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Department of Philosophy  
Tampa, Florida 33620  
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***EDUCATION:***

(1974—1980)

**University of Southern California**, Los Angeles, California

A.M., January 1976

Ph.D., September 1980

Dissertation: *From Poetry to Philosophy: The Beginnings of Logic in Early Greek Thought*

Areas of Specialization/Competence: Ancient Philosophy, Aesthetics, Feminist Philosophy,  
Continental Philosophy, Ethics

(1969-1973)

**Manhattanville College**, Purchase, New York

B.A. May 1973

Major Philosophy, Minor Literature

Senior Thesis (Honors): *Kant: Synthesis and the Conditions for the Possibility of Experience*

(1991)

**NEH Summer Seminar, Center for Ideas and Society, University of  
California at Riverside**

*The Genealogy of Postmodernism: Nietzsche, Heidegger, Derrida, and Rorty*

Director: Bernd Magnus

***ACADEMIC POSTS:***

(1980— )\*

**University of South Florida, Tampa, Florida**

*American Foundation for Greek Language and Culture Professor of Greek Culture*, 2008--

Associate Chair 1999—2004, 2004—

Assistant Chair, 1997—1999

Director of Graduate Studies, 1998—1999, 2001—2004, 2007—

Director of Undergraduate Studies, 1997—1998

Associate Professor, 1986—

Assistant Professor, 1980—1986

\*On medical leave fall semester 1983

Fall Semester, 1997 **Florida State University Study Center, Florence, Italy**

Fall Semester, 1993 Visiting Associate Professor, Department of Philosophy & Religion, **Florida International University**, Miami, Florida

Fall Semester, 1987 **Florida State University Study Center**, Florence, Italy

(1974—1980)\*\*

**University of Southern California**, Los Angeles, California

Lecturer (1977-1979) Department of Philosophy (Logic, Ethics)

Teaching Assistant (1974-1977) Department of Philosophy (History of Western Philosophy:  
Ancient & Medieval Period

Teaching Assistant (1975-1979) USC Resident Honors Program (The Development of Ideas in  
Western Society)

**Immaculate Heart College**, Los Angeles, California

Instructor and Director of Advising (1979—1980)

Lecturer (1976—1979)

Introduction to Philosophy, Social and Political Philosophy, Plato, Philosophy and Literature,  
Aesthetics, Existentialism, Philosophy of Religion, The Philosophical Foundations of Feminism

\*\* While attending graduate school

## ***PUBLICATIONS:***

*Books:*

***Feminists Do Ethics***, (edited, with Peggy DesAutels. Lanham, MD: Rowman & Littlefield, 2001). [Named Outstanding Academic Title, 2002 *Choice: The Journal of Academic Libraries*]

*Articles and Chapters:*

“Orality and Literacy,” *A Companion to Plato*, Gerald Press, ed. (New York: Continuum Press, forthcoming 2011)

With Jennifer Ingle “The End of Feminist Aesthetics,” *Feminism and Aesthetics*, Ryan Musgrave, ed. (Kluwer, forthcoming)

With David Garrison “*Paideia* Before Plato: The *Sophie* of Xenophanes,” ***Paideia in a Global Era***, Konstantine Boudouris and Kostas Kalimtzis, eds. (Athens: Ionia Publications, 2008)

With Roger Ariew. “On the History of Philosophy and the Philosophy of Science,” ***Routledge Companion to the Philosophy of Science***, Martin Curd and Stathis Psillos, eds. (Routledge,

2008.)

‘We are now beginning our decent into Miami’—Twenty Years of Philosophy on the Fly,” *APA Newsletter on Feminism and Philosophy*, vol. 7, no 1, Fall 2007

“Writing the History of ‘Historied’ Thought” *Metaphilosophy*, 36, 5, 578-612

“Foucault, Feminism and the Care of the Self,” *Florida Philosophical Review* Summer 2004

“Jaspers on Plato,” *Karl Jaspers on Philosophy of History and History of Philosophy*, Joseph W. Koterski and Raymond J. Langley, eds. (Atlantic Highlands, NJ: Humanity Books, 2003).

“Philosophy and the *Polis*,” *Polis and Cosmopolis: Problems of a Global Era* Vol. I, K. Boudouris, ed. (Athens: Ionia Publications, 2003)

“Questioning the Self: A Reaction to Carvalho, Press and Schmid,” *Does Socrates Have A Method? Rethinking the Socratic Elenchus and Beyond*, Gary Scott, ed. (State College, PA: Penn State, 2002)

With Lisa A. Wilkinson “Socratic Method and Platonic Dialogue: Communicating Philosophy,” *The Philosophy of Communication*, Konstantine Boudouris and Takis Poulakos, eds. (Athens: International Center for Greek Philosophy and Culture, 2002).

With Lisa A. Wilkinson “Fleshing Out the Form of Beauty: Socrates, Dialogue and the Forms,” *Plato’s Forms: Varieties of Interpretation* (New York; Lexington Books, 2002)

“Poetry, Philosophy, and Truth: Seeking *Alētheia* in Plato,” *Greek Philosophy and Epistemology*, Konstantine Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 2001).

“Oral Preambles and Written Laws: The Dialogical Character of the Laws and Lawfulness,” *Plato’s Laws and its historical Significance: Selected Papers of the I International Congress on Ancient Thought*, Francisco Lisi, ed. (Sankt Augustin: Academia Verlag, 2001)

“*Mimēsis* and *Logos*: Rethinking Plato’s Critique of the Arts,” *Greek Philosophy and the Fine Arts*, Konstantine Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 2001)

“Socrates, and the Character of Platonic Dialogue” *Who Speaks for Plato? Studies in Platonic Anonymity*, Gerald Press, ed. (Lanhan, MD: Rowman & Littlefield, 2000)

“Flesh and Space and Stone: The Virtuous Environment of the Athenian *Polis*,” *Philosophy and Ecology*, vol. II, Konstantine Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 1999)

“Practically Ontology: A Writerly Reading of Margolis,” *Interpretation, Relativism, and the*

*Metaphysics of Culture*, M. Krausz and R. Shusterman, eds. (Atlantic Highlands, NJ: Humanities Press International, 1999)

“Socrates: Physician of the Soul ,” *Greek Philosophy and Medicine*, K. Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 1998)

“Women, Citizenship, Democracy: The Challenge of the Republic,” *Plato's Political Philosophy and Contemporary Democratic Theory*, vol. I. Konstantine Boudouris, ed. (Athens: International Center for Greek Philosophy and Culture, 1997)

“Neither Published Nor Perished: The Dialogues as Speech, Not Text,” *The Third Way: New Directions in Platonic Studies* (Lanham, MD: Rowman & Littlefield, 1995)

With Arthur P. Bochner “Talking--With as a Model for Writing—About: The Implications of Rortyeian Pragmatism,” in *Recovering Pragmatism's Voice: Rorty, the Classical Tradition, and the Philosophy of Communication*, Lenore Langsdorf and Andrew Smith, editors (Albany: SUNY Press, 1995)

“On Picasso and Pornography,” *Art Criticism*, vol. 7, no. 2, 1992

“Heraclitus: The Postmodern Presocratic?” *The Monist*, 74:4, October 1991

“Philosophy's Surrender to Poetry (The End of an Ancient Rivalry)” *Journal of Aesthetic Education*, vol. 25, no.4, Winter, 1991.

“Analytic Aesthetics and Feminist Aesthetics: Neither/Nor?” *The Journal of Aesthetics and Art Criticism*, XLVIII, no. 4, Fall, 1990.

reprinted: *Feminism and Traditional Aesthetics*, Carolyn Korsmeyer and Margaret Brand, editors (College Station: Pennsylvania State University Press, 1994)

translated into Serbo—Croatian: “Analiticka I Feministicka Estetika: Ni Jedna Ni Druga,” Dubravka Djuric, trans., *ProFemina*, 1994—1995

“Art and Morality: The End of an Ancient Rivalry?” *Journal of Aesthetic Education*, vol. 20, no. 1, Spring 1986

“Select Bibliography on Orality and Literacy,” *Language and Thought in Early Greece*, Kevin Robb, editor, (La Salle, Illinois: The Monist Library of Philosophy, The Hegeler Institute, 1983)

#### *Book Reviews:*

Review of Jane Duran, *Global Epistemologies: Feminist Ways of Knowing*, **Metaphilosophy**, October 2004

Review of Richard Shusterman, *Surface and Depth: Dialectics of Criticism and Culture*, **Choice: The Journal of Academic Libraries**, January 2004.

Review of Ruby Blondell, *The Play of Characters in Plato's Dialogues*, **Journal of the History of Philosophy**, LXI, 4, October 2003.

Review of Andrea Nightingale, *Genres in Dialogue*, **Journal of the History of Philosophy**, vol. 35, no. 4, October, 1997.

Review of Frederick A. Olafson, *Heidegger and the Philosophy of Mind*, **The Southern Humanities Review**, XXIII, 3, Summer, 1989.

Review of Stephen Jay Gould, *Time's Arrow, Time's Cycle: Myth and Metaphor in the Discovery of Geological Time*, **Southern Humanities Review**, XXIII, 2, Spring 1989.

Review of Julius Elias, *Plato's Defence of Poetry*, **The Journal of Aesthetics and Art Criticism**, vol. XLV, no. 1, Fall, 1986

Review of Mary Gibson, *Workers' Rights*, **Thought and Action**, I, 2, Spring, 1985

*Textbook Articles/chapters:*

Ancient Greek Conceptions of Virtue (*Aretē*), *Themes in Ancient and Medieval Philosophy*, Jill Hernandez, ed. (Dubuque, IA: Kendall Hunt, forthcoming)

WORKS IN PROGRESS:

(books)

*The Platonic Dialogue as **Paideia*** (sample chapters available on request)

*The Platonic Dialogue as **Paideia*** asks why present day philosophers so rarely attribute philosophical significance to Plato's choice to write *philosophia* as *Sokratikoi Logoi*, especially since common sense and logic dictate an author writes as she does because she believes it is best way to write, given her subject and her audience(s). A primary reason, I argue, is that they neglect the fact that philosophers, and Plato above all, write for an audience of their contemporaries. As a consequence, when reading Plato's *Sokratikoi Logoi* many present day philosophers overlook not only the historical dimensions of the dialogues, but also the historical

character of their own situation as an audience. They fail to acknowledge that as readers of the twentieth century or the twenty-first, they bring with them conceptions of the language(s) of philosophy, and, indeed, of philosophy itself that are themselves historical. But the *Republic* provides us with extensive evidence that Plato himself conceives of philosophy as *paideia*, as an alternative to the *muthos* of traditional Greek *paideia* and the *rhetorikē* of his contemporaries. Plato uses all of the cultural and dramatic resources at his command to engage his audience in *philosophia*, and thus Plato's *Sokratikoi Logoi* operate on their audiences at different levels. Taken together, they demonstrate how and why one should adopt *philosophia* as a way of living. Taken singly, they are lessons in how to think philosophically. Whether used as textbooks in the Academy or as part of the contemporary philosophical curriculum, Plato's *Sokratikoi Logoi* teach their audiences *philosophia*—as Plato believed it should be taught.

(articles)

“The Role of Aesthetics in Logical Empiricism”

With few exceptions, the philosophical descendants of the Logical Empiricists, especially in the English-language countries, read the Logical Empiricists as dismissing art and aesthetics as unscientific and therefore, as beyond the province of philosophers. An examination of the early works of the Logical Empiricists in their historical context, especially Carnap's *Aufbau* and his “*Überwindung der Metaphysik durch logische Analyse der Sprache* [*The Elimination of Metaphysics through Logical Analysis of Language*] shows that philosophers cannot complete their work unless they leave the province of the sciences and attend to art and aesthetics. Indeed, Carnap himself writes of the style of thought which characterizes Logical Empiricism.

PRESENTATIONS AT PROFESSIONAL CONFERENCES:

(forthcoming)

“Philosophy as Art, Dialogue as *Technē*,” **International Society for Greek Philosophy**, July 22-27, 2009, Cyprus

“Before History: Memory, *Historiē* and *Paideia* in Ancient Greece,” **International Society for Intellectual History**, Verona, Italy, May 25-27, 2009

“The Platonic Dialogue as *Paideia*,” (keynote address) **Society for Ancient Philosophy**, Baltimore, Maryland, April 23-25, 2009

“The End of Feminist Aesthetics?” **Society for Analytical Feminism**, meeting in conjunction with the **American Philosophical Association**, Pasadena, California, March 21, 2008

“Philosophy: The Very Idea,” **Society for Ancient Greek Philosophy**, Fordham University Lincoln Center, New York, New York, October 20, 2007

“Philosophy: The Very Idea,” **Philosophy and Its History**, University of South Florida, November 16, 2007

With David Garrison “*Paideia* Before Philosophy: The *Sophia* of Xenophanes: **International Society for Greek Philosophy**, Samos Island, Greece July 20, 2007

“*Philosophia* and *Historiē*: Intellectual History and the History of Philosophy,” **International Society for Intellectual History**, London, April 18, 2007.

“Metaphors of Nature and the Nature of Metaphor: Lessons from the Ancients,” **Science in Humanities–Humanities in Science**, March 2, 2007

With Jennifer Ingle “Why Republic V Is Not Funny” **Northeastern Political Science Association**, Boston, Massachusetts, November 10, 2006

“Unmixing Metaphors: Culture and Climate,” **USF Conference on Philosophy and Climate**, September 16, 2006

“We Are Now Beginning Our Descent into Miami—Twenty Years of Philosophy on the Fly” **American Philosophical Association**, Portland, Oregon, March 24, 2006.

Commentary, “The Skeptical Ploy and a Feminist Response,” **Society for Analytical Feminism**, in conjunction with the **American Philosophical Association**, Chicago, April 28, 2006

“Speaking to the Soul, Reading the *Symposium*,” **American Philological Association**, San Francisco, January 3, 2004

“Embodying Meaning: Reflections on Margaret A. McLaren’s *Feminism, Foucault, and Embodied Subjectivity*,” **Florida Philosophical Association**, Eckerd College, St. Petersburg, Florida, November 15, 2003

“Dialogue, Art, and Philosophy,” **Society for Ancient Greek Philosophy**, Fordham University at Lincoln Center, New York, New York, November 2, 2003

“Philosophy and the *Polis*,” ***Polis* and Cosmopolis: Problems of a Global Era. The 14<sup>th</sup> Meeting of the International Association for Greek Philosophy**, August 2002

“Writing the History of ‘Historied’ Thought: The Philosophy of Joseph Margolis” **American Philosophical Association**, San Francisco, March 30, 2001

With Lisa A. Wilkinson "Socratic Method and Platonic Dialogue: Communicating Philosophy," **The 13<sup>th</sup> Meeting of International Association of the Greek and Philosophy**, Rhodes, Greece, August 2001.

"Poetry, Philosophy, and Truth: Seeking *Alētheia* in Plato," **The 12<sup>th</sup> Meeting of the International Association of the Greek and Philosophy**, Samos, Greece, August 2000

With Lisa A. Wilkinson "Fleshing Out the *Eidos* of Beauty: An Anti--Representational Theory of Forms," **Society for Ancient Greek Philosophy**, Binghamton, New York, October, 1999

"*Mimēsis* and *Logos*: Rethinking Plato's Critique of the Arts," **The 11<sup>th</sup> Meeting of the International Association of the Greek and Philosophy**, Lesvos, Greece, August 1999

With Lisa A. Wilkinson "The Intersection of Narrative and Philosophy: The Platonic Dialogue as the Philosophical Site," **International Association for Philosophy and Literature**, Hartford, Connecticut, May 1999

"The Authority of Feminism and the Myth of the Feminine," **A Conference in Celebration of the Fiftieth Anniversary of the Publication of Simone de Beauvoir's *Le Deuxième Sexe***, Paris, France, January 1999

"Surprised by Joy in Ambiguity," **Society for Women in Philosophy** in conjunction with the **American Philosophical Association**, Washington, D.C. December 1998

"Oral Preambles and Written Laws: The Dialogical Character of the Laws and Lawfulness," **I International Congress on Ancient Thought: Plato's Laws**, Universidad de Salamanca, Spain., November 1998

With Lisa A. Wilkinson "The Knowledge of Knowledge and the Charm of Socrates: The *Charmides* as Dramatic Philosophy," **Society for Ancient Greek Philosophy**, Binghamton, New York, SUNY--Binghamton, October 1998

"Flesh and Space and Stone: The Virtuous Environment of the Athenian *Polis*," **The 10<sup>th</sup> Meeting of the International Society for Greek Philosophy**, Samos Greece, August 1998

"Socrates: Physician of the Soul," **The 9<sup>th</sup> Meeting of the International Society for Greek Philosophy**, Kos, Greece, August 1997

"The *Ion* and the *Menexenus*: Marginalized Texts and the History of Philosophy," **International Association for Philosophy and Literature**, Mobile, Alabama, May 1997

"Getting Free: Women in the Western," Commentary in response to Peter French's keynote address, "The Mount and the Mountains," **Ethics and Popular Culture Conference**, Bellair Bluffs, Florida, April 1997

“Embodying Interpretation: Fleshing Out Davidson,” **American Philosophical Association**, Berkeley, California, March 1997

“Disembodying Virtue: Socrates, Women, and *Sophia*,” **Society for Ancient Greek Philosophy**, Binghamton, New York, SUNY--Binghamton, October 1996

“Women, Citizenship, Democracy: The Challenge of the *Republic*,” **The 8<sup>th</sup> Meeting of the International Association on Greek Philosophy**, Athens and Samos Greece, July 1996

“Feminist Aesthetics, Theories of Difference and Exclusion,” **American Society for Aesthetics**, American Society for Aesthetics, St. Louis, Missouri, November 1995

“Plato's Dialogues and the Oral Tradition of Greece,” **Society for Ancient Greek Philosophy**, Binghamton, New York, SUNY--Binghamton, October 1995

“‘The Way You Wear Your Hat, The Way You Sip Your Tea’: feminism, multiculturalism, identity, and performance,” **Society for Analytic Feminism**, in conjunction with the **American Philosophical Association**, Chicago, Illinois, April 1995

“Women in the *Republic*,” **American Philosophical Association**, San Francisco, California, April 1995

“‘The Way You Wear Your Hat, The Way You Sip Your Tea’: feminism, multiculturalism, identity, and performance,” **American Society for Aesthetics**, Charleston, South Carolina, October 1994

“Heraclitus and Parmenides: Between the Narrative and the Conceptual,” **International Association for Philosophy and Literature**, University of Alberta, Edmonton, Alberta, May 1994

“Women in the *Republic*,” **The Uses of the *Republic***, Hunter College, City University of New York, April 1994

Panelist, “The Community of Wives,” **The Uses of the *Republic***, Hunter College, City University of New York, April, 1994

“Art, Identity, and Representation,” **Women's Caucus for Art**, New York, New York, February 1994

Commentator, Sartre's Mallarme, or The Poet of Nothingness, **Florida Philosophical Association**, November 1993

“Talking--With as a Model for Writing--About: The Implications of Rortyeen Pragmatism for Communication Theory” (written with Arthur P. Bochner), **Temple University Discourse Conference: Conversation as an Art of Discovery**, March 1993

Commentary and Panelist in response to Richard Bernstein's keynote address on Habermas, Gadamer and Rorty on Communication, **Temple University Discourse Conference: Conversation as an Art of Discovery**, March 1993

“Jasper's Plato,” **Karl Jaspers Society**, in conjunction with the **American Philosophical Association**, December 1992

“Neither Published Nor Perished: The Dialogues as Speech, Not Text,” **Society for Early Greek Philosophy**, Columbia University, New York, New York, October 1992

“What's Pragmatism to Theory, or Theory to Pragmatism?” **Persons, Passions, Powers**, University of California at Berkeley, Berkeley, California, May 1992

“Women, Art, and Power,” **16th Annual Conference, Southeastern Women's Studies Association**, Tampa, Florida, March 1992

“The Feminization of Philosophy and the De-marginalization of Aesthetics,” Plenary Session: Changes at the Center--- '91: Feminism and Gender. **American Society for Aesthetics**, Portland, Oregon, October/November 1991

“Traditional and Feminist Aesthetics,” **American Philosophical Association**, March 1991

“On Picasso and Pornography,” **American Society for Aesthetics**, Eastern Division Meeting, April 1989

“Whitman as James' Prophet,” **Southern Humanities Conference**, Mercer University, Macon, Georgia, February 1989

“Problems with Pornography,” **Florida Philosophical Association**, Daytona Beach, Florida, November 1988

“Pornography as 'Outside' Art,” **International Conference on the Outsider in Literature and the Visual Arts**, Atlanta, Georgia, October 1988

“The History of Philosophy According to ?” **Southern Humanities Conference**, Nashville, Tennessee, February 1987

“Until Philosophical Slaves Become Philosopher Kings: Rewriting the *Meno*,” **Second Annual Southeast Marxist Scholar's Conference**, University of South Florida, Tampa, Florida, October 1985

Commentary on “Structure and Function in Homer's *Iliad*,” **Florida Philosophical Association**, November 1984

“Philosophy in Greek Tragedy: The Ethics of Euripides,” **The Celebration of Literature: The Classics**, University of South Florida, March 1983

“Art and Morality: The End of an Ancient Rivalry?” **The Celebration of Literature: Censorship Through the Ages**, University of South Florida, Tampa, Florida, March 1982

INVITED LECTURES:

Keynote Address, **Ancient Philosophy Society**, to be held April 2009, Baltimore, Maryland

“The Feminist Turn: Epistemology at the End of the 20th Century,” **Second Annual Graduate and Undergraduate Philosophy Conference**, University of North Florida, March 1997

“Art and the Holocaust: Depicting the Undepictable,” **USF Theater Symposium**, April 1995

“‘The Way You Wear Your Hat, The Way You Sip Your Tea’,” **Miami University**, Oxford, Ohio, February 1995

“On Writing and the History of Philosophy,” **Manhattanville College**, Purchase, New York, October 1992

“On Postmodernism,” **Tampa Museum of Art**, April 1992

“The Perry Scheme for Cognitive and Ethical Development,” **University of Tampa Conversations Lecture Series**, April 1987

“Philosophy and Science as Ways of Thinking,” Excellence in Science and Mathematics Grant Program, **University of South Florida College of Education**, February 1987

“Plato and the Poets: A Crisis in Cultural Identity,” **Florida International University Literature and Cultural Identity Series**, Miami, Florida, March 1985

“Language, Literacy and Logic in the Study of Greek Philosophy,” and “The *Phaedo* as an Epistemological Drama,” **Le Moyne College**, Syracuse, New York, March 1981

“The Purpose Behind the *Phaedo*,” **University of South Florida**, Tampa, Florida, May 1980

“A Method for the Study of the History of Philosophy,” **Vassar College**, Poughkeepsie, New York, May 1980

“The Study of Classical Philosophy in a Liberal Arts Curriculum,” **The University of Notre Dame**, South Bend, Indiana, January, 1980

“The Philosophical Plan of the *Phaedo*,” **St. Bonaventure University**, Olean, New York, January 1979

## REVIEW PANELS:

Panelist, **National Endowment for the Humanities**, May 1996

## JOURNAL EDITORIAL SERVICE:

Editor, *Hypatia: A Journal of Feminist Philosophy*, 1995—1998

Referee, *Journal of the History of Philosophy*, 1998—2005

Referee, *Ancient Philosophy*, 1997—2007

Referee, *Journal of Aesthetics and Art Criticism*, 2000—2004

Referee, *Social Philosophy*, 1997—2000

Referee, *The Monist*, 1993

Referee, *Hypatia: A Journal of Feminist Philosophy*, 1990—1994

Referee, *Florida Philosophical Review*, 2001, 2003

Referree, *Perspectives on Science*, 2007

## HONORS, AWARDS AND GRANTS:

Machette Foundation (with Roger Ariew) *Philosophy and Its History* Conference Grant, 2007

USF Office of Research, Creative Scholarship Grant, 2007

USF College of Arts and Sciences, International Travel Grant, 2007

USF Humanities Institute, Summer Research Grant, 2007

Faculty International Travel Grant, Division of Research, USF, 1999

Faculty International Travel Grant, Division of Research, USF, 1998

Research and Creative Scholarship Grant, Division of Research, USF, 1997

College of Arts and Sciences Research Award, USF, 1997

Faculty International Travel Grant, Division of Research, USF, 1996

University Honors Program, Honoree for Teaching, USF, 1994, 1996

Teaching Incentive Promotion Award, USF, 1994

Faculty International Travel Grant, Division of Research, USF, 1994

Research and Creative Scholarship Grant, Division of Sponsored Research, USF, 1991

NEH Summer Seminar Fellow, "The Genealogy of Postmodernism: Nietzsche, Heidegger, Derrida, and Rorty", (University of California at Riverside), 1991

Award for Excellence in Undergraduate Teaching, USF, 1991

College of Arts and Letters Research Travel Award, USF, 1984

Research and Creative Scholarship Grant, Division Sponsored Research, USF, 1981

## MEMBERSHIP IN PROFESSIONAL SOCIETIES:

**American Philosophical Association**  
**Society for Ancient Greek Philosophy**  
**International Society for Greek Philosophy**  
**International Plato Society**  
**American Society for Aesthetics**  
**Society for Women in Philosophy**  
**International Association of Women Philosophers**  
**International Association for Philosophy and Literature**  
**Society for Analytical Feminism**  
**International Society for Intellectual History**

SERVICE: (University of South Florida, 1980— )

*University and College Service:*

Graduate School Committee for Evaluation of External Reviews of PhD Programs, 2005  
QEP Committee (General Education/Liberal Arts) 2003—2005  
Humanities Institute Advisory Committee, 2004–2006  
University Honors Committee, 1985—1988, 1995—1998  
Panelist, American Foundation for Greek Language and Culture Conference, 2004  
Classics Forum, 2002, 2003, 2004, 2005  
Faculty Advisory Committee, Interdisciplinary Center for Hellenic Studies, 2001—  
Faculty Mentor Program, 2006, 2005, 2004, 2003, 2002  
Chair, PhD Defense, Department of English, 1991, July and October 2004  
Humanities Institute Planning Committee & Lecture Series 2002-2003  
College of Arts and Sciences Tenure and Promotion Committee, 2001—2002  
Lecturer, USF Orientation for First Year Students, 2002  
PhD in Liberal Arts Committee, 2000—2003  
Classical Civilization Major Committee, 1999—2000  
College of Arts and Sciences Advisory Committee, 1998—2000  
Frances Elvedge Fellowship Selection Committee, Ethics Center, 1996, 1997, 1998  
Department of Religious Studies Search Committee, 1996—1997  
College of Arts and Sciences Teaching Incentive Promotion Committee, 1995—1996  
Consultant on integrating ethics and values into the curriculum, Center for Teaching  
Enhancement, 1991, 1992  
Lecturer on philosophical ethics," graduate seminar, clinical psychology, 1990, 1993  
College Committee for the Interdisciplinary Study of Ethics, 1990—1991  
Department of Classics Tenure and Promotion Committee (outside member), 1990  
Panelist on Ethics and Business, College of Business, March 1990  
Classics Search Committee, 1988—1989  
University Select Committee On Revisions in the Liberal Arts Curriculum, 1988—1989  
University Sabbatical Committee 1987  
Panelist, Program for Excellence in Science and Mathematics, College of Education 1987, 1989  
Panelist, "The University Experience," Open University Course, 1985  
Panelist, College of Fine Arts Program on Feminism and Art, 1985  
Panelist, Honors Students Orientation, 1984, 1986

Panelist, College of Nursing, "Ethics in the Medical Professions Program," 1983  
Journal Club on Values in Medicine and Development of Course on Ethics in Medicine, College of Medicine 1982—1986  
University Committee on Academic Dishonesty, 1981—1982  
University of South Florida 25th Anniversary Committee, 1981—1982  
College Committee for the Master of Liberal Arts Program, 1981  
College of Arts and Letters Faculty Seminar, 1981—1982  
University Equal Opportunity Committee, 1980—1981  
Chair, Equal Opportunity Subcommittee on Compliance and Recognition 1980—1981  
Interdisciplinary Classics Faculty Committee, 1980—1983

*Department Service:*

Co-chair, Graduate Committee, 2004–2007  
Chair, Committee on Departmental Governance Documents, 2006–2007  
Member, Search Committee for the Philosophy of Religion position, 2004–2005  
Member, Search Committee for History of Ethics position, 2004–2005  
Co-chair, Modern Search Committee, 2002—2003  
Chair, Ethics Search Committee, 2001—2002  
Search Committee, History and Philosophy of Science position, 2000—2001  
Chair, Search Committee, Modern Philosophy position, 1999—2000  
Search Committee, Visiting Assistant Professor position, 1999—2000  
Search Committee, Biomedical Ethics position, 1997—1998  
Search Committee, Philosophy/Classics position, 1997—1998  
Analytic Exam Committee, 2003—2004  
Continental Philosophy Exam Committee, 1997—1998  
Aesthetics Exam Committee, 1997—2004  
Chair, Ancient & Medieval Philosophy Exam Committee, 1996–2004  
Organizer, Philosophy Department Colloquium Series, 1992—1993  
History of Philosophy Qualifying Exam Committee, 1990—1995; Chair, 1995—1996  
Value Theory Qualifying Exam Committee, 1990—1994  
Chair, Undergraduate Committee, 1989—1997  
Curriculum Committee, 1989—1997  
Committee for Film Series, FSU Florence Study Center, 1987  
Authored Honors Program in Philosophy 1986  
Department Committee on the definition of 'peer', 1984  
Undergraduate Advisor, 1981—1997  
Faculty Advisor, Philosophy Club, 1980—1981, 1992—1997  
Faculty Advisory Committee, 1980—1981, 1982—1986 1995—1997, 2005–  
Faculty Advisor, Teaching Assistants, 1980—1983; 1986—1987, 1988—1989

*Professional Service:*

Session Chair, International Society for Greek Philosophy, 1997–2002, 2007  
Session Chair, Northeastern Political Science Association, 2006  
Session Organizer, Society for Ancient Greek Philosophy, 2003, 2006, 2007  
Referee, American Philological Association, 2004  
Program committee, Society for Women in Philosophy, Eastern Division Meeting, 2003

Organizer, Society for Women in Philosophy, Eastern Division Meeting, 1999, 2003, 2006  
Manuscript Reviewer, Oxford University Press 2006, Penn State University Press 2003,  
Routledge 1999, 2007; SUNY Press 1998, Wadsworth 1996, Rowman and Littlefield 1995,  
1994, Macmillan 1992, Harcourt Brace Jovanovich, 1992, 1993, 1994, WW Norton, 1989  
Organizing Committee, International Society for Ancient Greek Philosophy, 1998–  
Session Chair, American Society for Aesthetics (New York 1989, Philadelphia 1992, Santa  
Barbara 1993, Asilomar 2001)

Co—organizer, *Feminist Ethics Revisited* (conference) 1999

Session Chair, Society for Ancient Greek Philosophy, (New York, 2003, 2006, 2007)  
(Binghamton, New York, 2003, 1996, 1995)

Session Chair, "The Confrontation of Technology and Morality," National Symposium on  
Indigenous Knowledge and Contemporary Social Issues, 1994

Session Chair, Eastern Division Society for Women in Philosophy, 1993, 2006

Chair, American Society for Aesthetics Feminist Caucus, 1991—1995

Session Chair, Florida Philosophical Association, 1991

Committee, Undergraduate Paper Award, Florida Philosophical Association, 1991

Grant Reviewer, Fund for the Improvement of Postsecondary Education, 1988

Session Chair, Second Annual Southeast Marxist Scholars Conference, 1985

*Public Service:*

Lecturer, Augustine's *Confessions*, USF Humanities Institute Great Books Lecture Series, 2004

Lecturer, Plato's *Republic*, USF Humanities Institute Great Books Lecture Series, 2004

Panelist, *Oleanna*, USF Ethics Center, February 1997

Panelist, "*The Prime of Miss Jean Brodie*," USF Ethics Center, March 1996

Lecturer, "Why Plato Wrote Dialogues," USF Ethics Center, February 1996

Panelist, "Art and the Holocaust," USF Theater, April 1995

Panelist, "On Postmodernism," Tampa Museum of Art, April 1992

Lecturer, "On the Idea of Women's Art," Southwestern Florida Chapter of the Women's Caucus  
for Art, 1990

Guest, John Eastman Show, WTKN, 1988

Guest, Crossfire, WXFL—TV, 1985

Florida Endowment for the Humanities, Academic/Legislative Workshop, Tallahassee, Florida,  
1983

United Faculty of Florida Campaign Liaison to the Campaign to Elect George Sheldon to the  
U.S. Congress, Lawton

Chiles for U.S. Senate, and Bob Graham Gubernatorial Campaign, 1982

Hillsborough County Democratic Executive Committee, 1982—1983

United Faculty of Florida Political Action Committee, 1982—1987

Senator, United Faculty of Florida, 1982—1985

Political Action Chair, United Faculty of Florida, USF Chapter, 198—1985

Public Employees Political Action Coalition, 1981—1982

United Faculty of Florida Delegate to the Hillsborough County Central Labor Council, 1981—  
1982

## TEACHING:

(1980— )

Graduate Courses Taught: Seminar on the Presocratics; Seminar on Plato; Seminar on Aristotle; Seminar on Kant, Seminar in Metaphysics; Seminar in Aesthetics; Seminar in the Philosophy of History, Seminar in the History of Philosophy: From Modern to Post--Modernism; Topics in Feminist Philosophy: Political Theory (with Linda Lopez McAlister); Topics in Feminist Philosophy: Feminist Aesthetics (with Linda Lopez McAlister); Topics in Feminist Philosophy: Feminist Epistemology; Seminar in the History of Philosophy (Epistemology); Seminar in the History of Philosophy (Ancient & Medieval); Ancient/Medieval Political Philosophy, Philosophy of Language, Seminar on Richard Rorty; Seminar on Heidegger, Seminar on the Philosophy of Communication, Seminar on Augustine's *Confessions*, Seminar on Michael Friedman's *Parting of the Ways: Carnap, Cassirer and Heidegger*, and various directed studies.

Undergraduate Courses Taught: Ancient Philosophy, Medieval and Renaissance Philosophy, Ancient & Medieval Philosophy, Ancient & Medieval Political Philosophy, Plato, Aristotle, Modern Philosophy, Kant, Continental Philosophy, Ethical Theory, Biomedical Ethics, Contemporary Moral Issues, Social Philosophy, Aesthetics, Philosophical Controversies, Great Philosophers of the Western World, Logic, Introduction to Philosophical Traditions, Philosophy of History, The Acquisition of Knowledge, Arts/Humanities Honors (these last two courses are part of the curriculum in the USF Honors Program); various undergraduate honors theses and undergraduate directed studies.

Doctoral Dissertations: Co-Director and Director: Jennifer Ingle, *Virtue and Inquiry, Knowledge and Ignorance: Lessons from the Theaetetus*; Lisa A. Wilkinson, *Reconsidering Muthos and Logos: Parmenides on the Namelessness of To Eon*; John Wolfe (philosophy in progress); David Garrison (in progress) Committee member: Denise Kleinricht, *Responsibility And Practice in Notions of Corporate Social Responsibility*; Eleni Tsalla, *Socrates as the Paradigm of the Ethical Personality in Epictetus*; Kevin Aho, *The Missing Flesh: On Heidegger's Alleged Neglect of the Body*; Melinda Rosenberg, *Antagonistic Allies: bridging the abyss between Nietzsche and democracy*; Frank Barnes, *A Natural Law Approach to Organizational Ethics*, (philosophy); Nancy A. Stanlick, *The Sovereign as Agent in Hobbes' Political Theory* (philosophy); Konstandinos Kalimgtis, *The Idea of Political Justice in Aristotle's Concept of Stasis* (philosophy); Christopher Adair—Toteff, *Die Dritte Moglichkeit: The Neo--Kantian Raum Controversy: From Trendelenburg to Vaihinger* (philosophy); Michael Pinsky, *Future Perfect: A Theory of Ethics and Science Fiction* (English); Keith Cherry, "Ain't No Grave Deep Enough": *An Ethnographic Study of a Residential Facility for People With AIDS* (Communication); Terry Jo Smith, *Constructions of Order and Disorder: Lived Experience in a Classroom* (Education); Timothy Simpson, *Contesting Community: Memory, Place, and Culture in Ybor City, Florida* (Communication); David Pringle, *Breaking the Sentence: Hypertext, Poststructuralism, and the Fragmentation of Grammar* (English); Katharine Ryder, *The Post--Colonial Feminine Satiric: Jealousy, Signature, Hymen*; (English); Jason Sears, (philosophy, in progress); Edward Matussek (philosophy, in progress); S. West Gurley (philosophy, in progress); William Koch (philosophy, in progress); Thomas Brommage (philosophy, in progress); Aaron Karp, philosophy, in progress); Chioke I'Anson, philosophy, in progress); Jeremy Kelly

(philosophy, in progress); Hans Pedersen (philosophy, in progress); Benjamin Young (philosophy, in progress); Geoffrey Pfeifer (philosophy, in progress); Peter Olen (philosophy, in progress); Elena Ruiz-Aho (philosophy, in progress); Andrea Pitts (philosophy, in progress); Leibig, Natasha (philosophy, in progress); Outside Member, John Nuechterlein, *The Conceptual Theory of Meaning: God, the World, and Everything* (University of Miami, philosophy); Meggan Payne (University of Miami, philosophy)

M.A. Theses: Director or Co-Director (completed theses): *Eros, Paideia, and Aretē: The Lesson of Plato's Symposium* (Jason Campbell); *The Courage to Know: Aporia in the Laches* (Jennifer Ingle, philosophy); *Responsibility and Commitment* (Diana Moxley, philosophy); *Two Individual Subjects, One Love: Envisioning a Non-Oppressive Relationship Between the Sexes* (Jocelynn Jurkovich, philosophy); *Identity and Difference: Considerations and Appropriations of Community in the Work of Alasdair C. MacIntyre* (John Cleveland, philosophy); *A Feminist Revolution* (Nancy Williams, philosophy); *An Articulation of Heideggerian Care* (Catherine Newman, philosophy); *Protagoras' Concept of Arētē* (Randall Martin, philosophy); *Plato's Philosopher* (Christopher Adair, philosophy). Committee member (completed theses): *Otherness and Banality: A Revisionist Reading of Heidegger on Authenticity* (Thomas Brommage, philosophy); *The Ideal Clinical Encounter: Reconsidering the Patient-Physician Relationship* (Melinda Rosenberg, philosophy); *Informed Consent: Its Origins, Purpose, Problems and Limits* (Nancy Kettle, philosophy); *Is There A Relativism of Strength: A Question for Nietzsche?* (Michael Veber, philosophy); *Reconsidering Hume's Missing Shade of Blue* (Miguel Martinez-Saenz, philosophy); *Four Ways to Freedom: Richard McKeon and the Possibilities for Liberty* (Angelo Caiazzo, philosophy); *Psychoanalysis and Its Discontents: Positivist, Revisionist, and Pragmatic Critiques of Freud* (Jay Conway, philosophy); *Historicism as a Solution to History: An Account of the Role of Johann Joachim Winckelmann* (Eileen Kahl, philosophy); *From Aristotle to Kohlberg: A Case for Ethical Universalism* (Jonathan Isaacs, philosophy); *Problem Solving in Medical Ethics* (Margaret Sue Mitchell, philosophy); *The Doctrine of Immortality in Spinoza*, (Diane Chamberlain, philosophy); *Postmodernism in History: The Linguistic Turn*, (History); *The Influence of Eliot and Brecht on Clement Greenberg's Aesthetics* (Art history); *Structuralism in Twentieth Century Art Criticism* (Art history); *Joseph Beuys as Nietzsche's Ubermensch* (Art history).