 30-August 4, 2007
275. "Pragmatism and the Naturalization of Religion," invited paper presented at the Conference on "The Future of Naturalism," organized by the Center for Inquiry and the Department of Philosophy, University at Buffalo. Amherst, New York, September 20-22. 2007.
276. "Aristotle's Critique of Democracy," a panel paper presented at the 2007 Northeastern Political Science Association and the International Studies Association-Northeast Annual Meeting, November 15-17, 2007. Philadelphia, PA.
277. "Παιδεία, Πολίτης και η Πρόκληση του Μέλλοντος," (Education, Citizenship and the Challenge of the Future), in a special edition of the University of Thessaloniki. Response before the Faculty of Arts and Letters on the occasion of recognition of J.P. Anton as Honorary Doctor of Philosophy, June 18, 2008.
278. Political Leadership in Hellenic Thought: Forgotten Lessons of Wisdom," invited paper presented at the Colloquium of the Hellenic Institute of Royal Holloway, University of London, held on June 24, 2008, London.
279. "The Ecumenical Significance of the Hellenic Heritage Today as Responsibility and Mission," opening address given at the 3<sup>rd</sup> Conference of the International Foundation for Greek Letters and Culture, held in Athens, Greece, June 27, 2008.
280. "Η Κρητική Ματιά και η Θείκη Φλόγα του Νίκου Καζαντζάκη," invited lecture based on an extended version of the New York paper on Kazantzakis, Samos, Greece, July 30, 2008.
281. "Character, Action and the Changing Face of Democracy," presented at the 19<sup>th</sup> International Symposium of Philosophy, Olympic Center for Philosophy and Culture, Ancient Olympia, August 8-12, 2008.
282. "The Two Approaches to the Meaning of Arcadia," «Η διπλή προσέγγιση του νοήματος της Αρκαδίας,» keynote speech at the Second International Symposium of the International Society for Arcadia, Kapsia, Mantinea, August 19, 2008.

