A. **Pre-requisite(s):** None  
**Co-requisite(s):** None

B. **Course Number:** LIS 6565, 3 credit hours

C. **Catalog Description:**

Young adult materials for use in secondary school libraries, young adult sections of public libraries, and other institutions serving youth. Equal emphasis upon (1) selection principles and bibliographical sources, as well as upon (2) utilization in terms of services to the young adult.

D. **Text(s):**

**Required:**

**Common class readings for discussion board for first eight weeks:**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Reading Details</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Rowling, J. K., any <em>Harry Potter</em> book</td>
</tr>
<tr>
<td>2</td>
<td>Paulsen, Gary, <em>Hatchet, Snow Dogs</em>, or any other title</td>
</tr>
<tr>
<td>6</td>
<td>Hinton, S.E. <em>The Outsiders</em> (video). AND Creech, Sharon. <em>Walk Two Moons</em></td>
</tr>
<tr>
<td>8</td>
<td>Ortiz, Judith. <em>An Island Like You</em> OR Ryan. <em>Esperanza Rising</em> OR Parks, Linda Sue. <em>A Single Shard</em> (read 1 or more)</td>
</tr>
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</table>

**Recommended (optional):**

E. **Course Objectives**

Upon completion of this course students will be able to:

1. Identify the basic needs, interests and problems of young adults in grades six through twelve.
2. Select and evaluate books and related media for young adults according to appropriate criteria.
3. Identify significant authors and illustrators of young adult literature.
4. Describe the historical development of young adult literature.
5. Identify and demonstrate ways to stimulate young adults to read books and use related media.
6. Evaluate and discuss the use of multicultural literature for young adults, to include diversity with respect to gender, religious, cultural preferences and special needs.
7. Identify and evaluate reference materials, including electronic resources, used by young adults.

F. Content Outline:

I. History and overview; Characteristics of best young adult literature
II. Study of the growth characteristics, needs, interests, problems, and development tasks of young adults.
III. The young adult environment
IV. Study of literary techniques and their application to young adult literature
V. Selection of young adult resources
VI. Intellectual freedom
VII. Copyright concerns
VIII. Analysis of types of literature for young adults (genres)
IX. Use of adolescent novels in the classroom
X. Reading problems of young readers
XI. Reading Guidance
XII. The new realism (problem books) and other trends in materials for young adults
XIII. Cultural diversity in young adult literature

G. Grading Procedures: The course grade will be calculated as follows:

1. Reading Project (20 books) 80
2. Evaluation of Magazines 15
3. Review Sources 15
4. Book talk or Author paper 30*
5. Bibliography or Evaluation of web sites 15*
6. Interview paper or Field Observation 15*
7. Participation in online discussion board 15
8. Online Quiz 15

Total 200

*Complete one of these

Grade Scale: No student will receive A+ in this class.
193 - 200 = A
185 - 192 = A-
180-184 = B+
175-179 = B
170-174 = B-
165-169 = C+
160-164 = C

H. Course Requirements:

Student Responsibilities include:
1. The student is responsible for active participation in class sessions. Weekly class participation in online discussion board is an essential part of the course.
2. The student is responsible for submitting all assignments into the Blackboard drop box by the date specified. Unless a time extension has been negotiated with the instructor prior to the date the assignment is due, all late assignments will be lowered one letter grade.

In addition to class preparation and participation, the following activities are required (see instructions under course documents and assignments areas of Blackboard courseware):

I. Assignments - Instructions for each will be under "Assignments" link: (Not all of these will be required due to student options -- see G. Grading Procedures above)

1. Field Observation - Visit two sites that offer collections and/or programs for young adults and write a summary of your experiences.

2. Interview paper - Interview three young adults and write a short paper on their interests and needs, particularly as they relate to reading.

3. Evaluation of web sites - Browse all the web sites listed under "web sites" in the courseware and evaluate five sites that are geared to young adults or young adult materials. One of the five selected for evaluation must relate to diversity/multiculturalism.

4. Reading Project - Read and evaluate a collection of young adult books/materials. Choose titles from Honor List table in chapter 1 or other. This assignment is ongoing throughout the semester, to be put in course drop box during the last half of the semester (dates TBA)

5. Evaluation of Magazines - Evaluate 5 magazines that are popular with young adults.

6. Review Sources - Evaluate 5 selection sources for young adult materials.

7. Bibliography - Prepare bibliography of young adult books or materials, using graphic(s).

8. Book talk - Prepare and present a book talk. These will be presented during a designated class meeting near the end of the semester to the class audience. Those who cannot be present in Tampa on that date (TBA) must submit to me an Author Paper prior to the book talk class meeting.

9. Online Quiz - Includes Chapters 1, 2, 3 and Appendix A. 15 maximum points, TBA.

J. Resources

Resources will include young adolescent books and other related materials such as videos, movies, CD-ROMs, web sites, and magazines.

EVALUATION OF BOOKTALK form appears on p. 4
EVALUATION OF BOOK TALK*

<table>
<thead>
<tr>
<th>Possible</th>
<th>Your Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ORGANIZATION:</td>
<td>6</td>
</tr>
<tr>
<td>Appropriate selection of title for review, Originality/creativity of approach, content which is entertaining/interesting/informative</td>
<td></td>
</tr>
<tr>
<td>2. DEPTH OF INSIGHT:</td>
<td>6</td>
</tr>
<tr>
<td>Identification of theme, comparison with other books/authors Suggestions for use/reader appeal</td>
<td></td>
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<tr>
<td>3. DEGREE OF CRITICAL THOUGHT:</td>
<td>6</td>
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<tr>
<td>Personal reactions/opinions, reaction to critical reviews included</td>
<td></td>
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<tr>
<td>4. QUALITY OF EFFORT:</td>
<td>6</td>
</tr>
<tr>
<td>Amount of supportive research, evidence of preparation/practice</td>
<td></td>
</tr>
<tr>
<td>5. CLARITY OF EXPRESSION (DELIVERY TECHNIQUE):</td>
<td>6</td>
</tr>
<tr>
<td>Voice (clarity, projection) Enunciation Pronunciation Grammar Proper pacing Staying within time limits Enthusiasm Posture Appropriate dress Judicious use of note cards</td>
<td></td>
</tr>
</tbody>
</table>

* You do not need to print this evaluation form, but use it as a guideline in preparing your book talk.