

CURRICULUM VITAE

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EDUCATION

Ph.D. The University of Texas at Austin, 1985
Rhetoric, Critical Theory, American Literature

EDITED BOOKS

Ethical Issues in College Writing. Eds. Frederic G. Gale, Phillip Sipiora, and James L. Kinneavy. New Series in Rhetoric and Composition. New York: Peter Lang Publishing, 1999.

Kairos and Rhetoric: Essays in History, Theory, Praxis. Eds. Phillip Sipiora and James S. Baumlin. Albany: SUNY UP, 2002. **Forthcoming.**

Kairos in Translation: Twentieth-Century Essays on the Temporal Dimensions of Discourse. Eds. James S. Baumlin and Phillip Sipiora. New York: Mellen Press, 2002. **Forthcoming.**

TEXTBOOK

Reading and Writing About Literature. Upper Saddle River, NJ: Prentice Hall, 2001. **Forthcoming.**

ARTICLES/CHAPTERS IN BOOKS

Forthcoming

"The Ancient Concept of *Kairos*." Chapter 1 in *Kairos and Rhetoric: Essays in History, Theory, Praxis*. Eds. Phillip Sipiora and James S. Baumlin. Albany: SUNY UP, 2002.

"*Kairos*: The Rhetoric of Time and Timing in the New Testament." Chapter 6 in *Kairos and Rhetoric: Essays in History, Theory, Praxis*. Eds. Phillip Sipiora and James S. Baumlin. Albany: SUNY UP, 2002.

Rostagni, Augusto. "A New Chapter in the History of Rhetoric and Sophistry." Trans. Phillip Sipiora. Chapter 3 in *Kairos and Rhetoric: Essays in History, Theory, Praxis*. Eds. Phillip Sipiora and James S. Baumlin. Albany: SUNY UP, 2002. (This essay originally appeared as "Un Nuovo capitolo nella storia della retorica e della sofistica." *Studi italiani de filologica classica*, n.s. 2 (1922): 148-201.)

In Print

- "James L. Kinneavy." *Twentieth-Century Rhetorics and Rhetoricians*. Eds. Michele Baliff and Michael G. Moran. New York: Greenwood Press, 2000.
- "The Legacy of James L. Kinneavy." *The Kinneavy Papers: Theory and the Study of Discourse*. Eds. Lynn Worsham, Sidney I. Dobrin, and Gray A. Olson. Albany: SUNY UP, 2000: 381-84.
- "James L. Kinneavy and the Ethical Imperative." *Journal of Advanced Composition* 19 (1999): 541-45.
- "Ethics and Ideology in the English Classroom." Chapter 8 in *Ethical Issues in College Writing*. Eds. Frederic G. Gale, Phillip Sipiora, and James L. Kinneavy. New York: Peter Lang Publishing, 1999. 39-61.
- "Hemingway's Aging Heroes and the Concept of *Phronesis*." Chapter 4 in *Aging and Identity: A Humanities Perspective*. Eds. Sara Munson Deats and Lagretta Tallent Lenker. New York: Greenwood Press, 1999: 61-76.
- "The Epistemology of Metaphor: A Response to 'The Myth of Alzheimer's: Forming a Language of Post-Modern Gerontology'." *Journal of Aging and Identity* (1998): 49-55.
- "A Rhetoric of Ethics and Cultural Understanding: The Quest of Isocrates." *Discourse Studies in Honor of James L. Kinneavy*. Ed. Rosalind J. Gabin. Potomac, MD: Scripta Humanistica, 1995. 11-24.
- "James Louis Kinneavy: *Vir Bonus Agendi Peritus*." *Discourse Studies in Honor of James L. Kinneavy*. Ed. Rosalind J. Gabin. With Valerie Balester and Rosalind Gabin. Potomac, MD: Scripta Humanistica, 1995. vii-xix.
- "Remembering Spain." (Review Essay) *The Hemingway Review* 14 (1995): 128-32.
- "Ethical Argumentation in Darwin's *Origin of Species*." *Ethos: New Essays in Rhetorical and Critical Theory*. Eds. James S. Baumlin and Tita French Baumlin. Dallas: SMUP, 1994. 265-292.
- "*Kairos* in the Discourse of Isocrates." *Realms of Rhetoric: Phonic, Graphic, Electronic*. Eds. Victor J. Vitanza and Michelle Ballif. Arlington, TX: Rhetoric Society of America, 1991. 119-35.
- "Vampires of the Heart: Gender Trouble in *The Great Gatsby*." Chapter 15 in *The Aching Hearth: Family Violence in Life and Literature*. Eds. Sara M. Deats and Lagretta T. Lenker. New York: Plenum, 1991. 199-220.
- "Rhetoric and Cultural Explanation: A Discussion with Gayatri Chakravorty Spivak." With Janet Atwill. *Journal of Advanced Composition* 10 (1990): 293-304.
- "Ethical Narration in 'My Old Man'." Chapter 3 in *Hemingway's Neglected Short Fiction: Current Perspectives*. Ed. Susan F. Beegel. Ann Arbor: UMI Research Press, 1989. 43-60. Rpt. in *Hemingway's Neglected Short Fiction: Current Perspectives*. Ed. Susan Beegel. Tuscaloosa; U of Alabama P, 1992. 43-60.
- "Rearticulating the Rhetorical Tradition: The Influence of *A Theory of Discourse*." *Journal of Advanced*

Composition 8 (1988): 123-36.

"Hemingway's 'Hills Like White Elephants.'" *The Explicator* 42 (1984): 50

Book Review:

"Letters Reveal Conflicts that Plagued the Hemingways." Review of *At the Hemingway's* (Marcelline Hemingway Sanford, Moscow: ID: U of Idaho P, 1999.) *Tampa Tribune*. October 10, 1999: 4.

SELECTED CONFERENCE PAPERS/ INVITED LECTURES

"At Millenium's End: A Hemingway/Fitzgerald Perspective." F. Scott Fitzgerald International Conference. Nice, France, June 30, 2000.

"Isocrates' Rhetorical *Paideia* and the Teaching of Ethics." *Educating for Public Virtue: Reinventing the Classical Rhetorical Tradition for the Contemporary Classroom*. CCCC Meeting, Minneapolis, April 13, 2000.

"The Relationship Between F. Scott Fitzgerald and Ernest Hemingway." International Fitzgerald Conference, Nice, France, June 28, 2000. (Presentation accepted)

"*Pathos* and *Ethos*: Rhetorical Interrelationships in the New Testament." *Conference of the Rhetorical Analysis of Literature*. The International Society of Biblical Literature. Helsinki, Finland, July 20, 1999.

"Electronic Ethics: Morality in the Cyberworld." *A Practical Ethics for Today's College Classroom*. CCCC Meeting, Chicago, March 27, 1999.

"The Art of Autobiography: Hemingway's Factual Fictions in *A Moveable Feast*." Eighth International Hemingway Conference. Les Saintes-Maries-De-La-Mer, France, May 27, 1998.

"*Kairos*: The Rhetoric of Time and Timing in the New Testament." Florence Conference of the Rhetorical Analysis of Literature. Florence, Italy, July 27-30, 1998.

"A Profession in Crisis: The Absence of Ethics in the English Classroom." *Ethics*. CCCC Meeting, Chicago, April 3, 1998.

"The Turn of the Trope: Fragmented Voice(s) in *The Sun Also Rises*." *Hemingway's Fiction and the Art of Rhetoric*. MLA Discussion Group sponsored by The Hemingway Society, Toronto, December 29, 1997.

"Intersecting Contingencies of Ethics: The Timeless Meets the Timely." *Rethinking Ethics for the Postmodern Writing Classroom: Principles and Practices*. CCCC Meeting, Phoenix, March 14, 1997.

"The Concept of Forestructure: a Philosophic Approach to the Teaching of Literature." *Global Conversations on Language and Literacy: From Theory to Practice in the Teaching of Literature in the US and the UK*. Second International Conference. National Council of Teachers of English. The University of Heidelberg, Heidelberg, Germany, August 13, 1996.

- "Indian Camp': New Teaching Perspectives." Sixth International Hemingway Conference. Sun Valley, Idaho, July 22, 1996.
- "Context and Forestructure in Cyberspace." *The Information Explosion : Pitfalls and Possibilities*. The Florida College English Association Annual Conference. Rollins College, Winter Park, Florida, February 16, 1996.
- "Argument by *Tropos* in Darwin's *Origin of Species* . *Three Case Studies in the Rhetoric of Science*: Darwin, Bronowski, Gödel. American Association for the Rhetoric of Science and Technology. SCA National Conference. San Antonio, Texas, November 19, 1995.
- "Rhetoric and Poetics: Reciprocal Interconnections." International Society for the History of Rhetoric, Tenth Biennial Conference. The University of Edinburgh, Edinburgh, Scotland, July 21, 1995.
- "Cyberspace and Cultural Relations: A New Mother Tongue." *Technology and Values: Determining the Cultural Landscape Through Cyberspace*. CCCC Meeting, Washington, March 24, 1995.
- "Computers and the Teaching of English," Florida College English Association. St. Petersburg, Florida. February 3, 1995.
- "Hemingway and the Aging Superman." Aging and Identity Conference, USF, Tampa, Florida, October 21, 1994.
- "Subjectivity and the Rhetorical Turn: Figural Masking in *The Great Gatsby* and *The Sun Also Rises*." Hemingway / Fitzgerald International Conference, Paris, France, July 6, 1994.
- "Ideological Allegory: Reading Hemingway's *For Whom the Bell Tolls*." *Ideologies in Journalism, Literature, and the Arts*. Fourth Conference of the International Society for the Study of European Ideas. Karl-Franzens-Universität, Graz, Austria, August 23, 1994.
- "*Kairos* As Mediating Force in Cultural Conflict." *On and Off the Communication Triangle*. CCCC Meeting, Nashville, March 18, 1994.
- "The Revival of the Concept of *Kairos*: Contributions of Augusto Rostagni and Doro Levi." International Society for the History of Rhetoric, Ninth Biennial Conference. The University of Turin, July 21, 1993.
- "Figural Language and Polysemy: The Influence of Aquinas on Modern Literary Theory." Seventh Annual Conference on Medievalism, Tampa, FL, October 22, 1992.
- "Argument by *Ethos* and *Tropos* in Darwin's *Origin of Species*." Rhetoric Society of America's Biennial Conference, Minneapolis, MN, May 22, 1992.
- "Modes of Interrogation: Teaching Writing Through Questioning." *The Communication Triangle*. CCCC Convention, Cincinnati, March 19, 1992.
- "Exploring the Concept of Migrancy." *Children of the Field: A Symposium on Migrant Worker Children*. Sponsored by the American Studies Department and the College of Arts and Sciences, University of South Florida, January 22, 1992
- "Isocrates' Rhetoric and the Issue of Ethics." International Society for the History of Rhetoric, Eighth

Biennial Conference. Johns Hopkins University, September 27, 1991.

"Native American Rhetoric in Native American Literature: Tropology in an Onondaga Iroquois Creation Myth." *Ethnicity, Identity and the Problem of Academic Discourse*. CCCC Meeting, Boston, March 22, 1991.

"The *Autobiography* as De-Facement: Figuring Franklin's Fiction." *Biography and Autobiography: 1660-1830*. Fifth Annual De Bartolo Conference of Eighteenth-Century Studies. Tampa, February 15, 1991.

"Rhetoric and Ideology: Narrative Imbrication in *For Whom the Bell Tolls*." *For Whom the Bell Tolls: Ideological Perspectives*. MLA Discussion Group sponsored by The Hemingway Society, Chicago, December 28, 1990.

"Ethos and the Grammarian: Historical Perspectives." *The Ethical Responsibilities of English Departments*. Special Session, RMMLA, Salt Lake City, October 12, 1990.

"Value Theory in *Death in the Afternoon*." Fourth International Hemingway Conference. Boston, July 9, 1990.

"*Kairos* in the Discourse of Isocrates." *Classical Rhetoric*. Annual Rhetoric Society of America Conference, Arlington, TX, May 27, 1990.

"Codes or Purposes: Deontological and Teleological Ethics." *Ethics Across the Disciplines: Writing, Reading, and Values in the Classroom*. CCCC Meeting, Chicago, March 22, 1990.

"Rhetoric, Ethics, and Understanding: The Legacy of Isocrates." *Intellectual History and Historiography*. Annual Conference of the Southern Humanities Council, Clearwater, FL, February 16, 1990.

"The Theory of *Kairos* in Aristotle's *Rhetoric*." *Significant Theories and Theorists: A Colloquium on Rhetoric's History*. The International Society for the History of Rhetoric, American Chapter, San Francisco, November 17, 1989.

"*For Whom the Bell Tolls*: The Larger Context." Hemingway in Idaho Conference. Boise State University, June 10, 1989.

"Ideology in Advanced Writing." *Writing on Ethical and Social Issues in Advanced Composition*. CCCC Meeting, Seattle, March 16, 1989.

"Social Issues in Writing Courses." *Ethical and Political Topics in Advanced Writing*. MLA Division on Teaching as a Profession, San Francisco, December 28, 1987.

"James L. Kinneavy's Contribution to Rhetoric and Composition: History, Theory, Praxis." *The Single Most Significant Contribution to Contemporary Theory in Rhetoric and Composition: Three Viewpoints*. MLA Discussion Group on the History and Theory of Rhetoric and Composition, San Francisco, December 29, 1987.

"The Rhetoric of Homily in Medieval Drama." *Medieval Literature Session*, SAML A, Atlanta, November 5, 1987.

"*Kairos* and *Chronos*: A Fundamental Rhetorical Distinction." The University of Arizona, February 2,

1987.

“The Concept of *Kairos* and Its Application to Contemporary Composition.” The University of North Carolina at Chapel Hill, January 20, 1987.

“Rhetorical Strategies and Structures in Hemingway’s *The Sun Also Rises*.” Tulane University, March 3, 1984.

TEACHING AND RESEARCH AWARDS

Teaching Incentive Program Award, University of South Florida
(Awarded in December, 1996)

Teaching Incentive Program Award, University of South Florida
(Awarded in May, 1994)

AT&T Grant (\$125,000)
(Awarded in June, 1994)

Outstanding Undergraduate Teaching Award for the College of Arts and Sciences
(Awarded in May, 1991)

University of South Florida Research Council Award for 1991
(Awarded in March, 1991)

TEACHING EXPERIENCE

Professor, The University of South Florida, August, 2000 to present

Associate Professor (tenured), The University of South Florida, August, 1991 to July, 2000

Assistant Professor, The University of South Florida, August, 1985 to July, 1991

Assistant Instructor, The University of Texas, 1978-84

ADMINISTRATIVE EXPERIENCE

Associate Chair, Department of English, Fall 1999 to present

Director of Freshman English, Fall, 1993 to August, 1999

Associate Director of Graduate Studies, 1989 to Present

Acting Associate Chair, Fall, 1990

Acting Director of Graduate Studies, Summer, 1990, 1991